

Victor Red Seal Records



720

VICTOR RED SEAL RECORDS

A Library of Famous Voices



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The following artists have made records for

THE VICTOR'S RED SEAL LIST

{ ALPHABETICALLY ARRANGED }

ABOTT	DESTINN	LASHANSKA	RENAUD
ALDA	EAMES	MARDONES	RUFFO
AMATO	ELMAN	MARLOWE	SAMAROFF
ANCONA	FARRAR	MARTIN	SCHIPA
ANSSEAU	FLONZALEY QT.	MARTINELLI	SCHUMANN-
ARRAL	FORNIA	MATZENAUER	HEINK
BATTISTINI	GADSKI	MC CORMACK	SCOTTI
BESANZONI	GALLI-CURCI	MELBA	SEMBRICH
BONINSEGNA	GARRISON	MENGELBERG	SLEZAK
BORI	GIGLI	METROPOLITAN	SMIRNOV
BOSTON	GILIBERT	OPERA CHORUS	SOTHERN
SYMPHONY	GILLY	MICHALOWA	SPENCER
ORCHESTRA	GLUCK	MORINI	STIRES
BRASLAU	HAMLIN	NIELSEN	TAMAGNO
CALVÉ	HARROLD	NOVAES	TERRY
CARUSO	HEIFETZ	OBER	TETRAZZINI
CHALIAPIN	HEMPEL	PADEREWSKI	THIBAUD
CHEMET	HERBERT	PAOLI	TOSCANINI
CLEMENT	HOMER	PATTI	VIAFORA
CONSTANTINO	JERITZA	PHILADELPHIA	WERRENRATH
CORTOT	JOHNSON	SYMPHONY	WHITEHILL
CULP	JOURNET	ORCHESTRA	WILLIAMS
DALMORES	KINDLER	PLANÇON	WITHERSPOON
DE GOGORZA	KREISLER, FRITZ	POWELL	ZANELLI
DE LUCA	KREISLER, HUGO	RACHMANINOFF	ZIMBALIST
DE PACHMANN	KUBELIK		

THE VICTOR RED SEAL CATALOG

IN this new catalog of Red Seal Records we follow the same system as was originated by the Victor some years ago in the cataloging of double-sided records.

Every solo selection appears in bold-faced type in its alphabetical place, and in every such instance the title of the selection on the other side of that record is given also, but in light-faced type:

For example :

O sole mio (My Sunshine)	Capurro-di Capua }	501	10	1.50		87243	1.00
Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	D'Annunzio-Tosti }					87304	1.00

Appears also under as follows :

Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	D'Annunzio-Tosti }	501	10	1.50		87304	1.00
O sole mio (My Sunshine)	Capurro-di Capua }					87243	1.00

Some exceptions to this rule are unavoidable, but the general cataloging principle is as stated above.

An exception to the rule will be noted in the case of artists who have made relatively few records so that a search of their complete list could be made almost at a glance. Such listings are not given the usual alphabetical arrangement.

Similarly in the grouping of duets, trios, quartets, or other concerted numbers under the names of artists who have participated in such records—the selection in which that artist is heard is given a cross reference or listed *with its double* but is listed only once under artists' names.

To facilitate a search based on the name of a selection rather than by the artist, a complete index of titles has been added at the end of the catalog and page numbers refer the reader to all pages on which that selection appears.

It will be observed also that Red Seal records are listed in both double and single form with complete information as to number, size and list price.

In addition to this Red Seal Catalog the Victor Talking Machine Company publishes a still larger catalog of black and blue label records. There are also catalogs of Victor records in 28 foreign languages, giving the Victrola owner such a quality and quantity of service as is obtainable from no other source.

A

ABOTT, BESSIE, Soprano—See "Caruso—Miscellaneous Quartets"

ALDA, FRANCES, Soprano (*Ahl'-dah*)

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. A certain intensity of temperament gives a thrilling quality to some of her records that fairly grips the imagination of all who hear her. And this is true of the simple, colloquial ballad as well as of the inspired master-scene. Examples of both at their characteristic best will be found in the following list of Mme. Alda's records.



THE ALDA RECORDS

		Double			Single		
		No.	Size	List price	No.	List price	
Angel's Serenade	Italian (Violin by Elman—Piano by La Forge)	8001	12	\$2.50	89130	\$1.75	
Ave Maria	In Latin (Violin by Elman—Pianoforte by La Forge)				89129	1.75	
An Open Secret	Anonymous-Woodman	524	10	1.50	64960	1.00	
Bless You	Douglas Furber-Ivor Novello				66027	1.00	
Ave Maria	In Latin (Violin by Elman—Pianoforte by La Forge)	8001	12	2.50	89129	1.75	
Angel's Serenade	Italian (Violin by Elman—Piano by La Forge)				89130	1.75	
Bells of St. Mary's, The	Furber-Adams	525	10	1.50	64844	1.00	
If Winter Comes (Summer Will Come Again)	Arkell-Tennent				66140	1.00	
Bless You	Douglas Furber-Ivor Novello	524	10	1.50	66027	1.00	
An Open Secret	Anonymous-Woodman				64960	1.00	
Bohème—Mi chiamano Mimi (My Name is Mimi)	In Italian Puccini	6038	12	2.00	74448	1.50	
Carmen—Micaela's Aria (I Am Not Faint Hearted)	In French Bizet				74353	1.50	
Bohème—O soave fanciulla (Sweetest Maiden)	Italian with Martinelli	8002	12	2.50	89132	1.75	
Madame Butterfly—O quanti occhi fisi (Kindly Heavens)	Ital with Martinelli				89163	1.75	
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	527	10	1.50	64908	1.00	
Deep River (Negro Melody) (with Orpheus Qt.)	Coleridge-Taylor				64687	1.00	
Carissima	Arthur A. Penn	897	10	1.50	66036	1.00	
Daddy	Mary M. Lemon-A. H. Behrend				66152	1.00	
Carmen—Micaela's Aria (I Am Not Faint Hearted)	In French Bizet	6038	12	2.00	74353	1.50	
Bohème—Mi chiamano Mimi (My Name is Mimi)	In Italian Puccini				74448	1.50	
Daddy	Mary M. Lemon-A. H. Behrend	897	10	1.50	66152	1.00	
Carissima	Arthur A. Penn				66036	1.00	
Deep River (Arr. by Wm. Arms. Fisher) (with Orpheus Qt.)	Coleridge-Taylor	527	10	1.50	64687	1.00	
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance				64908	1.00	
Every Bit of Loving in the World	Furber-Novello	526	10	1.50	66056	1.00	
Thoughts of You	Clifford Gray-Novello				64927	1.00	
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy)	Italian Puccini	528	10	1.50	64802	1.00	
Madama Butterfly—Ancora un passo (One More Step)	In Italian Puccini				64334	1.00	
God Save the King (with Orpheus Quartet)	Henry Carey	534	10	1.50	64717	1.00	
Marseillaise, La (with Metropolitan Op. Cho.)	In French de Lisle				64693	1.00	
I'd Build a World in "The Heart of a Rose"	David-Nicholls	529	10	1.50	64893	1.00	
Magie of Your Eyes, The	Arthur Penn				64782	1.00	
If Winter Comes (Summer Will Come Again)	Arkell-Tennent	525	10	1.50	66140	1.00	
Bells of St. Mary's, The	Furber-Adams				64844	1.00	
If You Could Care (From "As You Were")	Wimperis-Darewski	530	10	1.50	64859	1.00	
Poor Butterfly	Golden-Hubbell				64653	1.00	
I Love You Truly	Jacobs-Bond	531	10	1.50	64662	1.00	
Just a-Wearyin' For You	Stanton—Jacobs-Bond				64674	1.00	
I Passed by Your Window	Helen Taylor-May Brahe	532	10	1.50	64948	1.00	
Singer, The	Elsa Maxwell				66093	1.00	
Just a-Wearyin' For You	Stanton—Jacobs-Bond	531	10	1.50	64674	1.00	
I Love You Truly	Jacobs-Bond				64662	1.00	

VICTOR RED SEAL RECORDS

THE ALDA RECORDS—Continued

			Double			Single	
			No.	Size	List price	No.	List price
Lakmé—Dans la forêt (In the Forest) <i>In French</i>	Delibes	d'Offoel-Rubinstein	533	10	\$1.50	64715	\$1.00
Solitude <i>In French</i> (Balalaika Orch. acc.)						64450	1.00
Lombardi—Qual volutta (With Sacred Joy) <i>Italian</i> with Caruso and Journet	Homer-Caruso-Journet	Homer-Caruso-Journet	10010	12	3.50	95211	2.00
Ja viens célébrer la victoire (I Come to Celebrate Victory) <i>French</i>						89088	1.75
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	Victor Herbert	6370	12	2.00	74401	1.50
Madeleine—A Perfect Day						74385	1.50
Love-Token ("Simple Aveu") (Eng. ver. by Baker)	Bordèse-Thomé	Strauss	538	10	1.50	64675	1.00
Morgen (Tomorrow) <i>In German</i> ('Cello obb. by G. Casini)						64339	1.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Italian</i>	Puccini	Puccini	6037	12	2.00	74335	1.50
Tosca—Vissi d'arte (Love and Music) (with 'Cello obb.) <i>Italian</i>						74400	1.50
Madama Butterfly—Ancora un passo (One More Step) <i>In Italian</i>	Puccini	Puccini	528	10	1.50	64334	1.00
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) <i>Italian</i>						64802	1.00
Madame Butterfly—O quanti occhi fisi (Kindly Heavens) <i>Ital</i> with Martinelli	with Martinelli	with Martinelli	8002	12	2.50	89132	1.75
Bohème—O soave fanciulla (Sweetest Maiden) <i>Italian</i>						89163	1.75
Madama Butterfly—Tutti i fior (Duet of the Flowers) <i>Italian</i> with Braslau	with Braslau	Italian	8044	12	2.50	89131	1.75
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)						74335	1.50
Madeleine—A Perfect Day	Victor Herbert	Cushing-Heath-Kalman	6370	12	2.00	74385	1.50
Love's Own Sweet Song (From "Sari")						74401	1.50
Magic of Your Eyes, The	Arthur Penn	David-Nicholls	529	10	1.50	64782	1.00
I'd Build a World in "The Heart of a Rose"						64893	1.00
Marseillaise, La (French National Air) <i>In French</i> (with Cho.) de Lisle	de Lisle	Henry Carey	534	10	1.50	64593	1.00
God Save the King (with Orpheus Quartet)						64717	1.00
Mefistofele—L'Altra Notte (They Threw My Child Into the Sea) <i>Italian</i>	Franck	Franck	6353	12	2.00	74651	1.50
Panis Angelicus (Oh Lord Most Holy) <i>In Latin</i> ('Cello obb.)						74399	1.50
Mighty Lak' a Rose	Stanton-Nevin	Newton-Tate	535	10	1.50	64308	1.00
Somewhere a Voice is Calling						64654	1.00
Morgen (Tomorrow) <i>In German</i> ('Cello obb. by G. Casini)	Strauss	Bordèse-Thomé	538	10	1.50	64339	1.00
Love-Token ("Simple Aveu") (Eng. ver. by Baker)						64675	1.00
Mother of My Heart	C. S. Montanye-F. H. Grey	Terriss-Morse	536	10	1.50	64988	1.00
Sing Me Love's Lullaby						64716	1.00
Panis Angelicus (Oh Lord Most Holy) <i>In Latin</i> ('Cello obb.)	Franck	Italian	6353	12	2.00	74399	1.50
Mefistofele—L'Altra Notte (They Threw My Child Into the Sea)						74651	1.50
Poor Butterfly	Golden-Hubbell	Wimperis-Darewski	530	10	1.50	64653	1.00
If You Could Care (From "As You Were")						64859	1.00
Singer, The	Elsa Maxwell	Helen Taylor-May Brahe	532	10	1.50	66093	1.00
I Passed by Your Window						64948	1.00
Sing Me Love's Lullaby	Terriss-Morse	C. S. Montanye-F. H. Grey	536	10	1.50	64716	1.00
Mother of My Heart						64988	1.00
Solitude <i>In French</i> (Balalaika Orch. acc.)	d'Offoel-Rubinstein	Delibes	533	10	1.50	64450	1.00
Lakmé—Dans la forêt (In the Forest) <i>In French</i>						64715	1.00
Somewhere a Voice is Calling	Newton-Tate	Stanton-Nevin	535	10	1.50	64654	1.00
Mighty Lak' a Rose						64308	1.00
Tes Yeux! (Thine Eyes) (Mélodie) <i>In French</i> (Violin by Elman)	Rabey	Rubinstein-Elman	3030	10	2.00	87556	1.25
Dew is Sparkling						64894	1.00
Thoughts of You	Clifford Gray-Novello	Furber-Novello	526	10	1.50	64927	1.00
Every Bit of Loving in the World						66056	1.00
Tosca—Vissi d'arte (Love and Music) (with 'Cello obb.) <i>Italian</i>	Puccini	Italian	6037	12	2.00	74400	1.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)						74335	1.50
Trovatore—Miserere (with Chorus) <i>Italian</i> with Caruso	with Caruso	Verdi	8042	12	2.50	89030	1.75
Trovatore—Ai nostri monti (Home to Our Mountains) <i>Italian</i>						89060	1.75
Wally La—Ebben? Ne andrò lontana (Farewell, My Joyous Home) <i>Ital</i> Catalani	Catalani	Rossini	537	10	1.50	64981	1.00
Wm. Tell—Selva opaca (Deep Shaded Forest) <i>In Italian</i>						66134	1.00
William Tell—Selva opaca (Deep Shaded Forest) <i>Italian</i>	Rossini	Catalani	537	10	1.50	66134	1.00
Wally La—Ebben? Ne andrò lontana (Farewell, My Joyous Home) <i>Ital</i>						64981	1.00

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	10002	12	3.50	95207	2.00
Martha—Che vuol dir cio (Surprised and Astounded)	Flotow				95208	2.00
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50	95209	2.00
Martha—Quartetto notturno (Good Night Quartet)	Flotow				95210	2.00

VICTOR RED SEAL RECORDS

AMATO, PASQUALE, Baritone (*Ah-mah'-loh*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his debut with the Metropolitan Opera House in New York, 1908, in "Traviata," and has since sustained many rôles at the leading American opera house. He created the leading baritone rôles in such works as Puccini's *Girl of the Golden West*, singing at this performance with Caruso; in Damrosch's *Cyrano*, and in Giordano's *Madame Sans Gene*; and in the first American performances of Montemezzi's *Amore dei Tre Re*, Zandonai's *Francesca di Rimini* and Mascagni's *Lodoletta*. His Victor records exhibit a voice of beautiful baritone quality, summing up the best usages and traditions of Italian song. He is heard in solo numbers, in concerted scenes, and with the chorus—surely a demonstration of his art under the varying stage requirements of the great operatic singer! Some of his finest rôles are represented.



THE AMATO RECORDS (<i>Sung in Italian unless otherwise noted</i>)		Double		List	Single		List
		No.	Size	price	No.	price	price
Barbiere—Largo al factotum (Room for the Factotum)	Rossini	6039	12	\$2.00	88329	\$1.50	
Pagliacci—Prologo (Prologue)	Leoncavallo				88326	1.50	
Carmen—Canzone del Toreador (Toreador Song)	Bizet	6040	12	2.00	88327	1.50	
Masked Ball—Eri tu che macchiavi (Is it Thou?)	Verdi				88464	1.50	
Carmen—Si tu m'aimes (If You Love Me) French with Metropolitan Opera		8018	12	2.50	89086	1.75	
Chorus) (Bizet)	with Farrar				89110	1.75	
Carmen—Je t'aime encore (Let Me Implore You) French Farrar and Martinelli							
Faust—Scène des Epées (Scene of the Swords) French with Journet and Chorus		8003	12	2.50	89055	1.75	
Favorita—Ah! l'alto ardor (Oh, Love!)	with Matzenauer				89062	1.75	
Favorita—Ah! l'alto ardor (Oh, Love!)	with Matzenauer	8003	12	2.50	89062	1.75	
Faust—Scène des Epées (Scene of the Swords) French with Journet and Chorus					89055	1.75	
Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!)	with Caruso	8005	12	2.50	89052	1.75	
Forza del Destino—Le minaccie (Thy Menaces Wild)	with Caruso				89053	1.75	
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) Act II (with Metropolitan Opera Chorus)	Ponchielli	539	10	1.50	87093	1.00	
Jewels of the Madonna—Rafaele's Serenade (with Chorus)	Wolf-Ferrari				87193	1.00	
Jewels of the Madonna—Rafaele's Serenade	Wolf-Ferrari	539	10	1.50	87193	1.00	
Gioconda—Barcarola, "Pescator, affonda l'esca" (with Chorus)	Ponchielli				87093	1.00	
Lucia—Sextette with Caruso, Sembrich, Journet, Scotti, Daddi		10001	12	3.50	96200	2.50	
Rigoletto—Quartet	Caruso, Sembrich, Scotti, Severina				96001	2.25	
Masked Ball—Eri tu che macchiavi (Is It Thou?)	Verdi	6040	12	2.00	88464	1.50	
Carmen—Canzone del Toreador (Toreador Song)	Bizet				88327	1.50	
Otello—Credo (Iago's Creed)	Verdi	6042	12	2.00	88328	1.50	
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi				88474	1.50	
Pagliacci—Prologo (Prologue)	Leoncavallo	6039	12	2.00	88326	1.50	
Barbiere—Largo al factotum (Room for the Factotum)	Rossini				88329	1.50	
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	6041	12	2.00	88341	1.50	
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Metropolitan Opera Chorus					88340	1.50	
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Metropolitan Opera Cho.		6041	12	2.00	88340	1.50	
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi				88341	1.50	
Torna a Surriento (Neapolitan Song)	G. B. De Curtis-E. De Curtis	615	10	1.50	87180	1.00	
Santa Lucia (Neapolitan Folk Song)	George Hamlin				64531	1.00	
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	6042	12	2.00	88474	1.50	
Otello—Credo (Iago's Creed)	Verdi				88328	1.50	

ANCONA, MARIO, Baritone (*Ahn-Koh'-nah*) See "Caruso—Miscellaneous Duets, etc."

ANSSEAU, FERNAND, Tenor (*Ahn[nasal]soh*) See "Famous Artists of Europe"

ARRAL, BLANCHE, Soprano (*Ar-rah'l'*)

Valse d'oiseau (Bird Waltz) In French	Varney	901	10	1.50	64099	1.00	
Traviata—Addio del passato (Farewell to the Bright Visions)	Michailowa				61178	1.00	

B

BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting. His career has been longer than that of most singers, and it has conferred as much glory, perhaps, as it has received. Though Battistini sings everything, his name will be remembered, perhaps, most in connection with the older Italian opera and its vocal, scenic and dramatic grandeurs. Many a half-forgotten work is remembered today chiefly because Battistini sang in it.

It is with pleasure that we are able to offer these splendid solos by this singer, including a selection from "Ernani" made with the assistance of artists and chorus of La Scala, Milan, some numbers from old Donizetti operas, and one or two songs from the repertoire of the Italian-trained singer who represents the highest developments of the vocal art.



BATTISTINI

THE BATTISTINI RECORDS (*Sung in Italian*)

			Double		List price	Single		List price
			No.	Size		No.	Size	
Don Carlos—Per me giunto è il dì supremo (The Day Supreme)	Verdi	Donizetti	6044	12	\$2.00	88651	12	\$1.50
Favorita—Vien Leonora (Leonora, Thou Alone)	Donizetti					88653		1.50
Ernani—O sommo Carlo (Noble Carlos)	with de Witt, Taccani and Chorus	Paoli, de Seguro and Chorus	8037	12	2.50	89135	12	1.75
Aida—Nume custode e vindice (Hear Us)						89120		1.75
Favorita—Vien Leonora (Leonora, Thou Alone)	Donizetti	Verdi	6044	12	2.00	88653	12	1.50
Don Carlos—Per me giunto è il supremo (The Day Supreme)	Verdi					88651		1.50
Mantilla, La (Spanish Song) <i>In Spanish</i>	Alvarez	Carissimi	540	10	1.50	87339	10	1.00
Vittoria, mio core! (Victorious is My Heart!)	Carissimi					87338		1.00
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti	Donizetti	6043	12	2.00	88350	12	1.50
Maria di Rohan—Voce fatal di morte (Fatal Voice of Death)	Donizetti					88652		1.50
Maria di Rohan—Voce fatal di morte (Fatal Voice of Death)	Donizetti	Donizetti	6043	12	2.00	88652	12	1.50
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti					88350		1.50
Maria di Rudenz—Ah! non avea più lagrime (Not a Tear Remains)	Donizetti	Massenet	6046	12	2.00	88654	12	1.50
Re di Lahore—O casto fior (What Promise of a Joy Divine!)	Massenet					88649		1.50
Re di Lahore—O casto fior (King of Lahore—Oh What Promise of a Joy Divine!)	Donizetti	Donizetti	6046	12	2.00	88649	12	1.50
Maria di Rudenz—Ah! non avea più lagrime (Not a Tear Remains)	Donizetti					88654		1.50
Ruy Blas—A' miei rivali cedere (To My Rivals I Must Yield)	Marchetti	Massenet	6045	12	2.00	88650	12	1.50
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet					88354		1.50
Vittoria, mio core! (Victorious is My Heart!)	Carissimi	Alvarez	540	10	1.50	87338	10	1.00
Mantilla, La (Spanish Song) <i>In Spanish</i>	Alvarez					87339		1.00
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	Marchetti	6045	12	2.00	88354	12	1.50
Ruy Blas—A' miei rivali cedere (To My Rivals I Must Yield)	Marchetti					88650		1.50

BESANZONI, GABRIELLA, Contralto

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic debut at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

Signorina Besanzoni's voice is remarkable for its range and beauty. She has mastered rôles as unlike as *Amneris* in "Aida," and *Norma* in the opera of the same name. She has made several Victor records, some of them of almost unsurpassable beauty, the lower tones of her contralto range exhibiting a grandeur not often vouchsafed to singers. She has been engaged for a number of important rôles with the Chicago Opera Company.



BESANZONI

THE BESANZONI RECORDS (*Sung in Italian*)

			Double		List price	Single		List price
			No.	Size		No.	Size	
Carmen—Habanera (Love is Like a Wood Bird)	Favorita—O mio Fernando (Dearest Ferdinand)	Bizet } Donizetti }	6047	12	\$2.00	74613		\$1.50
						74680		1.50
Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)	Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi }	541	10	1.50	64877		1.00
						64875		1.00

BONINSEGNA, CELESTINA, Soprano (*Bon-neen-sayn-yah*) (*In Italian*)

Forza del Destino—Madre pietosa Vergine (Holy Mother)	with Chorus	6351	12	2.00	92031	1.50
Aida—Ohimè! Morir mi sento (Death Approaches)	de Casas and Chorus				88270	1.50

BORI, LUCREZIA, Soprano (*Boh'-ree*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and eventually made her début in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up with success in South America. After another European season she was engaged for the Metropolitan Opera Company in New York. Her American career began as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. The singer's numerous records well display the beauty of her voice and the charm of her personality. Every bit of delineation—vocal or dramatic—which comes from this singer is distinguished by a certain cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of delicate humor—these reveal gifts beyond possibility of counterfeit. Somehow in looking over the list of her records, it seems as though these things glinted visibly through the mere printed titles.



THE BORI RECORDS (*Sung in Italian unless otherwise noted*)

			Double		List price	Single		List price
			No.	Size		No.	Size	
Bohème—Mi chiamano Mimi (My Name is Mimi)	Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Puccini } Leoncavallo }	6048	12	\$2.00	88475		\$1.50
						88398		1.50
Bohème—O soave fanciulla (Thou Sweetest Maiden)	Lakmé—Vieni al contento profondo (Through Forest Depths)	with McCormack } McCormack }	3029	10	2.00	87512		1.25
						64171		1.00
Clavelitos (Carnations) <i>In Spanish</i> (with Orchestra and Mandolin)	Malagueña <i>In Spanish</i>	Valverde } Pagans }	544	10	1.50	87217		1.00
						87190		1.00
Cosi Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look)	Iris—In pure stille (Life is Gaily Passing)	Mozart } Mascagni }	545	10	1.50	87346		1.00
						87219		1.00
Danza—Tarantella Napolitana (Neapolitan Song)	Villanella	Pepoli-Rossini } Gabriele Sibella }	546	10	1.50	87181		1.00
						87328		1.00
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Traviata—Addio del passato (Farewell to the Bright Visions)	Mozart } Verdi }	543	10	1.50	87333		1.00
						87178		1.00
Don Pasquale—Pronta io son (My Part I'll Play)	Don Pasquale—Vado corro (Haste We)	with de Luca } with de Luca }	8004	12	2.50	89161		1.75
						89162		1.75
Don Pasquale—Vado corro (Haste We)	Don Pasquale—Pronta io son (My Part I'll Play)	with de Luca } with de Luca }	8004	12	2.50	89162		1.75
						89161		1.75
Iris—In pure stille (Life is Gaily Passing)	Cosi Fan Tutte—In uomini, in soldati (School for Lovers—In Lovers and in Soldiers for Constancy You Look)	Mascagni } Mozart }	545	10	1.50	87219		1.00
						87346		1.00
Malagueña <i>In Spanish</i>	Clavelitos (Carnations) <i>In Spanish</i> (with Orchestra and Mandolin)	Pagans } Valverde }	544	10	1.50	87190		1.00
						87217		1.00
Marriage of Figaro—Deh vieni, non tardare (Why Delay so Long)	Tales of Hoffman—Elle a fui (The Dove Has Flown) <i>In French</i>	Offenbach }	6049	12	2.00	88633		1.50
						88525		1.50
Nina Pancha (Americana) <i>In Spanish</i>	When Love is Kind <i>In English</i>	Romea-Valverde } Thomas Moore }	898	10	1.50	87189		1.00
						87344		1.00
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Bohème—Mi chiamano Mimi (My Name is Mimi)	Leoncavallo } Puccini }	6048	12	2.00	88398		1.50
						88475		1.50
Paloma, La (The Dove) <i>In Spanish</i>	Revoltosa, La—Por qué de mis ojos <i>In Spanish</i>	Yradier } with Seguro }	6354	12	2.00	88480		1.50
						89127		1.75

VICTOR RED SEAL RECORDS

THE BORI RECORDS—Continued

			Double		List	Single		List
			No.	Size	price	No.	price	price
Revoltosa, La—Por qué de mis ojos <i>In Spanish</i>	with Seguro	Yradier	6354	12	\$2.00	89127	\$1.75	
Paloma, La (The Dove) <i>In Spanish</i>						88480	1.50	
Rigoletto Quartet	with Jacoby, McCormack and Werrenrath	with McCormack	10006	12	3.50	89080	1.75	
Traviata—Parigi o cara (Far from Gay Paris)						89126	1.75	
Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!)	<i>In French</i> with Gigli	Galli-Curci and de Luca	3027	10	2.00	87581	1.25	
Rigoletto—Piangi Fanciulla (Weep, My Child)						87567	1.25	
Romeo and Juliet—Juliet's Waltz Song <i>French</i>	Gounod	Rimsky-Korsakow	542	10	1.50	87351	1.00	
Snow-Maiden—I Know the Song of the Lark <i>French</i>						87356	1.00	
Secret of Suzanne—Oh gioia, la nube leggera (What Joy to Watch)				12		88647	1.50	
Snow-Maiden—I Know the Song of the Lark <i>French</i>	Rimsky-Korsakow	Gounod	542	10	1.50	87356	1.00	
Romeo and Juliet—Juliet's Waltz Song <i>In French</i>						87351	1.00	
Tales of Hoffman—Elle a fui (The Dove Has Flown) <i>In French</i>	Offenbach	Mozart	6049	12	2.00	88525	1.50	
Marriage of Figaro—Deh vieni, non tardar? (Why Delay so Long)						88633	1.50	
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	Mozart	543	10	1.50	87178	1.00	
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)						87333	1.00	
Traviata—Parigi o cara (Far from Gay Paris)	with McCormack	with Jacoby, McCormack and Werrenrath	10006	12	3.50	89126	1.75	
Rigoletto Quartet						89080	1.75	
Villanella	Gabriele Sibella	Pepoli-Rossini	546	10	1.50	87328	1.00	
Danza—Tarantella Napolitana (Neapolitan Song)						87181	1.00	
When Love is Kind <i>In English</i>	Thomas Moore	Romea-Valverde	898	10	1.50	87344	1.00	
Nina Pancha (Americana) <i>In Spanish</i>						87189	1.00	

BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported,

by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the



BOSTON SYMPHONY ORCHESTRA

country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

BOSTON SYMPHONY ORCHESTRA RECORDS

			Double		List	Single		List
			No.	Size	price	No.	price	price
Lohengrin—Prelude to Act 3	Wagner	Tschaikowsky	547	10	\$1.50	64744	\$1.00	
Marche Miniature (From First Suite, Op. 43, No. 4)						64766	1.00	
Fourth Symphony in F Minor Finale, Part I Allegro con fuoco	Tschaikowsky	Tschaikowsky	6050	12	2.00	74553	1.50	
Fourth Symphony in F Minor Finale, Part II (Op. 36)						74554	1.50	

BRASLAU, SOPHIE, Contralto (*Brass'-low*)

Sophie Braslau was first engaged, as a very young artist by the Metropolitan Opera Company. This artist was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers. The range of Miss Braslau's programs is remarkable. She sings the classic *lieder* with a rarely sympathetic intelligence as well as the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school and is at home in all branches of this fascinating art. At the opposite pole of the world of music, she can sing with perfect ease in the American popular style. She has been as successful on the concert as on the operatic stage, and her records themselves will attest why. Five languages (if you include the dialect of the American Negro) are represented in them with appropriate song.



THE BRASLAU RECORDS

		Double		List	Single		List
		No.	Size	price	No.	price	price
Bid Me Good-Bye	Weatherly-Tosti	549	10	\$1.50	64541	\$1.00	
Ever of Thee I'm Fondly Dreaming	Linley-Hall				64883	1.00	
Carmen—Habanera (<i>Love is Like a Wood Bird</i>) <i>In French</i>	Bizet	550	10	1.50	64469	1.00	
Lucrezia Borgia—Brindisi (<i>Drinking Song</i>) <i>In Italian</i>	Donizetti				64468	1.00	
Cradle Song	Helen B. Knox-Alex Iljinsky	551	10	1.50	66035	1.00	
Croon, Croon, Underneat' de Moon (with Male Chorus)	Clutsam				64799	1.00	
Croon, Croon, Underneat' de Moon (with Male Chorus)	Clutsam	551	10	1.50	64799	1.00	
Cradle Song	Helen B. Knox-Alex Iljinsky				66035	1.00	
Eili, Eili ('Father, Why Hast Thou Forsaken Me?') <i>Hebrew</i>	Sandler-Shalitt	6051	12	2.00	74577	1.50	
Yohrzeit (Kadish) (In Memoriam) <i>Hebrew</i> ('Cello <i>obb.</i>)	Silberstein-Silberta				74595	1.50	
Ever of Thee I'm Fondly Dreaming	Linley Hall	549	10	1.50	64883	1.00	
Bid Me Good-Bye	Weatherly-Tosti				64541	1.00	
Girometta (My Sweetheart) <i>In Italian</i> (<i>Piano acc.</i>)	Sibella	548	10	1.50	64967	1.00	
Villanella <i>In Italian</i>	Gabriele Sibella				64718	1.00	
I Love You Truly	Carrie Jacobs-Bond	556	10	1.50	64633	1.00	
Somebody Loves Me!	Hattie Starr				66084	1.00	
I'm a-Longin' Fo' You ('Cello <i>obbligato</i>)	Fuhrmann-Hathaway	552	10	1.50	64747	1.00	
My Lady Chlo (African Love Song)	H. Clough-Leigher				64742	1.00	
Jasmine Door	Weatherly-Scott	875	10	1.50	66044	1.00	
Just a Little House of Love	Glanville-Wood				64937	1.00	
Just a Little House of Love	Glanville-Wood	875	10	1.50	64937	1.00	
Jasmine Door	Weatherly-Scott				66044	1.00	
Last Night	Kjerulf	553	10	1.50	64540	1.00	
Sweetest Story Ever Told, The	R. M. Stults				64708	1.00	
Lucrezia Borgia—Brindisi (<i>Drinking Song</i>) <i>In Italian</i>	Donizetti	550	10	1.50	64468	1.00	
Carmen—Habanera (<i>Love is Like a Wood Bird</i>) <i>In French</i>	Bizet				64469	1.00	
Madama Butterfly—Tutti i fior (<i>Duet of the Flowers</i>) <i>In Italian</i> with Alda		8044	12	2.50	89131	1.75	
Madama Butterfly—Un bel di vedremo (<i>Some Day He'll Come</i>) <i>Italian</i> Alda					74335	1.50	
Ma Li'l' Batteau	De Longpré-Strickland	555	10	1.50	66083	1.00	
Swingin' Vine	Ralph L. Grosvenor				64996	1.00	
My Laddie Boy	H. E. Rogers-H. Akst	554	10	1.50	64983	1.00	
Pirate Dreams (Lullaby)	Charles Huerter				64757	1.00	
My Lady Chlo (African Love Song)	H. Clough-Leigher	552	10	1.50	64742	1.00	
I'm a-Longin' Fo' You ('Cello <i>obbligato</i>)	Fuhrmann-Hathaway				64747	1.00	
Oh, Dry Those Tears	Del Riego	6052	12	2.00	74456	1.50	
Same Old, Dear Old Place	Bowles-Wilson				74681	1.50	
Pirate Dreams (Lullaby)	Charles Huerter	554	10	1.50	64757	1.00	
My Laddie Boy	H. E. Rogers-H. Akst				64983	1.00	
Same Old, Dear Old Place	Bowles-Wilson	6052	12	2.00	74681	1.50	
Oh, Dry Those Tears	Del Riego				74456	1.50	

VICTOR RED SEAL RECORDS

THE BRASLAU RECORDS—Continued

		Double			Single	
		No.	Size	List price	No.	List price
Somebody Loves Me! I Love You Truly	Hattie Starr Carrie Jacobs-Bond	556	10	\$1.50	66084 64633	\$1.00 1.00
Some Day You Will Miss Me Thy Beaming Eyes (<i>Pianoforte acc.</i>)	Grey-Darewski Gardner-MacDowell	557	10	1.50	66115 64470	1.00 1.00
Sweetest Story Ever Told, The Last Night	R. M. Stults Kjerulf	553	10	1.50	64708 64540	1.00 1.00
Swingin' Vine Ma Li'l' Batteau	Ralph L. Grosvenor De Longpré-Strickland	555	10	1.50	64996 66083	1.00 1.00
Thy Beaming Eyes (<i>Pianoforte acc.</i>) Some Day You Will Miss Me	Gardner-MacDowell Grey-Darewski	557	10	1.50	64470 66115	1.00 1.00
Villanella <i>In Italian</i> Girometta (<i>My Sweetheart</i>) <i>In Italian</i> (<i>Piano acc.</i>)	Gabriele Sibella Sibella	548	10	1.50	64718 64967	1.00 1.00
Yohrzeit (Kadish) (<i>In Memoriam</i>) <i>Hebrew</i> (' <i>Cello obb.</i>) Eili, Eili (' <i>Father, Why Hast Thou Forsaken Me?</i> ') <i>Hebrew</i>	Silberstein-Silberta Sandler-Shalitt	6051	12	2.00	74595 74577	1.50 1.50

C

CALVÉ, EMMA, Soprano (*Kahl-vay'*)

Half French, half Spanish by descent, Emma Calvé possesses warmth of temperament and dramatic instinct unique even among artists. She was born in Madrid, of well-to-do parents, but the early death of her father forced her to make a career for herself. She went to Paris and studied. Her operatic début was made at Nice, but her first important appearance was made at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in "Faust." Following this came her Paris début at the *Opéra Comique*, but her first real triumphs came in Italy, where she made several tours. When she reappeared in Paris, her performance of the rôles of *Santuzza* in "Cavalleria Rusticana" and *Carmen* fairly took the city by storm. She appeared in London in 1892, and at the Metropolitan, New York, two years later. Here as elsewhere her success was overwhelming, especially in "Carmen" and her name is perhaps more closely identified with this than with any other work.

The Victor records made by Mme. Calvé reveal her voice at its best—as they reveal, also, the perfection of her subtle and exquisite art. And without both of these things, no artist may hope for a place among the great.



CALVÉ

THE CALVÉ RECORDS (*Sung in French unless otherwise noted*)

		Double			Single	
		No.	Size	List price	No.	List price
Carmen—Habanera (Love is Like a Wood-Bird) Cavalleria Rusticana—Voi lo sapete (<i>Santuzza's Air</i>) <i>In Italian</i>	Bizet Mascagni	6053	12	\$2.00	88085 88086	\$1.50 1.50
Cavalleria Rusticana—Voi lo sapete (<i>Santuzza's Air</i> , "Well You Know, Good Mother") <i>In Italian</i> Carmen—Habanera (Love is Like a Wood-Bird)	Mascagni Bizet	6053	12	2.00	88086 88085	1.50 1.50
Herodiade—Il est doux, il est bon (He is Kind, He is Good) Marseillaise, La (with Metropolitan Opera Chorus)	Massenet Rouget de Lisle	6055	12	2.00	88130 88570	1.50 1.50
Marseillaise, La (with Metropolitan Opera Chorus) Hérodiade—Il est doux, il est bon (He is Kind, He is Good)	Rouget de Lisle Massenet	6055	12	2.00	88570 88130	1.50 1.50
Old Folks at Home (Swanee River) <i>In English</i> Three Little Songs for Very Little Children (<i>Pianoforte acc.</i>)	Foster	6056	12	2.00	88089 88572	1.50 1.50
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>Flute obligato</i> Sérénade—Chantez, riez, dormez (<i>Flute obligato</i>)	David Gounod	6054	12	2.00	88087 88119	1.50 1.50
Sérénade—Chantez, riez, dormez (<i>Flute obligato</i>) Pearl of Brazil—Charmant oiseau (Brilliant Bird) (<i>Flute obligato</i>)	Gounod David	6054	12	2.00	88119 88087	1.50 1.50
Three Little Songs for Very Little Children (<i>Trois chansons pour les tout-petits</i>): (a) "Frère Jacques" (Brother James); (b) "Au clair de la lune" (<i>In the Moonlight</i>); (c) "Une poule" (The Hen) (<i>Pianoforte acc.</i>) Old Folks at Home (Swanee River) <i>In English</i>	Foster	6056	12	2.00	88572 88089	1.50 1.50

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without reserve, his career being a record of generosity, in the world of art and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connections with the Victor Company were of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.



			Double		List	Single		List
			No.	Size	price	No.		price
THE CARUSO RECORDS (<i>Sung in Italian unless otherwise noted</i>)								
Addio a Napoli (Farewell to Naples)	T. Cottreau	} 502	10	\$1.50		87312		\$1.00
Canta pe' me (Sing For Me) (Neapolitan Song)	Bovio-de Curtis					87092		1.00
Adorables Tourments (Love's Torment) <i>In French</i>	Barthelemy	} 6006	12	2.00		88115		1.50
Chanson de Juin (Song of June) <i>In French</i>	Barrucand-Godard					88579		1.50
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	} 6007	12	2.00		88054		1.50
Carmen—Il fior che avevi a me (Flower Song)	Bizet					88209		1.50
Agnus Dei (Lamb of God) <i>In Latin</i>	Bizet	} 6010	12	2.00		88425		1.50
Messe Solennelle—Domine Deus (Praise Forever to God, the Father) <i>In Latin</i>						88629		1.50
A Granada (To Granada) <i>In Spanish</i>	Gras y Elias-Alvarez	} 6011	12	2.00		88623		1.50
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona					88612		1.50
A Granada <i>In Spanish</i>	Gras y Elias-Alvarez	} 8038	12	2.50		88623		1.50
A la Luz de la Luna (Anton-Michelena) <i>Spanish</i>	with de Gogorza					89083		1.75
Aida—Celeste Aida (Heavenly Aida)	Verdi	} 6000	12	2.00		88127		1.50
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	Verdi					88207		1.50
A la Luz de la Luna (Anton-Michelena) <i>Spanish</i>	with de Gogorza	} 8038	12	2.50		89083		1.75
A Granada <i>In Spanish</i>	Gras y Elias-Alvarez					88623		1.50
Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	} 503	10	1.50		87272		1.00
La mia canzone (My Song to Thee)	Paolo Tosti					87213		1.00
Amor mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	} 504	10	1.50		87176		1.00
Cielo Turchino (Blue Sky) (Neapolitan Song)	G. Capaldo-M. S. Ciociano					87218		1.00
Andrea Chénier—Come un bel dì di maggio	Giordano	} 516	10	1.50		87266		1.00
Cavalleria Rusticana—Siciliana (Harp accompaniment)	Mascagni					87072		1.00
Andrea Chénier—Un di all' azzurro spazio (O'er the Azure Fields)	Giordano	} 6008	12	2.00		88060		1.50
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni					88458		1.50
Avé Maria <i>In Latin</i> (Violin by Elman)	Kahn	} 8007	12	2.50		89065		1.75
Elégie—Mélodie (Song of Mourning) <i>In French</i> (Violin by Elman)	Massenet					89066		1.75
Because <i>In French</i>	Teschemacher-d'Hardelot	} 506	10	1.50		87122		1.00
Hantise d' Amour (Love's Haunting) <i>In French</i>	Rey-Roize-Szulc					87211		1.00
Bohème—lo non ho che una povera stanzetta	Leoncavallo	} 6012	12	2.00		88335		1.50
Bohème—Testa adorata (Adored One!)	Leoncavallo					88331		1.50
Bohème—Testa adorata (Adored One!)	Leoncavallo	} 6012	12	2.00		88331		1.50
Bohème—lo non ho che una povera stanzetta (I Have Only a Little Room)						88335		1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	} 6003	12	2.00		88002		1.50
Lolita—Spanish Serenade	Buzzi-Peccia					88120		1.50
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	} 6011	12	2.00		88612		1.50
A Granada (To Granada) <i>In Spanish</i>	Gras y Elias-Alvarez					88623		1.50
Campane a Sera (Ave Maria)	Billi-Malfetti	} 6024	12	2.00		88615		1.50
Pietà, Signore (Lord, Have Mercy!)	Attributed to Stradella					88599		1.50

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

				Double		List	Single		List
				No.	Size	price	No.		price
Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis }			502	10	\$1.50	87092		\$1.00
Addio a Napoli (Farewell to Naples)	T. Cottreau }						87312		1.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet }			6004	12	2.00	88208		1.50
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod }						88003		1.50
Carmen—Il fior che avevi a me (Flower Song)	Bizet }			6007	12	2.00	88209		1.50
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer }						88054		1.50
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni }			6008	12	2.00	88458		1.50
Andrea Chénier—Un di all'azzurro spazio (O'er the Azure Fields)	Giordano }						88060		1.50
Cavalleria Rusticana—Brindisi (Drinking Song) (<i>Piano acc.</i>)	Mascagni }			521	10	1.50	81062		1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) (<i>Piano acc.</i>)	(Piano acc.) }						81030		1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) (<i>Piano acc.</i>)	(Piano acc.) }			521	10	1.50	81030		1.00
Cavalleria Rusticana—Brindisi (Drinking Song) (<i>Piano acc.</i>)	Mascagni }						81062		1.00
Cavalleria Rusticana—Siciliana (<i>Harp accompaniment</i>)	Mascagni }			516	10	1.50	87072		1.00
Andrea Chénier—Come un bel dì di maggio	Giordano }						87266		1.00
Chanson de Juin (Song of June) <i>In French</i>	Barrucand-Godard }			6006	12	2.00	88579		1.50
Adorables Tourments (Love's Torment) <i>In French</i>	Barthelemy }						88115		1.50
Cid, Le—Ô souverain, ô juge, ô père! <i>In French</i>	Massenet }			6013	12	2.00	88554		1.50
Julie, La—Rache! quand du Seigneur la grâce tutélaire <i>In French</i>	Halévy }						88625		1.50
Cielo Turchino (Blue Sky) (Neapolitan Song)	G. Capaldo-M. S. Ciociano }			504	10	1.50	87218		1.00
Amor mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi }						87176		1.00
Core 'ngrato (Ungrateful Heart) (Neapolitan Song)	Cordiferro-Cardillo }			6032	12	2.00	88334		1.50
Santa Lucia <i>Neapolitan</i>	Neapolitan Folk Song }						88560		1.50
Danza—Tarantella Napolitana	Pepoli-Rossini }			6031	12	2.00	88355		1.50
Tarantella Sincera (Neapolitan Song)	de Crescenzo }						88347		1.50
Deux Sérénades (Two Serenades) <i>In French (Violin by Elman)</i>	Leoncavallo }			8008	12	2.50	89085		1.75
Si vous l'aviez compris (Had You But Known) <i>French (Violin by Elman)</i>	(Violin by Elman) }						89084		1.75
Don Pasquale—Serenata, "Com' è gentil" (Soft Beams the Light)	Piano acc. }			6036	12	2.00	85048		1.50
Gioconda—Cielo e mar (Heaven and Ocean) (<i>Piano acc.</i>)	Ponchielli }						85055		1.50
Don Sebastiano—In terra solo (On Earth Alone)	Donizetti }			6014	12	2.00	88106		1.50
Macbeth—Ah, la paterna mano (My Paternal Hand)	Verdi }						88558		1.50
Dream, A <i>In English</i>	Chas. B. Cory-J. C. Bartlett }			507	10	1.50	87321		1.00
For You Alone <i>In English</i>	O'Reilly-Geehl }						87070		1.00
Dreams of Long Ago <i>In English</i>	Carroll-Carusó }			6015	12	2.00	88376		1.50
Love Me or Not <i>In English</i>	Secchi }						88616		1.50
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti }			6355	12	2.00	88516		1.50
Guarany—Sento una forza indomita	Caruso and Destinn }						89078		1.75
Elégie—Mélodie (Song of Mourning) <i>In French (Violin by Elman)</i>	Massenet }			8007	12	2.50	89066		1.75
Ave Maria <i>In Latin (Violin by Elman)</i>	Kahn }						89065		1.75
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti }			6016	12	2.00	88339		1.50
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi }						88429		1.50
Eternamente (For All Eternity)	Mazzoni-Mascheroni }			6034	12	2.00	88333		1.50
Salvator Rosa—Mia piccirella (My Little Girl)	Gomez }						88638		1.50
Eugen Onégine—Air de Lenski (Faint Echo of My Youth) <i>French</i>	Tschaikowsky }			6017	12	2.00	88582		1.50
Nero—Ah, mon sort! (Oh, My Fate) <i>In French (Harp acc.)</i>	Rubinstein }						88589		1.50
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod }			6004	12	2.00	88003		1.50
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet }						88208		1.50
Favorita—Spirto gentil (Spirit So Fair)	Donizetti }			6005	12	2.00	88004		1.50
Huguenots—Bianca al par di neve Alpina (Fairer Than the Lily)	Meyerbeer }						88210		1.50
Fenesta che lucive (The Shining Window) (Neapolitan Song)	Paolo Tosti }			6019	12	2.00	88439		1.50
Ideale (My Ideal)							88049		1.50
For You Alone <i>In English</i>	O'Reilly-Geehl }			507	10	1.50	87070		1.00
Dream, A <i>In English</i>	Chas. B. Cory-J. C. Bartlett }						87321		1.00
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	Verdi }			6000	12	2.00	88207		1.50
Aïda—Céleste Aïda (Heavenly Aïda)							88127		1.50
Garibaldi's Hymn (Italian Patriotic Air)	Mercantini }			515	10	1.50	87297		1.00
Over There <i>1st verse English, 2nd verse French</i>	George M. Cohan }						87294		1.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)	Franchetti }			508	10	1.50	87054		1.00
Germania—Studenti, udite! (Students, Hear Me!)	Franchetti }						87053		1.00

THE CARUSO RECORDS—Continued

			Double			Single	
			No.	Size	List price	No.	List price
Germania—Studenti, udite! (Students, Hear Me!)	Franchetti		508	10	\$1.50	87053	\$1.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)	Franchetti					87054	1.00
Gioconda—Cielo e mar (Heaven and Ocean) (<i>Piano acc.</i>)	Ponchielli		6036	12	2.00	85055	1.50
Don Pasquale—Serenata, "Com'è gentil" (Soft Beams the Light) (<i>Piano acc.</i>)	(Piano acc.)					85048	1.50
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli		6020	12	2.00	88246	1.50
Manon—"Ah! fuyez douce image" (Preceded by "Je suis seul") <i>French</i>						88348	1.50
Goodbye—Addio	Paolo Tosti		6021	12	2.00	88280	1.50
Musica Proibita (Forbidden Music)	Stanislas Gastaldon					88586	1.50
Guardann' a Luna (Lovely Moon)	Crescenzo		509	10	1.50	87162	1.00
Lasciati Amar (Let Me Love Thee)	Leoncavallo					87161	1.00
Hantise d'Amour (Love's Haunting) <i>In French</i>	Rey-Roize-Szulc		506	10	1.50	87211	1.00
Because <i>In French</i>	Teschemacher-d'Hardelot					87122	1.00
Hosanna (Easter Song) <i>In French</i>	Jules Granier		6022	12	2.00	88403	1.50
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure					88459	1.50
Huguenots—Bianca al par di neve Alpina (Fairer Than the Lily)	Meyerbeer		6005	12	2.00	88210	1.50
Favorita—Spirto gentil (Spirit So Fair)	Donizetti					88004	1.50
Ideale (My Ideal)	Paolo Tosti		6019	12	2.00	88049	1.50
Fenesta che lucive (The Shining Window) (Neapolitan Song)						88439	1.50
I' m' Arricordo e Napule! (Memories of Naples) <i>Neapolitan</i>	Gioe		6009	12	2.00	88635	1.50
Mamma mia che vò sapè! (Neapolitan Song)	Nutile					88206	1.50
Juive, La—Rachel! quand du Seigneur la grâce tutélaire <i>In French</i>	Halévy		6013	12	2.00	88625	1.50
Cid, Le—Ô souverain, ô juge, ô père! (Almighty Lord) <i>French</i>	Massenet					88554	1.50
La mia canzone (My Song to Thee)	Paolo Tosti		503	10	1.50	87213	1.00
Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti					87272	1.00
Largo from Xerxes	Handel		6023	12	2.00	88617	1.50
Lost Chord <i>In English</i>	Proctor-Sullivan					88378	1.50
Lasciati Amar (Let Me Love Thee)	Leoncavallo		509	10	1.50	87161	1.00
Guardann' a Luna (Lovely Moon)	Crescenzo					87162	1.00
Lolita—Spanish Serenade	Buzzi-Peccia		6003	12	2.00	88120	1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini					88002	1.50
Lost Chord <i>In English</i>	Proctor-Sullivan		6023	12	2.00	88378	1.50
Largo from Xerxes	Handel					88617	1.50
Love is Mine <i>In English</i>	Teschemacher-Gartner		510	10	1.50	87095	1.00
Parted <i>In English</i>	F. Paolo Tosti					87186	1.00
Love Me or Not <i>In English</i>	Secchi		6015	12	2.00	88616	1.50
Dreams of Long Ago <i>In English</i>	Carroll-Carusio					88376	1.50
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti		519	10	1.50	87242	1.00
Nina	Pergolesi					87358	1.00
Macbeth—Ah, la paterna mano (My Paternal Hand)	Verdi		6014	12	2.00	88558	1.50
Don Sebastiano—In terra solo (On Earth Alone)	Donizetti					88106	1.50
Mamma mia che vò sapè! (Neapolitan Song)	Nutile		6009	12	2.00	88206	1.50
I' m' Arricordo e Napule! (Memories of Naples) <i>Neapolitan</i>	Gioe					88635	1.50
Manella Mia (Neapolitan Song)	V. Valente		6025	12	2.00	88465	1.50
Pe'che? (Why?) (Neapolitan Song)	De Flaviis-Gaetano E. Pennino					88517	1.50
Manon—"Ah! fuyez douce image" (Preceded by "Je suis seul") <i>French</i>	Ponchielli		6020	12	2.00	88348	1.50
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)						88246	1.50
Manon—Il sogno (The Dream) (<i>Piano acc.</i>)	Massenet		523	10	1.50	81031	1.00
Tosca—E lucevan le stelle (The Stars Were Shining) (<i>Piano acc.</i>)	Puccini					81028	1.00
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (<i>Harp acc.</i>)	Verdi		505	10	1.50	87135	1.00
Otello—Ora e per sempre addio (Forever Farewell)						87071	1.00
Martha—M'appari (Like a Dream)	Flotow		6002	12	2.00	88001	1.50
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi					88121	1.50
Masked Ball—Di tu se fedele (with Opera Chorus)	Verdi		512	10	1.50	87091	1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi					87001	1.00
Masked Ball—Ma se m'è forza perderti (Forever to Lose Thee)	Verdi		6027	12	2.00	88346	1.50
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth)	Gomes					88345	1.50
Messe Solennelle—Crucifixus (Crucified to Save Us) <i>In Latin</i>	Rossini			10		87335	1.00
Messe Solennelle—Domine Deus (Praise Forever to God) <i>In Latin</i>	Rossini		6010	12	2.00	88629	1.50
Agnus Dei (Lamb of God) <i>In Latin</i>	Bizet					88425	1.50

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

		Double			Single		
		No.	Size	List price	No.	List price	
Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag)	Rotoli	6018	12	\$2.00	88555	\$1.50	
Régiment de Sambre et Meuse (Marching Song of French Soldiers) <i>In French</i>	<i>In French</i>				88600	1.50	
Musica Proibita (Forbidden Music)	Stanislas Gastaldon	6021	12	2.00	88586	1.50	
Goodbye—Addio	Paolo Tosti				88280	1.50	
Nero—Ah, mon sort! (Oh, My Fate) <i>In French</i> (Harp acc.)	Rubinstein	6017	12	2.00	88589	1.50	
Eugen Onégin—Air de Lenski (Faint Echo of My Youth) <i>French</i>	Tschaikowsky				88582	1.50	
Nina	Pergolesi	519	10	1.50	87358	1.00	
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti				87242	1.00	
Noël (Holy Night) (Christmas Song) <i>In French</i>	Adam	6029	12	2.00	88561	1.50	
Sancta Maria (Holy Mary) <i>In French</i>	Bertrand-Faure				88559	1.50	
O sole mio (My Sunshine)	Capurro-di Capua	501	10	1.50	87243	1.00	
Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	D'Annunzio-Tosti				87304	1.00	
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	505	10	1.50	87071	1.00	
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) (Harp acc.)					87135	1.00	
Over There 1st verse English, 2nd verse French	George M. Cohan	515	10	1.50	87294	1.00	
Garibaldi's Hymn (Italian Patriotic Air)	Mercantini				87297	1.00	
Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00	88279	1.50	
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo				88061	1.50	
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6001	12	2.00	88061	1.50	
Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo				88279	1.50	
Parted <i>In English</i>	F. Paolo Tosti	510	10	1.50	87186	1.00	
Love is Mine <i>In English</i>	Teschemacher-Gartner				87095	1.00	
Pearl Fishers—De mon amie (My Love) <i>In French</i>	Bizet	513	10	1.50	87269	1.00	
Sérénade de Don Juan (Don Juan's Serenade) <i>In French</i>	Tschaikowsky				87175	1.00	
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) <i>French</i>	Bizet	6026	12	2.00	88580	1.50	
Samson et Dalila—Vois ma misère (Sore My Distress) <i>French</i> with Op. Chorus					88581	1.50	
Pe'che? (Why?) <i>Neapolitan Song</i>	De Flaviis-Gaetano E. Pennino	6025	12	2.00	88517	1.50	
Manella Mia (Neapolitan Song)	V. Valente				88465	1.50	
Pietà, Signore! (Lord, Have Mercy!)	Attributed to Stradella	6024	12	2.00	88599	1.50	
Campane a Sera (Ave Maria)	Billi-Malfetti				88615	1.50	
Pimpinella (Florentine Song) (Piano acc.)	Tschaikowsky	518	10	1.50	87128	1.00	
Vieni Sul Mar! (Come to the Sea)					87305	1.00	
Pourquoi? (Tell Me Why?) <i>In French</i>	Heine-Tschaikowsky	517	10	1.50	87271	1.00	
Pour un baiser (For a Kiss) <i>In French</i>	Tosti				87042	1.00	
Pour un baiser (For a Kiss) <i>In French</i>	Tosti	517	10	1.50	87042	1.00	
Pourquoi? (Tell Me Why?) <i>In French</i>	Heine-Tschaikowsky				87271	1.00	
Procession, La <i>In French</i>	Ch. Brizeux-César Franck	6035	12	2.00	88556	1.50	
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) <i>French</i>	Gounod				88552	1.50	
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark	520	10	1.50	87041	1.00	
Sérénade Espagnole (Spanish Serenade) <i>French</i>	Deane-Freeman-Ferrari-Ronald				87169	1.00	
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) <i>French</i>	Gounod	6035	12	2.00	88552	1.50	
Procession, La <i>In French</i>	Ch. Brizeux-César Franck				88556	1.50	
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure	6022	12	2.00	88459	1.50	
Hosanna (Easter Song) <i>In French</i>	Jules Granier				88403	1.50	
Régiment de Sambre et Meuse (Marching Song of French Soldiers) <i>In French</i>	Planquette	6018	12	2.00	88600	1.50	
Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag)	Rotoli				88555	1.50	
Requiem Mass—Ingemisco (Sadly Groaning) <i>In Latin</i>	Verdi	6028	12	2.00	88514	1.50	
Stabat Mater—Cujus Animam (Through His Wounded Side) <i>Latin</i>	Rossini				88460	1.50	
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50	87017	1.00	
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi				87018	1.00	
Rigoletto—La donna è mobile (Woman is Fickle) (Piano acc.)	Verdi	522	10	1.50	81026	1.00	
Rigoletto—Questa o quella ('Mid the Fair Throng) (Piano acc.)	Verdi				81025	1.00	
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00	88429	1.50	
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti				88339	1.50	
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	500	10	1.50	87018	1.00	
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi				87017	1.00	
Rigoletto—Questa o quella ('Mid the Fair Throng) (Piano acc.)	Verdi	522	10	1.50	81025	1.00	
Rigoletto—La donna è mobile (Woman is Fickle) (Piano acc.)	Verdi				81026	1.00	

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

			Double			Single	
			No.	Size	List price	No.	List price
Salvator Rosa—Mia piccirella (My Little Girl)	Gomes					88638	\$1.50
Eternamente (For All Eternity)	Mazzoni-Mascheroni		6034	12	\$2.00	88333	1.50
Samson et Dalila—Vois ma misère (Sore My Distress)	French	with Op Chor.				88581	1.50
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream)	French	Bizet	6026	12	2.00	88580	1.50
Sancta Maria (Holy Mary)	In French					88559	1.50
Noël (Holy Night) (Christmas Song)	In French	Bertrand-Faure Adam	6029	12	2.00	88561	1.50
Santa Lucia Neapolitan						88560	1.50
Core 'ngrato (Ungrateful Heart) (Neapolitan Song)	Neapolitan Folk Song	Cordiferro-Cardillo	6032	12	2.00	88334	1.50
Schiavo, Lo—Quando nascesti tu (A Flower was Born at Your Birth)	Gomes					88345	1.50
Masked Ball—Ma se m'è forza perderti (Forever to Lose Thee)	Verdi		6027	12	2.00	88346	1.50
Sérénade de Don Juan (Don Juan's Serenade)	In French	Tschaikowsky				87175	1.00
Pearl Fishers—De mon amie (My Love)	In French	Bizet	513	10	1.50	87269	1.00
Sérénade Espagnole (Spanish Serenade)	French	Deane-Freeman-Ferrari-Ronald				87169	1.00
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark		520	10	1.50	87041	1.00
Serenata (Memories of a Concert)						88628	1.50
Tiempo antico (Olden Times)	Caruso-Bracco	Enrico Caruso	6033	12	2.00	88472	1.50
Si vous l'aviez compris (Had You But Known)	French	(Violin by Elman)				89084	1.75
Deux Sérénades (Two Serenades)	In French	(Violin by Elman) Leoncavallo	8008	12	2.50	89085	1.75
Stabat Mater—Cujus Animam (Through His Wounded Side)	Latin	Rossini				88460	1.50
Requiem Mass—Ingemisco (Sadly Groaning)	In Latin	Verdi	6028	12	2.00	88514	1.50
Tarantella Napolitana—La Danza						88355	1.50
Tarantella Sincera (Neapolitan Song)	Pepoli-Rossini	de Crescenzo	6031	12	2.00	88347	1.50
Tarantella Sincera (Neapolitan Song)						88347	1.50
Danza—Tarantella Napolitana	Pepoli-Rossini		6031	12	2.00	88355	1.50
Tiempo antico (Olden Times)	Enrico Caruso					88472	1.50
Serenata (Memories of a Concert)	Caruso-Bracco		6033	12	2.00	88628	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini					87044	1.00
Tosca—Recondita armonia (Strange Harmony)	Puccini		511	10	1.50	87043	1.00
Tosca—E lucevan le stelle (The Stars Were Shining) (Piano acc.)	Puccini					81028	1.00
Manon—Il sogno (The Dream) (Piano acc.)	Massenet		523	10	1.50	81031	1.00
Tosca—Recondita armonia (Strange Harmony)	Puccini					87043	1.00
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini		511	10	1.50	87044	1.00
Triste ritorno! (Home-Coming)						88048	1.50
Uocchie Celeste (Blue Eyes)	Richard Barthèlemy					88587	1.50
	Armando Gill-Vincenzo de Crescenzo		6030	12	2.00		
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi					88121	1.50
Martha—M'appari (Like a Dream)	Flotow		6002	12	2.00	88001	1.50
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi					87001	1.00
Masked Ball—Di tu se fedele (Waves Will Bear Me) (with Opera Chorus)	Verdi		512	10	1.50	87091	1.00
Trusting Eyes In English	E. Teschemacher-C. G. Gartner					87187	1.00
Your Eyes Have Told Me In English	Bowles-O'Hara		514	10	1.50	87159	1.00
Uocchie Celeste (Blue Eyes)	Armando Gill-Vincenzo de Crescenzo					88587	1.50
Triste ritorno! (Home-Coming)	Richard Barthèlemy		6030	12	2.00	88048	1.50
Vieni Sul Mar! (Come to the Sea)						87305	1.00
Pimpinella (Florentine Song) (Piano acc.)	Tschaikowsky		518	10	1.50	87128	1.00
Vucchella, 'A (A Little Posy) Neapolitan	D'Annunzio-Tosti					87304	1.00
O sole mio (My Sunshine)	Capurro-di Capua		501	10	1.50	87243	1.00
Your Eyes Have Told Me In English	Bowles-O'Hara					87159	1.00
Trusting Eyes In English	E. Teschemacher-C. G. Gartner		514	10	1.50	87187	1.00

CARUSO AND FARRAR

Faust—Attends, voici la rue (This is the Fair) (Prison Scene)	In French	Gounod				89034	1.75
Faust—Mon cœur (My Heart is Torn) (Prison Scene)	In French	Gounod	8010	12	2.50	89033	1.75
Faust—Eternelle (Forever Thine) (Garden Scene)	In French	Gounod				89031	1.75
Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard	In French	Gounod	8009	12	2.50	89032	1.75
Madama Butterfly—O quant' occhi fisi (Kindly Heavens)		Puccini				89017	1.75
Manon—On l'appelle, Manon (She is Called Manon)	In French	Massenet	8011	12	2.50	89059	1.75

CARUSO AND HOMER

Aida—Aida a me togliesti (Aida Thou Hast Taken)	Verdi					89051	1.75
Aida—Già i sacerdoti adunansi (The Priests Assemble)	Verdi		8012	12	2.50	89050	1.75
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi					89018	1.75
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi		8013	12	2.50	89049	1.75

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS—Continued

THE CARUSO RECORDS—Continued		Double		List	Single	
		No.	Size	price	No.	List price
CARUSO AND SCOTTI						
Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12	\$2.50	89006	\$1.75
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi				89001	1.75
Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	Verdi	8036	12	2.50	89064	1.75
Pearl Fishers—Del tempio al limitar	Caruso and Ancona				89007	1.75
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	8014	12	2.50	89047	1.75
Madama Butterfly—Amore o grillo (Love or Fancy)	Puccini				89043	1.75
MISCELLANEOUS DUETS, QUARTETS, ETC.						
Aida—La fatal pietra (The Fatal Stone)	Caruso and Gadski	8015	12	2.50	89028	1.75
Aida—O terra addio (Farewell, Oh Earth)	Caruso and Gadski				89029	1.75
A la Luz de la Luna (Anton-Michelena) Spanish	Caruso and de Gogorza	8038	12	2.50	89083	1.75
A Granada (Gras y Elias-Alvarez) In Spanish	Caruso				88623	1.50
Bohème—O soave fanciulla (Sweetest Maiden)	Caruso and Melba		12		95200	2.00
Bohème—Quartet	Caruso, Farrar, Viafora and Scotti	10007	12	3.50	96002	2.25
Bohème—Mimi, io son (Mimi, Thou Herel)	In Italian Farrar and Scotti				89016	1.75
Crucifix In French	Caruso and Journet	6347	12	2.00	89054	1.75
Rameaux, Les (Palm Branches) (Easter Air) (Faure) French	Plançon				85020	1.50
Elisir d'amore—Venti scudi (Twenty Crowns)	Caruso and de Luca	8006	12	2.50	89089	1.75
Forza del Destino—Il segreto (Is My Secret Betrayed?)	Caruso and de Luc				89087	1.75
Faust—Alerte! ou vous êtes Perdus French	Caruso, Farrar and Journet	10008	12	3.50	95203	2.00
Faust—Elle ouvre sa fenêtre (She Opens the Window!)	French Farrar-Journet				89040	1.75
Faust—O merveille! (Heavenly Vision) French	Caruso and Journet	8016	12	2.50	89039	1.75
Martha—Solo, profugo (Lost, Proscribed)	Caruso and Journet				89036	1.75
Faust—Trio du Duel (What is Your Will?)	Caruso, Scotti and Journet	10011	12	3.50	95206	2.00
Rigoletto—Quartet	Caruso, Abott, Homer and Scotti				96000	2.25
Forza del Destino—Il segreto fu dunque violato?	Caruso and de Luca	8006	12	2.50	89087	1.75
Elisir d'amore—Venti scudi (Twenty Crowns)	Caruso and de Luca				89089	1.75
Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!)	Caruso and Amato	8005	12	2.50	89052	1.75
Forza del Destino—Le minaccie (Thy Menaces Wild)	Caruso and Amato				89053	1.75
Forza del Destino—Le minaccie (Thy Menaces Wild)	Caruso and Amato	8005	12	2.50	89053	1.75
Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!)	Caruso and Amato				89052	1.75
Guarany—Sento una forza indomita	Caruso and Destinn	6355	12	2.00	89078	1.75
Duca D'Alba—Angelo casto e bel (Beauteous Angel) (Donizetti)	Caruso				88516	1.50
Lombardi—Qual volutta (With Sacred Joy)	Caruso, Alda and Journet	10010	12	3.50	95211	2.00
Samson et Dalila—Je viens célébrer la victoire French	Caruso-Homer-Journet				89088	1.75
Lucia—Sextette	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	10000	12	3.50	95212	2.50
Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca				95100	2.25
Lucia—Sextette	Caruso, Sembrich, Severina, Scotti, Journet, Daddi	10001	12	3.50	96200	2.50
Rigoletto—Quartet	Caruso, Sembrich, Severina and Scotti				96001	2.25
Lucia—Sextette	Caruso, Tetrizzini, Amato, Journet, Jacoby, Bada		12		96201	2.50
Martha—Solo, profugo (Lost, Proscribed) Italian	Caruso and Journet	8016	12	2.50	89036	1.75
Faust—O merveille! (Heavenly Vision) French	Caruso and Journet				89039	1.75
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rothier, de Segurrola	10005	12	3.50	89076	1.75
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Segurrola				89077	1.75
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Segurrola	10005	12	3.50	89077	1.75
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rothier, de Segurrola				89076	1.75
Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.50	89075	1.75
Otello—Credo (Iago's Creed) (Verdi)	Ruffo				88466	1.50
Pearl Fishers—Del tempio al limitar (In the Depths of the Temple)	Caruso and Ancona	8036	12	2.50	89007	1.75
Don Carlos—Dio che nell'alma (Infuse Friendship)	Caruso and Scotti				89064	1.75
Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50	95100	2.25
Lucia—Sextette	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada				95212	2.50
Rigoletto—Quartet	Caruso, Sembrich, Severina and Scotti	10001	12	3.50	96001	2.25
Lucia—Sextette	Caruso, Sembrich, Severina, Scotti, Journet, Daddi				96200	2.50
Rigoletto—Quartet	Caruso, Abott, Homer and Scotti	10011	12	3.50	96000	2.25
Faust—Trio du Duel (What is Your Will?)	Caruso, Scotti and Journet				95206	2.00

THE CARUSO RECORDS—Continued

		Double			Single		
		No.	Size	List price	No.	List price	
Samson et Dalila—Je viens célébrer la victoire <i>French</i>	Caruso-Homer-Journet	10010	12	\$3.50	89088	\$1.75	
Lombardi—Qual volutta (With Sacred Joy)	Caruso, Alda and Journet				95211	2.00	
Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	3031	10	2.00	87511	1.25	
Trovatore—Di quella pira (Tremble, Ye Tyrants) (Verdi)	Caruso				87001	1.00	
Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.50	89060	1.75	
Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus				89030	1.75	
Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.50	89030	1.75	
Trovatore—Ai nostri monti	Caruso and Schumann-Heink				89060	1.75	

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

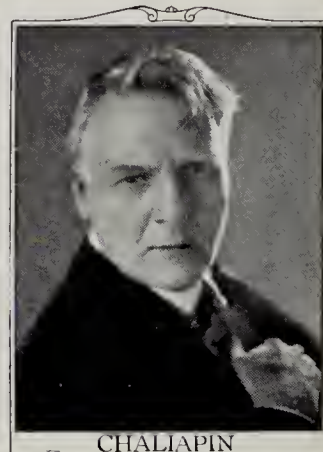
Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	10002	12	3.50	95207	2.00	
Martha—Che vuol dir cio (Surprised and Astounded!)	Flotow				95208	2.00	
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50	95209	2.00	
Martha—Quartetto notturno (Good Night Quartet)	Flotow				95210	2.00	

QUARTETS BY CARUSO, FARRAR, JOURNET AND MME. GILIBERT

Faust—Seigneur Dieu (What Lovely Gems) (Garden Scene) <i>In French</i>	Gounod	10004	12	3.50	95204	2.00	
Faust—Eh quoi toujours seule (Why So Lonely) (Garden Scene) <i>French</i>					95205	2.00	

CHALIAPIN, FEODOR, Bass (*Shahl-yah'-pin*)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boito's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings, but acts a song; every record is a drama in miniature. At that, he has one of the most beautiful voices of history. His presentations of the barbaric monarchs and rulers of medieval Russia are among the great dramatic achievements of his time, but even in moments of the greatest dramatic intensity he never loses sight of the truth that the primary function of the singer is song. And that truth is attested by the records we list here.



CHALIAPIN

THE CHALIAPIN RECORDS

		Double			Single		
		No.	Size	List price	No.	List price	
Barbiere di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	6059	12	\$2.00	88648	\$1.50	
In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i>	Beethoven				88657	1.50	
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)			12		88661	1.50	
Boris Godounow—In the Town of Kazan	Moussorgsky	558	10	1.50	87349	1.00	
Prince Igor—Recitative and Air of Prince Galitsky	Borodin				87361	1.00	
Don Carlos—Ella giammai m'amo! (Her Love Was Never Mine) <i>Ital.</i>	Verdi		12		88665	1.50	
In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i>	Beethoven	6059	12	2.00	88657	1.50	
Barbiere di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini				88648	1.50	
Mefistofele—Ave Signor! <i>Italian</i>	Boito		10		87355	1.00	
Midnight Review	Joukovsky-Glinka	6057	12	2.00	88656	1.50	
Two Grenadiers	Heine-Schumann				88645	1.50	
Prince Igor—Recitative and Air of Prince Galitsky	Borodin	558	10	1.50	87361	1.00	
Boris Godounow—In the Town of Kazan	Moussorgsky				87349	1.00	
Prophet, The	Poushkin-Rimsky-Korsakow	6058	12	2.00	88655	1.50	
Song of the Volga Boatmen	Russian Folk Song				88663	1.50	
Song of the Flea	Goethe-Moussorgsky		12		88644	1.50	
Song of the Volga Boatmen	Russian Folk Song	6058	12	2.00	88663	1.50	
Prophet, The	Poushkin-Rimsky-Korsakow				88655	1.50	
Trepak (Still is the Forest) (from "Songs and Dances of Death")	Moussorgsky	6061	12	2.00	88659	1.50	
When the King Went Forth to War	Koenemann				88646	1.50	
Two Grenadiers	Heine-Schumann	6057	12	2.00	88645	1.50	
Midnight Review	Joukovsky-Glinka				88656	1.50	
When the King Went Forth to War	Koenemann	6061	12	2.00	88646	1.50	
Trepak (Still is the Forest) (from "Songs and Dances of Death")	Moussorgsky				88659	1.50	

CHEMET, RENÉE, Violinist (*She-may Rhe-nay*) See "Famous Artists of Europe"

CLEMENT, EDMOND, Tenor (*Klay-mon*[g])

This favorite French artist, who has for many years been a leading tenor at the Paris *Opéra Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America duplicated his French success.

In the records which M. Clement has made for the Victrola his beautifully schooled voice, graceful style and perfect diction are shown to fine effect. They have that exquisite finish characteristic, it would seem, of everything which is touched by French art. His records have served for models of singing in that subtle and elusive tongue, and they have added to its store of pure musical tradition.

Clement's is a fine and engaging art, which leaves nothing untouched, and hence nothing incomplete. He can be heard on Victor records, both in solo and in concerted numbers.



CLEMENT

THE CLEMENT RECORDS (*Sung in French*)

		Double			Single		
		No.	Size	List price	No.	price	List price
Au Clair de la Lune (In the Moonlight) (Lully) Tales of Hoffman—Barcarolle (Night of Love)	with Farrar	3025	10	\$2.00	87509	\$1.25	
	Farrar and Scotti				87502	1.25	
Bergère Légère (Pessard-Weckerlin) (2) L'Adieu du Matin (<i>Piano acc.</i>) Jocelyn—Berceuse (Lullaby)	Pessard	559	10	1.50	64223	1.00	
	Godard				64233	1.00	
Jocelyn—Berceuse (Lullaby) Bergère Légère (2) L'Adieu du Matin (<i>Pianoforte by La Forge</i>)	Godard	559	10	1.50	64233	1.00	
	Pessard				64223	1.00	
Manon—Le Rêve (The Dream) (<i>Pianoforte acc. by La Forge</i>) Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Massenet	6062	12	2.00	74258	1.50	
	Lalo				74264	1.50	
Mefistofele—Lontano, Lontano (Away from All Strife) <i>In Italian</i> Roméo and Juliette—Ange adorable (Lovely Angel) <i>In French</i>	with Farrar	8020	12	2.50	89114	1.75	
	with Farrar				89113	1.75	
Pearl Fishers—Au fond du temple saint (In the Temple Depths) Pique Dame—O viens mon doux berger <i>French</i>	with Journet	8017	12	2.50	76022	1.75	
	Destinn and Duchêne				89118	1.75	
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) Manon—Le Rêve (The Dream) (<i>Pianoforte acc. by La Forge</i>)	Lalo	6062	12	2.00	74264	1.50	
	Massenet				74258	1.50	
Werther—Pourquoi me réveiller (Do Not Wake Me?) Beau Soir (A Beautiful Evening) <i>In French</i> (Bourget-Debussy)	Massenet	902	10	1.50	64234	1.00	
	de Luca				64934	1.00	

CONSTANTINO, FLORENCIO, Tenor See "Nielsen and Constantino Duets"

CORTOT, ALFRED, Pianist (*Cor-toh'*)

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messenger and the Conservatoire Orchestra. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another. He has made a number of characteristic records for the Victor, some of the happiest being among those modern compositions which are making their way slowly but certainly into the musical consciousness of the world. His recent tours of the United States have established firmly his reputation, and his place, among American music lovers, who have been no less critically appreciative—and no less enthusiastic—than those who have known him in Europe.



CORTOT

THE CORTOT RECORDS

		Double			Single		
		No.	Size	List price	No.	List price	
Berceuse (Op. 57)	Chopin	6063	12	\$2.00	74623	\$1.50	
Waltz Etude (Etude en forme de Valse)	Saint-Saëns				74588	1.50	
Caprice Poetic (La Leggierezza)	Franz Liszt	6065	12	2.00	74589	1.50	
Fountain, The (Jeux d'eau)	Ravel				74659	1.50	
Etude in G Flat Major (Chopin, Op. 10) (2) Etude (Op. 25) (The Butterfly)	Chopin	561	10	1.50	64989	1.00	
Tarantelle (Opus 43)	Chopin				64910	1.00	
Fille aux cheveux de Lin, La (The Maiden with Flaxen Hair) (B) Ménestrels	Ménestrels	562	10	1.50	64956	1.00	
(Minstrels)	Debussy				64973	1.00	
Melody Polonaise (Op. 74, No. 5)	Chopin-Liszt	6065	12	2.00	74659	1.50	
Fountain, The (Jeux d'eau)	Ravel				74589	1.50	
Caprice Poetic (La Leggierezza)	Franz Liszt	6335	12	2.00	74670	1.50	
Hungarian Rhapsody, No. 2—Part 1	Liszt				74822	1.50	
Hungarian Rhapsody, No. 2—Part 2	Liszt	6064	12	2.00	74798	1.50	
Invitation to the Waltz (Opus 65)	Weber				74636	1.50	
Rigoletto—Paraphrase de Concert	Verdi-Liszt	560	10	1.50	64846	1.00	
Malagueña (Spanish Dance)	l. Albeniz				64819	1.00	
Seguidilla (Castilian Dance)	l. Albeniz	562	10	1.50	64973	1.00	
Melody Polonaise (Op. 74, No. 5)	Chopin-Liszt				64956	1.00	
Fille aux cheveux de Lin, La (B) Ménestrels (Minstrels)	Debussy	6358	12	2.00	74824	1.50	
Polonaise (Opus 22)	Chopin				74810	1.50	
Rondo Capriccioso—Presto	Mendelssohn	6064	12	2.00	74636	1.50	
Rigoletto—Paraphrase de Concert	Verdi-Liszt				74798	1.50	
Invitation to the Waltz (Opus 65)	Weber	6358	12	2.00	74810	1.50	
Rondo Capriccioso—Presto	Mendelssohn				74824	1.50	
Polonaise (Opus 22)	Chopin	560	10	1.50	64819	1.00	
Seguidilla (Castilian Dance)	l. Albeniz				64846	1.00	
Malagueña (Spanish Dance)	l. Albeniz	561	10	1.50	64910	1.00	
Tarantelle (Opus 43)	Chopin				64989	1.00	
Etude in G Flat Major (Chopin, Op. 10) (2) Etude (The Butterfly) (Op. 25)	Chopin	6063	12	2.00	74588	1.50	
Waltz Etude (Etude en forme de Valse)	Saint-Saëns				74623	1.50	
Berceuse (Lullaby) (Op. 57)	Chopin						

CULP, JULIA, Contralto

Julia Culp's success in America has placed her among the foremost singers in this country, and it is a rare privilege to number her among the artists who make records for the Victor. She was born in Holland, and received her first training at the Amsterdam Conservatory. Later she studied with Etelka Gerster, after which she made a most successful début. Following this she toured extensively, singing with the greatest success in Austria-Hungary, Russia, England, France, Belgium, Holland, Spain and Scandinavia, in addition to the United States. Invariably her singing won the highest praise, and she is today among the foremost artists singing anywhere. She has the gift of languages, and finds no difficulty with the English tongue. Of her vocal powers a well-known American critic once said, "She is indeed unmatched as a singer of songs in our generation."

She has contributed much to the actual history of music. She was one of a group of artists who endeavored to bring to popular appreciation the works of the composer Hugo Wolf, a struggling and unheard-of genius who died before he became fully and properly known. Some of her concert programs in the past have been given up almost exclusively to the songs of one composer. Beethoven, Schubert, Brahms, all have been among these so interpreted. As with many other artists, she did not begin as a singer, but as a violinist, playing for nine years before she began to take up seriously the study of vocal music. Her special field is the song, as against the operatic aria—though she has touched this too with the certainty and the understanding of true art.



THE CULP RECORDS

		Double			Single		
		No.	Size	List price	No.	List price	
All Through the Night	Old Welsh Air	563	10	\$1.50	64414	\$1.00	
Long, Long Ago	T. Haynes Bayly				64419	1.00	
Auf Wiedersehn! (From "The Blue Paradise")	Reynolds-Romberg	6359	12	2.00	74523	1.50	
Cradle Song 1915 (Pianoforte acc.)	Mattullath-Kreisler				74460	1.50	

THE CULP RECORDS—Continued

		Double			Single	
		No.	Size	List price	No.	List price
Auld Lang Syne	Old Scotch Air	565	10	\$1.50	64418	\$1.00
Bendemeer's Stream (Irish Melody)	Moore—Arr. by Alfred Scott Gatty				64720	1.00
Ave Maria (Hail, Mary!) <i>In German</i>	Schubert	569	10	1.50	64489	1.00
Mondnacht (Moonlight) (<i>Pianoforte acc.</i>) <i>In German</i>	Schumann				64554	1.00
Bendemeer's Stream (Irish Melody)	Moore—Arr. by Alfred Scott Gatty	565	10	1.50	64720	1.00
Auld Lang Syne	Old Scotch Air				64418	1.00
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	564	10	1.50	64721	1.00
Lullaby (From "Indian Songs")	Thurlow Lieurance				64491	1.00
Cottage Maid, The	Beethoven	570	10	1.50	64493	1.00
Gelukkig Vaderland <i>In Dutch</i>	Dutch Folk Song				64551	1.00
Cradle Song 1915 (<i>Pianoforte acc.</i>)	Mattullath-Kreisler	6359	12	2.00	74460	1.50
Auf Wiedersehn! (From "The Blue Paradise")	Reynolds-Romberg				74523	1.50
Du bist die Ruh' (My Sweet Repose) <i>In German</i>	Schubert	6066	12	2.00	74461	1.50
Serenade (Ständchen) <i>In German</i>	Schubert				74431	1.50
Gelukkig Vaderland <i>In Dutch</i>	Dutch Folk Song	570	10	1.50	64551	1.00
Cottage Maid, The	Beethoven				64493	1.00
Haidenröslein (Hedge-Rose) <i>In German</i> (<i>Piano acc.</i>)	Goethe-Schubert	567	10	1.50	64396	1.00
Im Abendrot (In the Afterglow) <i>In German</i>	Schubert				64492	1.00
Im Abendrot (In the Afterglow) <i>In German</i>	Schubert	567	10	1.50	64492	1.00
Haidenröslein (Hedge-Rose) <i>In German</i> (<i>Piano acc.</i>)	Goethe-Schubert				64396	1.00
Long, Long Ago	T. Haynes Bayly	563	10	1.50	64419	1.00
All Through the Night	Old Welsh Air				64414	1.00
Love's Old Sweet Song	Bingham-Molloy	6067	12	2.00	74540	1.50
Silver Threads Among the Gold	Rexford-Danks				74527	1.50
Lullaby (From "Indian Songs")	Thurlow Lieurance	564	10	1.50	64491	1.00
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance				64721	1.00
Mignonette <i>In French</i>	Leroux-Weckerlin	568	10	1.50	64403	1.00
Samson et Dalila—Mon coeur s'ouvre (My Heart at Thy Voice) <i>French</i>	Saint-Saëns				64490	1.00
Mondnacht (Moonlight) (<i>Pianoforte acc.</i>) <i>In German</i>	Schumann	569	10	1.50	64554	1.00
Ave Maria (Hail, Mary) <i>In German</i>	Schubert				64489	1.00
Oh, Rest in the Lord (From "Elijah")	Mendelssohn		12		74427	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix <i>In French</i>	Saint-Saëns	568	10	1.50	64490	1.00
Mignonette <i>In French</i>	Leroux-Weckerlin				64403	1.00
Serenade (Ständchen) <i>In German</i>	Schubert	6066	12	2.00	74431	1.50
Du bist die Ruh' (My Sweet Repose) <i>In German</i>	Schubert				74461	1.50
Silver Threads Among the Gold	Rexford-Danks	6067	12	2.00	74527	1.50
Love's Old Sweet Song	Bingham-Molloy				74540	1.50
Stille Nacht, heilige Nacht (Silent Night, Holy Night)	Franz Gruber	566	10	1.50	64397	1.00
Wiegenlied (Cradle Song) <i>In German</i> (<i>Piano acc.</i>)	Brahms				64402	1.00
Wiegenlied (Cradle Song) <i>In German</i> (<i>Piano acc.</i>)	Brahms	566	10	1.50	64402	1.00
Stille Nacht, heilige Nacht (Silent Night, Holy Night)	Franz Gruber				64397	1.00

D

DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*)

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in many years.

Charles Dalmores was born at Nancy, France, in 1872, and made his début at Rouen in 1899 with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in "Carmen," and with Melba in "Faust." He was brought to the United States in 1906 by Oscar Hammerstein, and his successes at the Manhattan in *Don José*, *Hoffman* and other rôles are well remembered. He also took part in early American performances of Richard Strauss's *Salome*, when that work was the most fiercely-debated, perhaps, of the operatic stage. He is noted as an artist of wide and splendid knowledge, with a perfect grasp of detail—a racial characteristic manifesting itself in the perfection of his singing. Although his name is largely associated with rôles of heroic type, he has sung pretty nearly everything. His recording work for the Victor Company has exhibited rare qualities of sympathy and intelligence.



DALMORES

THE DALMORES RECORDS

Lohengrin—Atmest du nicht mit mir die süßen Düfte? (Dost Thou Breathe the Incense Sweet?) *In German*
Tales of Hoffman—C'est elle ('Tis Shel!) *French*

Double			Single	
No.	Size	List price	No.	List price
571	10	\$1.50	87088	\$1.00
			87089	1.00

DE GOGORZA, EMILIO, Baritone (deh Goh-gor'-thah or Goh-gort'-zah)

If you will glance down the list of records made by this brilliant baritone, you will observe that language evidently presents no barrier. If you go a step further and listen to the records, you will further note that whatever the language, the artist enters into the spirit of the nation whose songs he interprets. Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, coming to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. There is Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and latent fire, French nicety of detail in all his work. Above all, there is the perfect freedom of vocal technique which belongs to no country in particular but to the cosmopolitan realms of consummate art.



THE DE GOGORZA RECORDS

Double			Single	
No.	Size	List price	No.	List price
Absent				
Waiting for Your Return			Glen-Tirindelli } Genise-de Curtis-Caesar }	
572	10	\$1.50	64628	\$1.00
			66094	1.00
A la Luz de la Luna (In the Moonlight) In Spanish				
A Granada (Gras y Elias-Alvarez) <i>In Spanish</i>			with Caruso } Caruso }	
8038	12	2.50	89083	1.75
			88623	1.50
Barbiere—Largo al factotum (Room for the Factotum) In Italian				
Masked Ball—Eri tu? (Is it Thou?) <i>In Italian</i>			Rossini } Verdi }	
6068	12	2.00	88181	1.50
			88324	1.50
Beauty's Eyes				
Could I (Vorreil)			Weatherly-Tosti } F. Paolo Tosti }	
573	10	1.50	64372	1.00
			64794	1.00
Blue Bells of Scotland				
Sally in Our Alley (Hatton-Boosey version)			Old Scotch Song } Henry Carey }	
590	10	1.50	66126	1.00
			64501	1.00
Boca de Pepita, La (2) Bolero Spanish				
Tempestad, La—Monologo <i>In Spanish</i>			Arr. by Sturgis-Blake } Chapi }	
589	10	1.50	66135	1.00
			64045	1.00
Canto del Presidiario, El (The Convict's Song) In Spanish				
Mi Niña (My Little One) <i>In Spanish</i>			Alvarez } Guetary }	
6074	12	2.00	74042	1.50
			74149	1.50
Caro mio ben (Canst Thou Believe) Italian				
Dormi pure—Serenade (Sleep On) <i>In Italian</i>			Giordani } Scuderi }	
6362	12	2.00	88173	1.50
			74047	1.50
Chanson de Fortunio—Sérénade (Fortunio's Song) French				
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>			Offenbach } Symiane }	
574	10	1.50	64632	1.00
			64101	1.00
Clang of the Forge				
Viking Song (There Are Steel Ships Wanted)			Vaughn-Rodney } Wright—Coleridge-Taylor }	
575	10	1.50	64037	1.00
			54786	1.00
Comme se canta a Napule (As They Sing in Naples) Italian				
Mandolinata, La (Mandolin Serenade) <i>In Italian</i>			Rolonda-Mario } Paladilhe }	
576	10	1.50	64479	1.00
			64160	1.00
Could I (Vorreil)				
Beauty's Eyes			F. Paolo Tosti } Weatherly-Tosti }	
573	10	1.50	64794	1.00
			64372	1.00
Dear Heart				
Each Shining Hour			Bingham-Mattei } Glad Forster }	
577	10	1.50	64836	1.00
			64888	1.00
Don Giovanni—Serenata In Italian (2) Faust—Serenade In French				
Pagliacci—Prologo (Prologue) <i>In Italian</i>			Berlioz } Leoncavallo }	
6070	12	2.00	88447	1.50
			88176	1.50
Dormi pure—Serenade (Sleep On) In Italian				
Caro mio ben (Canst Thou Believe) <i>Italian</i>			Scuderi } Giordani }	
6362	12	2.00	74047	1.50
			88173	1.50
Dream Faces				
Garden of Sleep			Wm. M. Hutchinson } Scott-de Lara }	
578	10	1.50	64949	1.00
			64698	1.00
Drink to Me Only with Thine Eyes				
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest			Ben Jonson } Parker }	
6072	12	2.00	74077	1.50
			74118	1.50
Each Shining Hour				
Dear Heart			Glad Forster } Bingham-Mattei }	
577	10	1.50	64888	1.00
			64836	1.00

VICTOR RED SEAL RECORDS

THE DE GOGORZA RECORDS—Continued

			Double			Single		
			No.	Size	List price	No.	List price	
El Celoso (The Jealous One) <i>In Spanish</i>	Alvarez}		582	10	\$1.50	64482	\$1.00	
Linda mia (My Pretty One) <i>In Spanish</i>	Spanish Folk Song}					64042	1.00	
Faust—Dio possente (Even the Bravest Heart) <i>In Italian</i>	Gounod}		6069	12	2.00	88174	1.50	
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi}					88175	1.50	
For All Eternity	Mascheroni}		584	10	1.50	64038	1.00	
Garden of Memory, The	Curzon-Phillips}					64911	1.00	
For Ever and For Ever!	F. Paolo Tosti}		585	10	1.50	66019	1.00	
For You a Rose	Cobb-Edwards}					64816	1.00	
For You a Rose	Cobb-Edwards}		585	10	1.50	64816	1.00	
For Ever and For Ever!	F. Paolo Tosti}					66019	1.00	
Garden of Memory, The	Curzon-Phillips}		584	10	1.50	64911	1.00	
For All Eternity	Mascheroni}					64038	1.00	
Garden of Sleep	Scott-de Lara}		578	10	1.50	64698	1.00	
Dream Faces	Wm. M. Hutchinson}					64949	1.00	
God, My Father—From "Seven Last Words of Christ"	Dubois}		6071	12	2.00	88177	1.50	
Holy City	Stephen Adams}					74041	1.50	
Hérodiane—Vision Fugitive (Fleeting Vision!) <i>In French</i>	Massenet}		6352	12	2.00	88153	1.50	
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i>	Wagner}					88154	1.50	
Holy City	Stephen Adams}		6071	12	2.00	74041	1.50	
God, My Father—From "Seven Last Words of Christ"	Dubois}					88177	1.50	
I Know a Lovely Garden	Teschemacher-d'Hardelet}		586	10	1.50	66072	1.00	
Thou Art Near Me, Margarita	Barnett—Meyer-Helmund}					64722	1.00	
In Old Madrid	Clifton Bingham-H. Trotère}		581	10	1.50	64953	1.00	
Juanita	Mrs. Norton}					64812	1.00	
In the Shade of the Palm (from "Florodora")	Stuart}		588	10	1.50	64984	1.00	
Since Molly Went Away	Stanton-Burleigh}					64624	1.00	
Je sais que vous êtes jolie (I Know You Are Pretty) <i>In French</i>	Christiné}		591	10	1.50	64598	1.00	
Lasciali dir, tu m'ami! (Only to Dream You Love Me) <i>Italian</i>	Quaranta}					66046	1.00	
John Peel	Old Hunting Song}		587	10	1.50	64928	1.00	
When Dull Care (Old English)	Arranged by H. Lane Wilson}					64629	1.00	
Juanita	Mrs. Norton}		581	10	1.50	64812	1.00	
In Old Madrid	Clifton Bingham-H. Trotère}					64953	1.00	
Lasciali dir, tu m'ami! (Only to Dream You Love Me!) <i>Italian</i>	Quaranta}		591	10	1.50	66046	1.00	
Je sais que vous êtes jolie (I Know You Are Pretty) <i>In French</i>	Christiné}					64598	1.00	
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane}		574	10	1.50	64101	1.00	
Chanson de Fortunio—Sérénade (Fortunio's Song) <i>French</i>	Offenbach}					64632	1.00	
Linda mia (My Pretty One) <i>In Spanish</i>	Spanish Folk Song}		582	10	1.50	64042	1.00	
El Celoso (The Jealous One) <i>In Spanish</i>	Alvarez}					64482	1.00	
Lost Chord, The	Proctor-Sullivan}		6076	12	2.00	74359	1.50	
Oh, Song Divine	Arthur St. Ives-Gordon Temple}					74502	1.50	
Madoline	Gill-Nelson}		903	12	1.50	66103	1.00	
My Black Haired Mary	Christopher North}					66164	1.00	
Magic Flute—La dove prende <i>In Italian</i>	with Eames}		8043	12	2.50	89003	1.75	
Marriage of Figaro—Che soave zeffiretto (Letter Duet) <i>Ital.</i>	Sembrich-Eames}					95202	2.00	
Mandolinata, La (Mandolin Serenade) <i>In Italian</i>	Paladilhe}		576	10	1.50	64160	1.00	
Comme se canta a Napule <i>In Italian (with Mandolin)</i>	Rolonda-Mario}					64479	1.00	
Masked Ball—Eri tu? (Is it Thou?) <i>In Italian</i>	Verdi}		6068	12	2.00	88324	1.50	
Barbiere—Largo al factotum (Room for the Factotum) <i>In Italian</i>	Rossini}					88181	1.50	
Mi Niña (My Little One) <i>In Spanish</i>	Guetary}		6074	12	2.00	74149	1.50	
Canto del Presidiario, El (The Convict's Song) <i>In Spanish</i>	Alvarez}					74042	1.50	
'Mong the Green Irish Hills	Nellie I. Freese			12		74422	1.50	
Mother o' Mine (Tours) (2) Lark Now Leaves its Wat'ry Nest	Parker}		6072	12	2.00	74118	1.50	
Drink to Me Only with Thine Eyes	Ben Jonson}					74077	1.50	
My Black Haired Mary	Christopher North}		903	12	1.50	66164	1.00	
Madoline	Gill-Nelson}					66103	1.00	
Noche Serena (Calm Night) <i>In Spanish</i>	Mexican Folk Song}		579	10	1.50	64480	1.00	
Pregúntale á las Estrellas <i>In Spanish</i>	Mexican Folk Song}					64597	1.00	
Non è ver ('Tis Not True) <i>In Italian</i>	Mattei}		6075	12	2.00	74421	1.50	
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua}					74105	1.50	

THE DE GOGORZA RECORDS—Continued

						Double		List	Single	
						No.	Size	price	No.	price
Oh, Song Divine	Arthur St. Ives-Gordon Temple					6076	12	\$2.00	74502	\$1.50
Lost Chord, The	Proctor-Sullivan								74359	1.50
O sole mio (My Sunshine!)	(Neapolitan Folk Song)	di Capua				6075	12	2.00	74105	1.50
Non è ver ('Tis Not True)	<i>In Italian</i>	Mattei							74421	1.50
O sole mio (My Sunshine!)	(Neapolitan Folk Song)	<i>In Italian</i>	di Capua			583	10	1.50	64136	1.00
Santa Lucia	<i>In Italian</i>	Neapolitan Folk Song							64663	1.00
Pagliacci—Prologo (Prologue)	<i>In Italian</i>	Leoncavallo				6070	12	2.00	88176	1.50
Don Giovanni—Serenata	<i>Italian</i> (2) Damnation de Faust—Sérénade	<i>French</i>							88447	1.50
Pagliacci—Prologo (Prologue)	<i>In Italian</i>	Leoncavallo				899	10	1.50	64584	1.00
Song of the Volga Boatmen	(Russian Folk Song)	Arr. by Bromberg							64997	1.00
Paloma, La (The Dove)	<i>In Spanish</i>	Yradier				6073	12	2.00	74379	1.50
Partida, La (The Departure)	<i>In Spanish</i>	Alvarez							74360	1.50
Partida, La (The Departure)	<i>In Spanish</i>	Alvarez				6073	12	2.00	74360	1.50
Paloma, La (The Dove)	<i>In Spanish</i>	Yradier							74379	1.50
Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming)	<i>In Spanish</i>					579	10	1.50	64597	1.00
Noche Serena (Calm Night)	<i>In Spanish</i>	Mexican Folk Song							64480	1.00
Sally in Our Alley (Hatton-Boosey version)		Henry Carey				590	10	1.50	64501	1.00
Blue Bells of Scotland		Old Scotch Song							66126	1.00
Santa Lucia	<i>In Italian</i>	Neapolitan Folk Song				583	10	1.50	64663	1.00
O sole mio (My Sunshine!)	(Neapolitan Folk Song)	di Capua							64136	1.00
Sevillana, La (A Lady of Seville)	<i>In Spanish</i>	Yradier				580	10	1.50	64041	1.00
Teresita Mia (My Little Teresa)	<i>In Spanish</i>	Nicto							66033	1.00
Since Molly Went Away		Stanton-Burleigh				588	10	1.50	64624	1.00
In the Shade of the Palm (from "Florodora")		Stuart							64984	1.00
Song of the Volga Boatmen (Russian Folk Song)		Arr. by Bromberg				899	10	1.50	64997	1.00
Pagliacci—Prologo (Prologue)	<i>In Italian</i>	Leoncavallo							64584	1.00
Tannhäuser—O du mein holder Abendstern	<i>In German</i>	Wagner				6352	12	2.00	88154	1.50
Hérodiade—Vision Fugitive (Fleeting Vision!)	<i>In French</i>	Massenet							88153	1.50
Tempestad, La—Monologo (The Storm—Monologue)	<i>In Spanish</i>	Chapi				589	10	1.50	64045	1.00
Boca de Pepita (2) Bolero	<i>Spanish</i>	Arr. by Sturgis-Blake							66135	1.00
Teresita Mia (My Little Teresa)	<i>In Spanish</i>	Nicto				580	10	1.50	66033	1.00
Sevillana, La (A Lady of Seville)	<i>In Spanish</i>	Yradier							64041	1.00
Thou Art Near Me, Margarita		Barnett-Meyer-Helmund				586	10	1.50	64722	1.00
I Know a Lovely Garden		Teschemacher-d'Hardelet							66072	1.00
Trovatore—Il balen (Tempest of the Heart)	<i>In Italian</i>	Verdi				6069	12	2.00	88175	1.50
Faust—Dio possente (Even the Bravest Heart)	<i>In Italian</i>	Gounod							88174	1.50
Viking Song (There Are Steel Ships Wanted)		Wright-Coleridge-Taylor				575	10	1.50	64786	1.00
Clang of the Forge		Vaughn-Rodney							64037	1.00
Waiting for Your Return		Genise-de Curtis-Caesar				572	10	1.50	66094	1.00
Absent		Glen-Tirindelli							64628	1.00
When Dull Care (Old English)		Arranged by H. Lane Wilson				587	10	1.50	64629	1.00
John Peel		Old Hunting Song							64928	1.00

DE LUCA, GIUSEPPE, Baritone

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this great Italian baritone.

A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then appeared with most significant success in all the considerable capitals of Europe.

Mr. de Luca's American début was made as *Figaro* in the "Barber of Seville" at the Metropolitan Opera House, November 25, 1915, where he won instant favor with press and public alike. The Victor, after hearing this fine artist, promptly secured his record services; since then his artistic achievements and his fame have grown together.



DE LUCA

VICTOR RED SEAL RECORDS

Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection, the tendency, here and there, being to rely unduly upon great natural gifts. He has not made this mistake; and the result appears in every phrase he sings.

His mature artistic life has been put in the company of high presences. The rich mellow quality of his voice, the easy perfection of his method, the finished subtlety of his purely musical consciousness, and the fine glow of personality which has surrounded his stage performances, have given him a place in operatic music which has been well and justly earned.

THE DE LUCA RECORDS (<i>Sung in Italian unless otherwise noted</i>)						Double			Single		
						No.	Size	List price	No.	Size	List price
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)						Rossini	6077	12	\$2.00	74514	\$1.50
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)						Verdi				74506	1.50
Beau Soir (A Beautiful Evening) <i>In French</i>						Bourget-Debussy	902	10	1.50	64934	1.00
Werther—Pourquoi me réveiller (Why Awake Me?) (Massenet)						Clement				64234	1.00
Don Carlos—Per me giunto è il di supremo (The Day Supreme)						Verdi	6078	12	2.00	74697	1.50
Masked Ball—Eri tu (Is it Thou?)						Verdi				74526	1.50
Don Carlos—O Carlo, ascolta (Listen to My Plea)						Verdi	593	10	1.50	64957	1.00
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)						Verdi				64668	1.00
Don Carlos—Dio, che nell' alma infondere (Infuse Friendship into Our Souls, Oh Lord)						with Martinelli	8047	12	2.50	89160	1.75
Don Carlos—Ella giammi m' amo (Her Love Was Never Mine)						Journet				74011	1.50
Don Pasquale—Pronta io son (My Part I'll Play)						with Bori	8004	12	2.50	89161	1.75
Don Pasquale—Vado corro (Haste We)						with Bori				89162	1.75
Don Pasquale—Vado corro (Haste We)						with Bori	8004	12	2.50	89162	1.75
Don Pasquale—Pronta io son (My Part I'll Play)						with Bori				89161	1.75
Elisir d'amore—Venti Scudi (Twenty Crowns)						with Caruso	8006	12	2.50	89089	1.75
Forza del Destino—Il segreto fu dunque violato?						with Caruso				89087	1.75
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)						Verdi	6077	12	2.00	74506	1.50
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)						Rossini				74514	1.50
Faust—Dio possente (Even the Bravest Heart)						Gounod	6079	12	2.00	74633	1.50
Traviata—Di Provenza il mar (Thy Home in Fair Provence)						Verdi				74528	1.50
Favorita—A tanto amor (Thou Flow'r Beloved)						Donizetti	6080	12	2.00	74591	1.50
Puritani—Ah per sempre (To Me Forever Lost) <i>Italian</i>						Bellini				74787	1.50
Forza del Destino—Il segreto fu dunque violato? (Is My Secret Then Betrayed?)						with Caruso	8006	12	2.50	89087	1.75
Elisir d'amore—Venti Scudi (Twenty Crowns)						with Caruso				89089	1.75
Hérodiade—Vision fugitive (Fleeting Vision) <i>In French</i>						Massenet	6081	12	2.00	74744	1.50
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)						Handel				74572	1.50
Lucia—Sextette						with Galli-Curci, Egner, Caruso, Journet, Bada	10000	12	3.50	95212	2.50
Rigoletto—Quartet						with Galli-Curci, Perini, Caruso				95100	2.25
Marietta <i>In English</i>						Romilli	592	10	1.50	66068	1.00
Rosa <i>In English</i>						Romilli				66158	1.00
Marriage of Figaro—Se vuol ballare? (Will You Dance?)						Mozart	596	10	1.50	64673	1.00
William Tell—Resta immobile (Flinch Not, Nor Stir)						Rossini				66133	1.00
Masked Ball—Eri tu? (Is it Thou?)						Verdi	6078	12	2.00	74526	1.50
Don Carlos—Per me giunto è il di supremo (The Day Supreme)						Verdi				74697	1.50
Mattinata (Morning Song)						Carducci-Fatuo	595	10	1.50	64990	1.00
Ultima Rosa (Lonely Rose)						A. Fogazzaro-G. Sibella				64776	1.00
Nuttata 'e Sentimento (A Sentimental Night) <i>Neapolitan</i>						Cassese-Capolongo	594	10	1.50	64685	1.00
Oi Luna (Oh Silvery Moon) <i>In Neapolitan</i>						Cordiferro-Cardillo				64912	1.00
Oi Luna (Oh Silvery Moon) <i>In Neapolitan</i>						Cordiferro-Cardillo	594	10	1.50	64912	1.00
Nuttata 'e Sentimento <i>Neapolitan</i>						A. Cassese-G. Capolongo				64685	1.00
Puritani—Ah per sempre (To Me Forever Lost)						Bellini	6080	12	2.00	74787	1.50
Favorita—A tanto amor (Thou Flow'r Beloved)						Donizetti				74591	1.50
Rigoletto—Quartet						with Galli-Curci, Perini, Caruso	10000	12	3.50	95100	2.25
Lucia—Sextette						with Galli-Curci, Egner, Caruso, Journet, Bada				95212	2.50
Rigoletto—Piangi fanciulla (Weep My Child)						with Galli-Curci	3027	10	2.00	87567	1.25
Romeo and Juliet—Ahl ne fuis pas encore! <i>French</i>						Bori-Gigli				87581	1.25
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)						Handel	6081	12	2.00	74572	1.50
Hérodiade—Vision fugitive (Fleeting Vision) <i>In French</i>						Massenet				74744	1.50
Rosa <i>In English</i>						Romilli	592	10	1.50	66158	1.00
Marietta <i>In English</i>						Romilli				66068	1.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence)						Verdi	6079	12	2.00	74528	1.50
Faust—Dio possente (Even the Bravest Heart)						Gounod				74633	1.50
Traviata—Dite alla giovine (Say to Thy Daughter)						with Galli-Curci	8025	12	2.50	89134	1.75
Traviata—Imponete (Now Command Me)						with Galli-Curci				89133	1.75

THE DE LUCA RECORDS—Continued

		Double			Single		
		No.	Size	List price	No.	List price	
Traviata—Imponete (Now Command Me)	with Galli-Curci	8025	12	\$2.50	89133	\$1.75	
Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci				89134	1.75	
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	593	10	1.50	64668	1.00	
Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi				64957	1.00	
Ultima Rosa (Lonely Rose)	A. Fogazzaro-G. Sibella	595	10	1.50	64776	1.00	
Mattinata (Morning Song)	Carducci-Fatuo				64990	1.00	
William Tell—Resta immobile (Flinch Not, Nor Stir)	Rossini	596	10	1.50	66133	1.00	
Marriage of Figaro—Se vuol ballare? (Will You Dance?)	Mozart				64673	1.00	
William Tell—Troncar suoi di	with Martinelli-Mardones	10009	12	3.50	95213	2.00	
William Tell—Ah, Matilde, io t'amo e amore (I Love Thee)	Martinelli-Journet				76032	1.75	
Zaza—Il Bacio (The Kiss) (Leoncavallo)	with Farrar	625	10	1.50	87568	1.25	
Zaza—Mamma usciva di Casa (Mother Has Gone)	Farrar				87311	1.00	

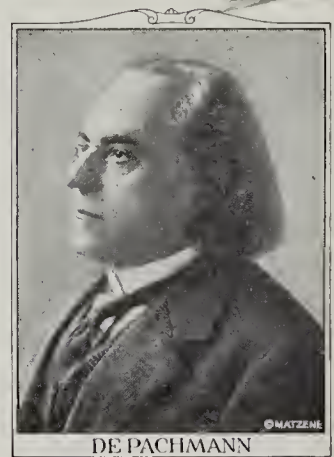
DE PACHMANN, VLADIMIR, Pianist (*deh Pakk'-man*)

M. de Pachmann has been frequently heard in America, with each successive tour proving the most successful of all, his remarkable playing of the Chopin works, in particular, being greeted with the greatest enthusiasm.

The reproductions which we have made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. They include compositions of Chopin, Mendelssohn, Schumann, and the famous "Rigoletto" transcription of Liszt, a favorite encore piece with many artists of high rank.

De Pachmann is known as one of the great tonalists of the piano. He presents also the spectacle of an artist laboring far into mature life to bring his technique to an unheard-of perfection. Examples of such devotion, even in the arts, tend toward rarity.

De Pachmann is of Russian birth, but of world-adoption. He is the bearer of many awards and honors, to which every country he has seen has in some sense contributed. His energy has been enormous, his absorption in his art complete, and his devotion to it historic.



DE PACHMANN

DE PACHMANN RECORDS

		Double			Single		
		No.	Size	List price	No.	List price	
Funeral March (Marche funèbre) (Op. 35, No. 2)	Chopin	6083	12	\$2.00	74304	\$1.50	
Rigoletto—Paraphrase de Concert	Verdi-Liszt				74261	1.50	
Mazurka, Op. 59, No. 3, F Sharp Minor	Chopin	907	10	1.50	64263	1.00	
Mazurka, Opus 15, No. 2, A Flat Major	Chopin				64224	1.00	
Nocturne in G Major, Opus 37, No. 2	Chopin	6082	12	2.00	74313	1.50	
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann				74285	1.50	
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	6363	12	2.00	74260	1.50	
Impromptu Op. 29, A Flat (2) Prelude Op. 28, F Major	Chopin				74284	1.50	
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn	6082	12	2.00	74285	1.50	
Nocturne in G Major, Op. 37, No. 2	Chopin				74313	1.50	

DESTINN, EMMY, Soprano

Emmy Destinn was born at Prague, Czecho-Slovakia, 1878, and began her musical career as a violinist. Discovering that nature had endowed her with an exceptional voice—to say nothing of an exceptional dramatic instinct—she wisely gave up the violin. From the first she was successful, and after brilliant continental successes as an opera singer, she was heard in London and subsequently in New York with the Metropolitan. Quickly she established herself as among the first favorites of the great artists of that illustrious company. Rarely has so beautiful a voice been united to so intense a dramatic instinct, and there is a genuine "thrill" in any dramatic number that she sings. She made her debut as *Santuzza* in "Cavalleria Rusticana," and then was chosen by Cosima Wagner to sing *Senta* in "The Flying Dutchman"; she was selected by Richard Strauss for the first performances of "Salome"; she appeared in London in "Madama Butterfly," then came to America and sang in "Don Giovanni" and in "Aida"—surely a record for versatility to make any singer proud. She once wrote the libretto for an entire opera. And in lyric composition, her pen has rarely been idle.



DESTINN

VICTOR RED SEAL RECORDS

THE DESTINN RECORDS

			Double		List	Single		List
			No.	Size	price	No.		price
Aïda—O patria mia (My Native Land) <i>In Italian</i>	Verdi					88469		\$1.50
Masked Ball—Morrò ma prima in grazia (I Die, Yet First Implore Thee) <i>Italian</i>			6084	12	\$2.00	88636		1.50
Ave Maria <i>In Latin</i>	Bach-Gounod			12		88562		1.50
Gioconda—Suicidio (Suicide Only Remains) <i>Italian</i>	Ponchielli					88478		1.50
Tosca—Visse d'arte e d'amore (Love and Music) <i>Italian</i>	Puccini		6086	12	2.00	88487		1.50
Good Night (Folk Song) (Dobrou noc, mà milà) <i>Bohemian</i>	with Gilly					89116		1.75
Spielmann, Der (The Minstrel) <i>In German</i> (Hildach)	Gluck-Zimbalist		8046	12	2.50	89095		1.75
Guarany—Sento una forza indomita (An Indomitable Force)	with Caruso					89078		1.75
Duca D'Alba—Angelo casto e bel (Beauteous Angel) (Donizetti)	Caruso		6355	12	2.00	88516		1.50
Hubicka—Ukolébavka (Cradle Song) <i>In Bohemian</i>	Smetana					88634		1.50
Romance <i>In Bohemian</i>	Adolf Wenig-E Emmy Destinn		6087	12	2.00	88624		1.50
Masked Ball—Morrò ma prima in grazia (I Die, Yet First Implore Thee) <i>Italian</i>	Verdi		6084	12	2.00	88636		1.50
Aïda—O patria mia (My Native Land) <i>In Italian</i>						88469		1.50
Mignon—Kennst du das Land? (Knowest Thou the Land) <i>German</i>	Thomas Wagner		6085	12	2.00	88467		1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) <i>In German</i>						88488		1.50
My Homeland—Kde domov Mùj? (Folk Song) <i>Boh.</i> Trans. by Dr. Pisek with Gilly			3002	10	2.00	87555		1.25
Wedding, The (Uz Mou Milou) (Folk Song) <i>Boh.</i> Trans. by Dr. Pisek with Gilly						87554		1.25
Pique Dame—O viens mon doux berger (My Dear Shepherd) <i>French</i>	with Duchéne					89118		1.75
Pearl Fishers—Au fond du temple saint (In the Temple) Clement and Journet			8017	12	2.50	76022		1.75
Romance <i>In Bohemian</i>	Adolf Wenig-E Emmy Destinn					88624		1.50
Hubička—Ukolébavka (Cradle Song) <i>In Bohemian</i>	Smetana		6087	12	2.00	88634		1.50
Sila Kosilicku (My Sweetheart Sewed a Shirt) <i>In Bohemian</i>	Jindřich					87314		1.00
Zalo dievča, zalo travu (The Mower) <i>In Bohemian</i>	Dvořák		908	10	1.50	87324		1.00
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) <i>In German</i>	Wagner					88488		1.50
Mignon—Kennst du das Land (Knowest Thou the Land) <i>German</i>	Thomas		6085	12	2.00	88467		1.50
Tosca—Visse d'arte e d'amore (Love and Music) <i>Italian</i>	Puccini					88487		1.50
Gioconda—Suicidio (Suicide Only Remains) <i>Italian</i>	Ponchielli		6086	12	2.00	88478		1.50
Trovatore—Miserere (Pray that Peace May Attend a Soul)	with Martinelli and Metropolitan Opera Chorus					89119		1.75
Trovatore—Ah, si ben mio (The Vows We Plighted)	Martinelli		6190	12	2.00	74439		1.50
Zalo dievča, zalo travu (The Mower) <i>In Bohemian</i>	Dvořák					87324		1.00
Šila Kosilicku (My Sweetheart Sewed a Shirt) <i>In Bohemian</i>	Jindřich		908	10	1.50	87314		1.00

E

EAMES, EMMA, Soprano (Aymz)

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles, and has sustained the best operatic traditions in many others in what may be classed as the standard repertoire. Like so many others among the truly great artists of our time Mme. Eames chose the Victor as the means of perpetuating her art. For those who will in the future consider it, it is here; for study, for comparison, for simple enjoyment, and, taken with these or any of them, for merited honor,



EAMES

THE EAMES RECORDS

			Double		List	Single		List
			No.	Size	price	No.		price
Ave Maria (Hail, Mary!) ('Cello obbligato by Hollman) <i>In Latin</i>	Bach-Gounod					88016		\$1.50
Élégie (Song of Mourning) ('Cello obb. by Hollman) <i>In French</i>	Massenet		6088	12	\$2.00	88014		1.50
Who is Sylvia? <i>In English</i> (Words by Shakespeare)	Franz Schubert			12		88013		1.50
Magic Flute—La dove prende (Smiles and Tears) <i>In Italian</i>	Mozart					89003		1.75
Marriage of Figaro—Che soave zeffiretto (Letter Duet) <i>In Italian</i>	with De Gogorza					95202		2.00
	Mozart		8043	12	2.50			
	with Sembrich							

ELMAN, MISCHA, Violinist

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath, as of a thing apart from ordinary experience. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and the records of the Elman String Quartet are an interesting feature in our recent catalogues.

The list of Elman records is a long one. It is particularly rich in those compositions which belong in the standard concert repertoire of great violinists, and which never lose interest for music-lovers from generation to generation. There is not one which concert-goers do not know and love, and not one of which music-lovers are likely to tire.



THE ELMAN RECORDS (<i>Acc. by Kahn, Golde, Gordon, Loesser, Balaban or Bonime</i>)		Double		Single	
		No.	Size	List price	No. List price
Air for G String (Wilhelmj arr.)	Bach				
Ave Maria (Hail, Mary)	Schubert and Wilhelmj	6101	12	\$2.00	74292 \$1.50
Alice Where Art Thou	J. Ascher				
Simple Confession (Simple Aveu)	Thomé	6097	12	2.00	74724 1.50
Ave Maria (Hail, Mary)	Schubert and Wilhelmj				
Air for G String (Wilhelmj arr.)	Bach	6101	12	2.00	74515 1.50
Blue Lagoon	Millöcker—Winternitz				
Landler	Mozart	900	10	1.50	74339 1.50
Canto Amoroso (Love Song)	Sammartini—Elman				
Nocturne (Op. 54, No. 4) (Arr. by Elman)	Grieg	6092	12	2.00	66144 1.00
Canzonetta (Op. 6)	d' Ambrosio				
Capriccio	Scarlatti	602	10	1.50	66151 1.00
Capriccio	Scarlatti				
Canzonetta (Op. 6)	d' Ambrosio	602	10	1.50	66008 1.00
Caprice Basque	Pablo de Sarasate				
Spanish Dance (Spanish Tanze—Op. 22, No. 3)	Sarasate	6094	12	2.00	64642 1.00
Capricietto (Arr. by Burmester)	Mendelssohn				
Dew is Sparkling, The	Rubinstein—Elman	605	10	1.50	74176 1.50
Cavatina (Op. 85, No. 3)	Raff				
Souvenir de Moscow	Wieniawski	6093	12	2.00	74455 1.50
Cinquantaine, La (The Golden Wedding)	Gabriel-Marie				
In a Gondola—Impromptu	Elman	603	10	1.50	64204 1.00
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow				
Thais—Meditation	Massenet	6100	12	2.00	64894 1.00
Country Dance (Contredanse)	Beethoven—Elman				
Hungarian Dance No. 7	Brahms—Joachim	597	10	1.50	74336 1.50
Country Dance (Ländlicher Tanz)	Weber—Elman				
Turkish March (from "The Ruins of Athens")	Beethoven	598	10	1.50	74051 1.50
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini—Vogrich				
Song Without Words (Cradle Song) (Op. 67, No. 6)	Mendelssohn	6096	12	2.00	66073 1.00
Dew is Sparkling	Rubinstein—Elman				
Capricietto (Arr. by Burmester)	Mendelssohn	605	10	1.50	64530 1.00
Eili, Eili	Arranged by Elman				
Kol Nidrei (Op. 47)	Max Bruch	6098	12	2.00	74597 1.50
Faust—Fantasie from Garden Scene	Gounod—Wieniawski				
Serenade	Drdla	601	10	1.50	74341 1.50
Fond Recollections (Opus 64, No. 1)	David Popper				
Last Rose of Summer	Arranged by Leopold Auer	608	10	1.50	64968 1.00

VICTOR RED SEAL RECORDS

THE ELMAN RECORDS—Continued

			Double			Single	
			No.	Size	List price	No.	List price
Gavotte (Andre Grétry) (2)	Tambourin	Gossec	10			64198	\$1.00
Gavotte (Gossec) (2)	German Dance (Deutscher Tanz)	Dittersdorf	12			74164	1.50
Humoresque (Opus 101, No. 7)	Serenade—Ständchen	Antonin Dvořák } Schubert }	6095	12	\$2.00	74163 74167	1.50 1.50
Hungarian Dance No. 7	Country Dance (Contredanse)	Brahms-Joachim } Beethoven-Elman }	597	10	1.50	64439 64968	1.00 1.00
Hungarian Dance No. 17 in F Sharp Minor	Rondino (On a theme by Beethoven)	Brahms-Joachim } Fritz Kreisler }	611	10	1.50	64977 64547	1.00 1.00
In a Gondola—Impromptu	Cinquantaine, La (The Golden Wedding)	Elman } Gabriel-Marie }	603	10	1.50	64530 66073	1.00 1.00
Kol Nidrei (Op. 47)	Eili, Eili	Max Bruch } Arranged by Elman }	6098	12	2.00	74601 74732	1.50 1.50
Landler	Blue Lagoon	Mozart } Millöcker-Winternitz }	900	10	1.50	66151 66144	1.00 1.00
Last Rose of Summer	Fond Recollections (Opus 64, No. 1)	Arranged by Leopold Auer } David Popper }	608	10	1.50	64958 66099	1.00 1.00
Meistersinger—Prize Song	Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Wagner } Gluck }	6090	12	2.00	74186 74459	1.50 1.50
Mélodie (Opus 42, No. 3)	Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky } Tschaikowsky }	6091	12	2.00	74053 74178	1.50 1.50
Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Meistersinger—Prize Song	Gluck } Wagner }	6090	12	2.00	74459 74186	1.50 1.50
Minuet in D	Minuet in G, No. 2	Haydn-Burmester } Beethoven }	607	10	1.50	64538 64121	1.00 1.00
Minuet in G, No. 2	Minuet in D	Beethoven } Haydn-Burmester }	607	10	1.50	64121 64538	1.00 1.00
Nocturne (Op. 54, No. 4) (Arr. by Elman)	Canto Amoroso (Love Song)	Grieg } Sammartini-Elman }	6092	12	2.00	74643 74392	1.50 1.50
Nocturne in D Flat (Op. 27, No. 2)	Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin-Wilhelmj } Chopin }	6099	12	2.00	74590 74052	1.50 1.50
Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Nocturne in D Flat (Op. 27, No. 2)	Chopin } Chopin-Wilhelmj }	6099	12	2.00	74052 74590	1.50 1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Mélodie (Opus 42, No. 3)	Tschaikowsky } Tschaikowsky }	6091	12	2.00	74178 74053	1.50 1.50
Orientale (From "Kaléidoscope," Op. 50, No. 9)	Souvenir	César Cui } Drdla }	599	10	1.50	64639 64644	1.00 1.00
Passepied (from "Le Roi s'amuse")	Rigaudon	Delibes-Elman } Monsigny-Franko }	606	10	1.50	64903 64201	1.00 1.00
Pastorale	Scotch Pastorale (Op. 130, No. 2)	Domenico Scarlatti } Gustave Saenger }	609	10	1.50	64636 64884	1.00 1.00
Rigaudon	Passepied (from "Le Roi s'amuse")	Monsigny-Franko } Delibes-Elman }	606	10	1.50	64201 64903	1.00 1.00
Rondino (On a theme by Beethoven)	Hungarian Dance No. 17 in F Sharp Minor	Fritz Kreisler } Brahms-Joachim }	611	10	1.50	64547 64977	1.00 1.00
Rondo Capriccioso	Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Saint-Saëns } Lalo }	6089	10	2.00	74165 74771	1.50 1.50
Scotch Pastorale (Op. 130, No. 2)	Pastorale	Gustave Saenger } Domenico Scarlatti }	609	10	1.50	64884 64636	1.00 1.00
Serenade	Faust—Fantasie from Garden Scene	Drdla } Gounod-Wieniawski }	601	10	1.50	66048 64122	1.00 1.00
Serenade	Träumerei (Reverie)	Drigo } Robert Schumann }	600	10	1.50	64123 64197	1.00 1.00
Serenade—Ständchen	Humoresque (Opus 101, No. 7)	Schubert } Antonin Dvořák }	6095	12	2.00	74167 74163	1.50 1.50
Simple Confession (Simple Aveu)	Alice Where Art Thou	Thomé } J. Ascher }	6097	12	2.00	74515 74724	1.50 1.50
Song Without Words (Cradle Song) (Op. 67, No. 6)	Dans les Bois (Voice of the Woods) (Waldstimmen)	Mendelssohn } Paganini-Vogrich }	6096	12	2.00	74607 74395	1.50 1.50

THE ELMAN RECORDS—Continued

		Double			Single		
		No.	Size	List price	No.	List price	
Souvenir							
Orientale (From "Kaleidoscope," Op. 50, No. 9)	Drdla } César Cui }	599	10	\$1.50	64644	\$1.00	
Souvenir de Moscow					64639	1.00	
Cavatina (Op. 85, No. 3)	Wieniawski } Raff }	6093	12	2.00	74051	1.50	
Spanish Dance (Spanische Tanze—Op. 22, No. 3)					74336	1.50	
Caprice Basque	Sarasate } Pablo de Sarasate }	6094	12	2.00	74455	1.50	
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)					74176	1.50	
Rondo Capriccioso	Lalo } Saint-Saëns }	6089	12	2.00	74771	1.50	
Tango					74165	1.50	
Waltz in A Major	Albeniz-Elman } Hummel }	610	10	1.50	64821	1.00	
Thaïs—Meditation					64829	1.00	
Coq d'Or—Hymn to the Sun	Massenet } Rimsky-Korsakow }	6100	12	2.00	74341	1.50	
Träumerei (Reverie)					74597	1.50	
Serenade	Robert Schumann } Drigo }	600	10	1.50	64197	1.00	
Turkish March (from "The Ruins of Athens")					64123	1.00	
Country Dance (Ländlicher Tanz)	Beethoven } Weber-Elman }	598	10	1.50	64915	1.00	
Valse Caprice (Op. 16)					64537	1.00	
Waltz in E Flat	Karl Rissland } Hummel-Burmester }	604	10	1.50	64643	1.00	
Waltz in E Flat					64336	1.00	
Valse Caprice (Op. 16)	Hummel-Burmester } Karl Rissland }	604	10	1.50	64643	1.00	
Waltz in A Major					64829	1.00	
Tango	Hummel } Albeniz-Elman }	610	10	1.50	64821	1.00	
ELMAN STRING QUARTET (<i>Mr. Elman and Messrs. Bak, Rissland and Nagel, of the Boston Symphony Orchestra</i>)							
Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky		12		74575	1.50	
Quartet in D Minor—Minuet	Mozart }				64661	1.00	
Quartet in E Flat—Allegro (Finale)	von Dittersdorf }	612	10	1.50	64671	1.00	
Quartet in E Flat—Minuet					74576	1.50	
Quartet in G Major—Andante	Mozart }	6102	12	2.00	74525	1.50	
von Dittersdorf }							

SOLOS BY CARUSO WITH OBBLIGATI BY ELMAN—See "Caruso"

SOLOS BY ALDA WITH OBBLIGATI BY ELMAN—See "Alda"

F

FAMOUS ARTISTS OF EUROPE

The following records were made abroad by celebrated artists of important European music centers. Anseau is Belgian; Thibaud, Renaud and Chemet, French, and Smirnóv, Russian. All have risen to brilliant distinction in the Old World, and several in the New. Maurice Renaud, the French baritone, made a brilliant reputation in America in the days of Hammerstein's operatic ventures.

		Double			Single		
		No.	Size	List price	No.	List price	
ANSEAU, FERNAND, TENOR <i>In French</i>							
Carmen—Air de la fleur (Flower Song)	Bizet }				74823	\$1.50	
Roméo et Juliette—Ah! lève-toi soleil (Arise, Fair Sun)	Gounod }	6348	12	\$2.00	74738	1.50	
Hérodiane—Ne pouvant réprimer (The Power of Thy Faith)	Massenet }				74763	1.50	
Werther—O Nature, pleine de grâce (Invocation to Nature)	Massenet }	6104	12	2.00	74739	1.50	
CHEMET, RENÉE, VIOLINIST (<i>Acc. by Marguerite Delcourt</i>)							
Sonata in G Minor—Andante con moto (1st Movement)	Tartini }				74751	1.50	
Sonata in G Minor—Allegro Comodo	Tartini }	6349	12	2.00	74752	1.50	
Sonata in G Minor—Presto non troppo (2d Movement)					66076	1.00	
Waltz	Tartini } Weber }	613	10	1.50	66043	1.00	
RENAUD, MAURICE, BARITONE							
Le Soir (At Evening) <i>In French</i>							
Tannhäuser—O douce étoile (Song to the Evening Star) <i>French</i>	Gounod } Wagner }	614	10	1.50	91072	1.00	
					91067	1.00	
SMIRNÓV, DMITRI, TENOR							
Chanson Indoue (A Song of India)	Rimsky-Korsakow }				74740	1.50	
Pearl Fishers—Mi par d'udir ancora (I Hear as in a Dream) <i>Italian</i>		6105	12	2.00	74741	1.50	
Maria, Mari (Neapolitan Song) <i>In Italian</i>					66042	1.00	
Werther—Pourquoi me reveiller (Why Dost Thou Wake Me) <i>French</i>	Russo-Di Capua } Massenet }	912	10	1.50	66166	1.00	

VICTOR RED SEAL RECORDS

FAMOUS ARTISTS OF EUROPE—Continued

THIBAUD, JACQUES, VIOLINIST

			Double No. Size price	Single No. List price
Moment Musical (Schubert-Kreisler) (2) Minuet Caprice	Rode-Thibaud	10		66065 \$1.00
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	10		66064 1.00
Tambourin (Rameau-Kreisler) (2) Saltarelle	Wieniawski-Thibaud	10		66066 1.00

CONCERTED NUMBERS

Aïda—Nume custode e vindice (Hear Us!)	Paoli, de Segurola and Chorus	8037	12	\$2.50	89120 1.75
Ernani—O sommo Carlo (Noble Carlos)	Battistini, DeWitt, Taccani and Cho.				89135 1.75
Aïda—Ohimè! Morir mi sento (Death Approaches)	de Casas and Chorus	6351	12	2.00	88270 1.50
Forza del Destino—Madre pietosa Vergine (Holy Mother) In Italian (With Chorus)	Boninsegna				92031 1.50

FARRAR, GERALDINE, Soprano (Fah-rah'r')

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. Among American music-lovers, especially opera-goers, the name of Geraldine Farrar has become a household word. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others. Nor can we omit reference to the charm with which she sings the old American and other folk songs, and established favorites of the concert room.



THE FARRAR RECORDS

THE FARRAR RECORDS			Double		Single	
			No.	Size	List price	No.
Abide With Me	Lyte-Monk	618	10	\$1.50	87076	\$1.00
Lead, Kindly Light	J. H. Newman-J. B. Dykes				87248	1.00
Annie Laurie	Douglass-Scott	6112	12	2.00	88052	1.50
Bonnie Sweet Bessie—Scotch Air	Gilbert				88193	1.50
At Parting	Peterson-Rogers	624	10	1.50	87319	1.00
Long, Long Ago	Thomas Bayly				87163	1.00
Au Printemps (To Spring) <i>In French</i>	Gounod	621	10	1.50	87313	1.00
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet				87210	1.00
Believe Me If All Those Endearing Young Charms	Moore	622	10	1.50	87025	1.00
Songs My Mother Taught Me	Dvořák				87350	1.00
Boat Song	G. Romilli	909	10	1.50	87289	1.00
I've Been Roaming	C. E. Horn				87160	1.00
Bohème—Addio (Farewell) (<i>Harp by Mme. Rossini</i>) <i>In Italian</i>	Puccini	6106	12	2.00	88406	1.50
Bohème—Mi chiamano Mimi (My Name is Mimi) <i>In Italian</i>	Puccini				88413	1.50
Bohème—Mi chiamano Mimi (My Name is Mimi) <i>In Italian</i>	Puccini	6106	12	2.00	88413	1.50
Bohème—Addio (Farewell) (<i>Harp by Mme. Rossini</i>) <i>In Italian</i>	Puccini				88406	1.50
Bonnie Sweet Bessie—Scotch Air	Gilbert	6112	12	2.00	88193	1.50
Annie Laurie	Douglass-Scott				88052	1.50
Carmen—Chanson Bohème (Les tringles de sistres) (Gypsy Song) <i>French</i>	Bizet	6109	12	2.00	88512	1.50
Carmen—Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet				88534	1.50
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	621	10	1.50	87210	1.00
Au Printemps (To Spring) <i>In French</i>	Gounod				87313	1.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>In French</i>	Thomas	6113	12	2.00	88144	1.50
Mignon—Connais tu le pays? (Knowest Thou the Land?) <i>In French</i>	Thomas				88211	1.50
Carmen—Là-bas dans la montagne (Away to Yonder Mountain) <i>In French</i>	Bizet	6108	12	2.00	88513	1.50
Carmen—Seguidilla (Near the Walls of Seville) <i>In French</i>	Bizet				88511	1.50

VICTOR RED SEAL RECORDS

THE FARRAR RECORDS—Continued

THE FARRAR RECORDS—Continued				Double			Single	
				No	Size	List price	No.	List price
Carmen—Seguidilla (Near the Walls of Seville)	<i>In French</i>	Bizet	}	6108	12	\$2.00	88511	\$1.50
Carmen—Là-bas dans la montagne	<i>In French</i>	Bizet					88513	1.50
Carmen—Voyons que j'essaie (Let Me Know My Fate)	<i>French</i>	Bizet	}	6109	12	2.00	88534	1.50
Carmen—Chanson Bohême (Gypsy Song)	<i>In French</i>	Bizet					88512	1.50
Comin' Thro' the Rye		Old Scotch Air	}	619	10	1.50	87005	1.00
Ye Banks and Braes o' Bonnie Doon		Burns					87062	1.00
Faust—Air des bijoux (Jewel Song)	<i>In French</i>	Gounod	}	6107	12	2.00	88147	1.50
Faust—Le Roi de Thulé—Ballad of the King of Thulé	<i>In French</i>	Gounod					88229	1.50
Faust—Le Roi de Thulé—Ballad of the King of Thulé	<i>In French</i>	Gounod	}	6107	12	2.00	88229	1.50
Faust—Air des bijoux (Jewel Song)	<i>In French</i>	Gounod					88147	1.50
I've Been Roaming		C. E. Horn	}	909	10	1.50	87160	1.00
Boat Song		G. Romilli					87289	1.00
Lead, Kindly Light		J. Newman-J. B. Dykes	}	618	10	1.50	87248	1.00
Abide with Me		Lyte-Monk					87076	1.00
Long, Long Ago		Thomas Bayly	}	624	10	1.50	87163	1.00
At Parting		Peterson-Rogers					87319	1.00
Madama Butterfly—L'ultima scena (Butterfly's Death Scene)		Puccini	}	617	10	1.50	87030	1.00
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One)	<i>Italian</i>	Puccini					87055	1.00
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly)	<i>Italian</i>	Puccini	}	616	10	1.50	87004	1.00
Madama Butterfly—Ieri son salita (Hear What I Say)	<i>Italian</i>	Puccini					87031	1.00
Madama Butterfly—Ieri son salita (Hear What I Say)	<i>Italian</i>	Puccini	}	616	10	1.50	87031	1.00
Madama Butterfly—Entrance of Butterfly—Ancora un passo		Puccini					87004	1.00
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One)	<i>Italian</i>	Puccini	}	617	10	1.50	87055	1.00
Madama Butterfly—L'ultima scena (Butterfly's Death Scene)		Puccini					87030	1.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	<i>Ital.</i>	Puccini	}	6110	12	2.00	88113	1.50
Tosca—Vissi d'arte e d'amor (Love and Music)	<i>In Italian</i>	Puccini					88192	1.50
Manon—Adieu, notre petite table (Farewell Little Table)	<i>In French</i>	Massenet	}	6111	12	2.00	88146	1.50
Thais—Méditation (Te souviens-tu du lumineux voyage)	<i>French</i>	Massenet					88594	1.50
Mighty Lak' a Rose (Violin by Kreisler)		Nevin	}	8024	12	2.50	89108	1.75
Mignon—Connais tu le pays? (Violin by Kreisler)	<i>In French</i>	Thomas					89109	1.75
Mignon—Connais-tu le pays? (Knowest Thou the Land?)	<i>French</i>	Thomas	}	6113	12	2.00	88211	1.50
Carmen—Je dis que rien ne m'épouvante (Micaela's Air)	<i>In French</i>	Bizet					88144	1.50
Mignon—Connais tu le pays? (Violin by Kreisler)	<i>In French</i>	Thomas	}	8024	12	2.50	89109	1.75
Mighty Lak' a Rose (Violin by Kreisler)		Nevin					89108	1.75
My Old Kentucky Home		Foster			12		88238	1.50
Oh For the Wings of a Dove		Mendelssohn	}	623	10	1.50	87073	1.00
Ye Who Have Yearned Alone		Tschaikowsky					87357	1.00
Si j'etais Jardinier (Were I Gard'ner)	<i>In French</i>	Chaminade	}	620	10	1.50	87322	1.00
Si mes vers avaient des ailes! (Were My Song with Wings Provided)	<i>French</i>	Chaminade					87348	1.00
Si mes vers avaient des ailes! (Were My Song with Wings Provided)	(Harp acc.) <i>In French</i>	Hugo-Hahn	}	620	10	1.50	87348	1.00
Si j'etais Jardinier (Were I Gard'ner)	<i>In French</i>	Chaminade					87322	1.00
Songs My Mother Taught Me		Dvořák	}	622	10	1.50	87350	1.00
Believe Me If All those Endearing Young Charms		Moore					87025	1.00
Star-Spangled Banner		Key-Arnold			10		87247	1.00
Tannhäuser—Elizabeth's Prayer	<i>In German</i>	Wagner			10		88053	1.50
Thais—Méditation (Te souviens-tu du lumineux voyage)	<i>French</i>	Massenet	}	6111	12	2.00	88594	1.50
Manon—Adieu, notre petite table (Farewell Little Table)	<i>In French</i>	Massenet					88146	1.50
Tosca—Vissi d'arte e d'amor (Love and Music)	<i>In Italian</i>	Puccini	}	6110	12	2.00	88192	1.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)		Puccini					88113	1.50
Ye Banks and Braes o' Bonnie Doon		Burns	}	619	10	1.50	87062	1.00
Comin' Thro' the Rye		Old Scotch Air					87005	1.00

VICTOR RED SEAL RECORDS

THE FARRAR RECORDS—Continued

THE FARRAR RECORDS—Continued		Double			Single	
		No.	Size	List price	No.	List price
Ye Who Have Yearned Alone Oh for the Wings of a Dove		Tschaikowsky Mendelssohn		623 10 \$1.50	87357 87073	\$1.00 1.00
Zaza—Mamma usciva di Casa (Mother Has Gone) <i>In Italian</i> Zaza—Il Bacio (The Kiss) (Leoncavallo) <i>In Italian</i>		Leoncavallo with de Luca		625 10 1.50	87311 87568	1.00 1.25
FARRAR AND AMATO (with Metropolitan Opera Chorus)						
Carmen—Si tu m'aimes (If You Love Me) <i>French</i> Carmen—Je t'aime encore (Let Me Implore You) <i>French</i> Farrar and Martinelli		Bizet		8018 12 2.50	89086 89110	1.75 1.75
FARRAR AND CARUSO						
Faust—Attends, voici la rue (This is the Fair) (Prison Scene) <i>French</i> Faust—Mon coeur (My Heart is Torn With Grief) (Prison Scene) <i>In French</i>		Gounod		8010 12 2.50	89034 89033	1.75 1.75
Faust—Eternelle (Forever Thine) (Garden Scene) <i>In French</i> Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard (Garden Scene) <i>In French</i>		Gounod		8009 12 2.50	89031 89032	1.75 1.75
Madama Butterfly—O quant' occhi fisi (Kindly Heavens) <i>Italian</i> Manon—On l'appelle Manon (She is Called Manon) <i>In French</i>		Puccini Massenet		8011 12 2.50	89017 89059	1.75 1.75
FARRAR AND CLEMENT						
Au Clair de la Lune (In the Moonlight) <i>In French</i> Tales of Hoffman—Barcarolle (Night of Love) <i>In French</i> Farrar and Scotti		Lully		3025 10 2.00	87509 87502	1.25 1.25
Mefistofele—Lontano, lontano (Away From All Strife) <i>In Italian</i> Roméo and Juliette—Ange adorable (Lovely Angel) <i>In French</i>		Boito Gounod		8020 12 2.50	89114 89113	1.75 1.75
FARRAR AND DE LUCA						
Zaza—Il Bacio (The Kiss) <i>In Italian</i> Zaza—Mamma usciva di Casa (Mother Has Gone)		Leoncavallo Farrar		625 10 1.50	87568 87311	1.25 1.00
FARRAR AND HOMER						
How Can I Leave Thee Sandmännchen (The Little Sandman) <i>German</i>		Thuringian Folk Song Becker		3026 10 2.00	87505 87506	1.25 1.25
FARRAR AND JOURNET						
Faust—Elle ouvre sa fenêtre (She Opens Her Window!) <i>French</i> Mignon—Les hirondelles (Song of the Swallows) <i>In French</i>		Gounod Thomas		8022 12 2.50	89040 89038	1.75 1.75
Faust—Scène de L'Eglise (I) (Church Scene, Part I) <i>French</i> Faust—Scène de L'Eglise (II) (Church Scene, Part II)		with Opera Chorus with Opera Chorus		8021 12 2.50	89035 89037	1.75 1.75
FARRAR AND MARTINELLI						
Carmen—C'est toi (You Here?) <i>In French</i> Carmen—Halte là! qui va là? (Who Goes There?) <i>In French</i>		Bizet Bizet		8019 12 2.50	89111 89112	1.75 1.75
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i> Carmen—Si tu m'aimes (If You Love Me) <i>French</i>		Bizet Farrar and Amato		8018 12 2.50	89110 89086	1.75 1.75
FARRAR AND SCHUMANN-HEINK						
Wanderers Nachtlied (Wanderer's Night Song) <i>In German</i>		Rubinstein		10	87504	1.25
FARRAR AND SCOTTI						
Bohème—Mimi, io son! (Mimi, Thou Here!) <i>In Italian</i> Don Giovanni—Là ci darem la mano (Thy Little Hand) <i>Italian</i>		Puccini Mozart		8023 12 2.50	89016 89015	1.75 1.75
Madama Butterfly—Ora a noi (Now, at Last!) <i>Italian</i> Marriage of Figaro—Crudel, perche finora (You Have Deceived Me)		Puccini Mozart		8039 12 2.50	89014 89027	1.75 1.75
Tales of Hoffman—Barcarolle (Night of Love) <i>In French</i> Au Clair de la Lune (In the Moonlight) <i>In French</i> (Lully) Farrar and Clement		Offenbach		3025 10 2.00	87502 87509	1.25 1.25

FLONZALEY QUARTET (*Flon-zah'-lee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The



FLONZALEY QUARTET

players who form the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Louis Bailly, viola; and Iwan d'Archembeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Since the death of Mr. De Coppet in 1916, his place as patron has been taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort.

FLONZALEY QUARTET RECORDS

		Double			Single		
		No.	Size	List price	No.	List price	
Canzonetta, (from String Quartet in E Flat) (Op. 12)	Mendelssohn	626	10	\$1.50	64784	\$1.00	
Drink to Me Only With Thine Eyes	Arr. by Alfred Pochon				64874	1.00	
Drink To Me Only With Thine Eyes	Arr. by Alfred Pochon	626	10	1.50	64874	1.00	
Canzonetta (Op. 12, No. 2)	Mendelssohn				64784	1.00	
Interludium in Modo Antico (from "Five Novellettes")	Glazounow	6117	12	2.00	74667	1.50	
Quartet in D Minor—Allegretto ma non troppo	Mozart				74652	1.50	
Molly on the Shore (Irish Reel)	Percy Aldridge Grainger	6121	12	2.00	74580	1.50	
Quartet in D Major—Menuet	Mozart				74596	1.50	
Nocturne	A. Borodin	6361	12	2.00	74733	1.50	
Quartet in D Major—Minuetto and Finale (Op. 64)	Haydn				74825	1.50	
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann	6115	12	2.00	74578	1.50	
Quartet in D Major—Andante	Mozart				74579	1.50	
Quartet in A Major—Assai agitato (Op. 41, No. 3)	Schumann	6118	12	2.00	74710	1.50	
Quartet in G Major—Finale	Mozart				74693	1.50	
Quartet in A Major—Theme and Variations (Op. 18, No. 5)	Beethoven	6114	12	2.00	74754	1.50	
Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven				74592	1.50	
Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven	6114	12	2.00	74592	1.50	
Quartet in A Major—Theme and Variations (Op. 18, No. 5)	Beethoven				74754	1.50	
Quartet in C Minor—Allegretto (Op. 51, No. 1)	Brahms	6120	12	2.00	74685	1.50	
Quartet in C Minor—Scherzo (Op. 18, No. 4)	Beethoven				74801	1.50	
Quartet in C Minor—Scherzo (Op. 18, No. 4)	Beethoven	6120	12	2.00	74801	1.50	
Quartet in C Minor—Allegretto (Op. 51, No. 1)	Brahms				74685	1.50	
Quartet in D Major—Allegro moderato (Op. 64, No. 5)	Haydn	6116	12	2.00	74726	1.50	
Quartet in D Major—Adagio cantabile (2nd Movement)	Haydn				74746	1.50	
Quartet in D Major—Adagio cantabile (2nd Movement)	Haydn	6116	12	2.00	74746	1.50	
Quartet in D Major—Allegro moderato (Op. 64, No. 5)	Haydn				74726	1.50	
Quartet in D Major—Minuetto and Finale (Op. 64)	Haydn	6361	12	2.00	74825	1.50	
Nocturne	A. Borodin				74733	1.50	

FLONZALEY QUARTET RECORDS—Continued

			Double		List price	Single		List price
			No.	Size		No.	Size	
Quartet in D Major—Andante	Mozart	}	6115	12	\$2.00	74579		\$1.50
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann					74578		1.50
Quartet in D Major—Menuet	Mozart	}	6121	12	2.00	74596		1.50
Molly on the Shore (Irish Reel)	Percy Aldridge Grainger					74580		1.50
Quartet in D Major—Presto	Beethoven	}	6119	12	2.00	74792		1.50
Quartet in E Minor—Scherzo (Op. 44, No. 2)	Mendelssohn					74755		1.50
Quartet in D Minor—Allegretto ma non troppo	Mozart	}	6117	12	2.00	74652		1.50
Interludium in Modo Antico (from "Five Novellettes")	Glazounow					74667		1.50
Quartet in E Minor—Scherzo (2nd Movement, Op. 44, No. 2)	Mendelssohn	}	6119	12	2.00	74755		1.50
Quartet in D Major—Presto (Fourth Movement, Op. 18)	Beethoven					74792		1.50
Quartet No. 3, in E Flat Minor—Scherzo (Op. 30)	Tschaikowsky			10		64889		1.00

FORNIA, RITA, Soprano (*For'-nee-ah*)

Madama Butterfly—Lo so che alle sue pene (Naught Can Console) <i>Italian</i>	}	10		87503	1.25
with Martin and Scotti					

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GADSKI, JOHANNA, Soprano (*Gahds'-kee*)

Johanna Gadski was born in the Province of Pomerania. She received her musical education young, making her début at quite an early age, with artistic success, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. Her long association with the Metropolitan is gratefully remembered. A singer at equal ease in the florid rôles of the older Italian singing and those of the newer schools of music, before their traditions have developed, is a rarity among artists; yet this is precisely what Johanna Gadski, early in life, proved herself to be. Her Wagnerian rôles are among her very greatest.



GADSKI

THE GADSKI RECORDS

			Double		List price	Single		List price
			No.	Size		No.	Size	
Aïda—La fatal pietra (The Fatal Stone) Final duet, Part I	}	with Caruso	8015	12	\$2.50	89028		\$1.75
Aïda—O terra addio (Farewell, Oh Earth) Final duet, Part II		with Caruso				89029		1.75
Aïda—Ritorna vincitor (Return Victorious) <i>In Italian</i>	}	Verdi	6122	12	2.00	88137		1.50
Erlking, The (Erlkönig) (<i>Piano acc.</i>) <i>In German</i>		Schubert				88040		1.50
Walküre—Ho-yo-to-ho (Brünhilde's Battle Cry) <i>In German</i>	}	Wagner	904	10	1.50	87002		1.00
Walküre—Fort denn eile (Fly Then Swiftly) <i>German</i>		Matzenauer				87102		1.00

GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor'-chee*)

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the bel canto school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.



GALLI-CURCI

		Double			Single	
		No.	Size	List price	No.	List price
THE GALLI-CURCI RECORDS (<i>Sung in Italian unless noted</i>)						
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6130	12	\$2.00	74541	\$1.50
Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini				74786	1.50
Capinera, La (The Wren) (<i>Flute obbligato</i>)	Sir Julius Benedict	629	10	1.50	64792	1.00
Caro mio ben (Canst Thou Believe?)	Giordani				64723	1.00
Caro mio ben (Canst Thou Believe?)	Giordani	629	10	1.50	64723	1.00
Capinera, La (The Wren) (<i>Flute obbligato</i>)	Sir Julius Benedict				64792	1.00
Chanson Indoue (A Song of India) <i>French</i>	Rimsky-Korsakow	631	10	1.50	66136	1.00
Coq d'Or—Hymne au Soleil (Hymn to the Sun) <i>In French</i>	Rimsky-Korsakow				66069	1.00
Clavelitos (Carnations) <i>In Spanish</i>	Quinito Valverde	635	10	1.50	64904	1.00
Laughing Song from Manon Lescaut <i>In French</i>	Auber				64669	1.00
Coq d'Or—Hymne au Soleil (Hymn to the Sun) <i>In French</i>	Rimsky-Korsakow	631	10	1.50	66069	1.00
Chanson Indoue (A Song of India) <i>French</i>	Rimsky-Korsakow				66136	1.00
Dinorah—Ombra leggiera (Shadow Song) (<i>Flute obb. by Barone</i>)	Meyerbeer	6129	12	2.00	74532	1.50
Lucia—Mad Scene (<i>Flute obbligato by Barone</i>)	Donizetti				74509	1.50
Don Pasquale—Cavatina (Quel Guardo—Glances so Soft)	Donizetti	6128	12	2.00	74599	1.50
Puritani—Qui la voce (In Sweetest Accents)	Bellini				74558	1.50
Echo Song (<i>Flute obb. by Barone</i>) <i>In English</i>	Bishop	6127	12	2.00	74743	1.50
Lo, Here the Gentle Lark (<i>Flute obb. by Berenguer</i>) <i>In English</i>	Bishop				74608	1.50
Filles de Cadix, Les (The Maids of Cadiz) <i>In French</i>	Delibes	632	10	1.50	64885	1.00
Twilight (Crépuscule) <i>In French</i>	Massenet				64807	1.00
Home, Sweet Home <i>In English</i>	Payne-Bishop	6123	12	2.00	74511	1.50
Last Rose of Summer <i>In English</i>	Moore				74536	1.50
Lakmé—Dov'è l'Indiana bruna (Bell Song)	Léo Delibes	6132	12	2.00	74510	1.50
Solvejg's Song (from "Peer Gynt") <i>In French</i>	Edvard Grieg				74522	1.50
Last Rose of Summer <i>In English</i>	Moore	6123	12	2.00	74536	1.50
Home, Sweet Home <i>In English</i>	Payne-Bishop				74511	1.50
Laughing Song from Manon Lescaut (Bourbonnaise) <i>In French</i>	Auber	635	10	1.50	64669	1.00
Clavelitos (Carnations) <i>In Spanish</i>	Quinito Valverde				64904	1.00
Linda di Chamounix—Cavatina—O luce di quest'anima	Donizetti	6357	12	2.00	74812	1.50
Star of the North—Prayer and Barcarolle (<i>Flute obb.</i>) <i>In French</i>	Meyerbeer				74784	1.50
Little Birdies <i>In English</i>	Tennyson-Buzzi-Peccia	630	10	1.50	64724	1.00
When Chloris Sleeps <i>In English</i>	Pierson-Samuels				64929	1.00
Lo, Here the Gentle Lark (<i>Flute obb. by Berenguer</i>) <i>In English</i>	Bishop	6127	12	2.00	74608	1.50
Echo Song (<i>Flute obb. by Barone</i>) <i>In English</i>	Bishop				74743	1.50
Love's Messenger Waltz (Messaggero Amoro) Chopin-Buzzi-Peccia		633	10	1.50	64991	1.00
Sonnambula—Sovra il sen (While My Heart Its Joy Revealing)	Bellini				64918	1.00
Lucia—Mad Scene—Part I—(Il dolce suono) (<i>Flute obbligato by Barone</i>)	Donizetti	6129	12	2.00	74509	1.50
Dinorah—Ombra leggiera (Shadow Song) (<i>Flute obb. by Barone</i>)	Meyerbeer				74532	1.50
Lucia—Mad Scene—Part II (Spargi d'amaro pianto) (Cast on My Grave a Flower)		634	10	1.50	66125	1.00
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)					64748	1.00
Lucia Sextette with Egner, Caruso, de Luca, Journet and Bada		10000	12	3.50	95212	2.50
Rigoletto Quartet with Caruso, Perini and de Luca					95100	2.25
Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6130	12	2.00	74786	1.50
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini				74541	1.50
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)		634	10	1.50	64748	1.00
Lucia—Mad Scene—Part II (Spargi d'amaro pianto)	Donizetti				66125	1.00
Mignon—Polonaise (Io son Titania) (I'm Fair Titania!)	Thomas	6133	12	2.00	74653	1.50
Roméo and Juliette—Valse (Juliet's Waltz Song) <i>In French</i>	Gounod				74512	1.50
Ol' Car'lina	James Francis Cooke	628	10	1.50	66014	1.00
Old Folks at Home (Swanee River)	Stephen C. Foster				66092	1.00
Old Folks at Home (Swanee River)	Stephen C. Foster	628	10	1.50	66092	1.00
Ol' Car'lina	James Francis Cooke				66014	1.00
Partida, La—Cancion Española (The Departure) <i>In Spanish</i>	Alvarez	6134	12	2.00	74500	1.50
Proch's Air and Variations (<i>Flute obbligato</i>)	H. Proch				74557	1.50
Pearl Fishers—Comme autrefois (As in Former Times) <i>In French</i>	Bizet	6124	12	2.00	74718	1.50
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>In French</i>	David				74552	1.50
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>In French</i>	David	6124	12	2.00	74552	1.50
Pearl Fishers—Comme autrefois (As in Former Times) <i>In French</i>	Bizet				74718	1.50

VICTOR RED SEAL RECORDS

THE GALLI-CURCI RECORDS—Continued

			Double			Single		
			No.	Size	List price	No.	List price	
Proch's Air and Variations (<i>Flute obbligato</i>)	H. Proch	} 6134	12	\$2.00		74557	\$1.50	
Partida, La—Cancion Española (The Departure) <i>In Spanish</i>	Alvarez					74500	1.50	
Puritani—Qui la voce (In Sweetest Accents)	Bellini	} 6128	12	2.00		74558	1.50	
Don Pasquale—Cavatina (Quel Guardo—Glances so Soft)	Donizetti					74599	1.50	
Rigoletto—Caro nome (Dearest Name)	Verdi	} 6126	12	2.00		74499	1.50	
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi					74594	1.50	
Rigoletto—Piangi fanciulla (Weep, My Child)	with de Luca	} 3027	10	2.00		87567	1.25	
Roméo and Juliette—Ah! ne fuis pas encore:	Bori and Gigli					87581	1.25	
Rigoletto Quartet	with Caruso, Perini and de Luca	} 10000	12	3.50		95100	2.25	
Lucia Sextette	with Egner, Caruso, de Luca, Journet and Bada					95212	2.50	
Roméo and Juliette—Valse (Juliet's Waltz Song) <i>In French</i>	Gounod	} 6133	12	2.00		74512	1.50	
Mignon—Polonaise (Io son Titania) (I'm Fair Titania!)	Thomas					74653	1.50	
Solvejg's Song (from "Peer Gynt") <i>In French</i>	Edvard Grieg	} 6132	12	2.00		74522	1.50	
Lakmé—Dov' è l'Indiana bruna (Bell Song)	Léo Delibes					74510	1.50	
Sonnambula—Ah! non credea mirarti (Could I Believe?)	Bellini	} 6125	12	2.00		74538	1.50	
Sonnambula—Come per me sereno (Oh Love, for Me Thy Power)	Bellini					74644	1.50	
Sonnambula—Sovra il sen (While My Heart Its Joy Revealing)	Bellini	} 633	10	1.50		64918	1.00	
Love's Messenger Waltz (Messaggero Amoroso)	Chopin-Buzzi-Peccia					64991	1.00	
Sonnambula—Come per me sereno (Oh Love, for Me Thy Power)	Bellini	} 6125	12	2.00		74644	1.50	
Sonnambula—Ah! non credea mirarti (Could I Believe?)	Bellini					74538	1.50	
Star of the North—Prayer and Barcarolle (<i>Flute obb.</i>) <i>In French</i>	Meyerbeer	} 6357	12	2.00		74784	1.50	
Linda di Chamounix—Cavatina—O luce di quest'anima	Donizetti					74812	1.50	
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	} 6126	12	2.00		74594	1.50	
Rigoletto—Caro nome (Dearest Name)	Verdi					74499	1.50	
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	} 627	10	1.50		64945	1.00	
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi					64820	1.00	
Traviata—Dite alla giovine (Say to Thy Daughter)	with de Luca	} 8025	12	2.50		89134	1.75	
Traviata—Imponete (Now Command Me)	with de Luca					89133	1.75	
Traviata—Imponete (Now Command Me)	with de Luca	} 8025	12	2.50		89133	1.75	
Traviata—Dite alla giovine (Say to Thy Daughter)	with de Luca					89134	1.75	
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	} 627	10	1.50		64820	1.00	
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi					64945	1.00	
Twilight (Crépuscule) <i>In French</i>	Massenet	} 632	10	1.50		64807	1.00	
Filles de Cadix (Maids of Cadiz) <i>In French</i>	Delibes					64885	1.00	
Variations on a Mozart Air—"Ah! vous dirai-je maman?" (Should I Tell You, Mother?) (<i>Flute obb.</i>) <i>In French</i>	Adam	} 6131	12	2.00		74734	1.50	
Villanelle (The Swallows) <i>In French</i> (<i>Flute obb.</i>)	Dell' Acqua					74639	1.50	
Villanelle (The Swallows) <i>In French</i> (<i>Flute obb.</i>)	Dell' Acqua	} 6131	10	2.00		74639	1.50	
Variations on a Mozart Air—"Ah vous dirai-je maman?" (<i>Flute obb.</i>)	Adam					74734	1.50	
When Chloris Sleeps <i>In English</i>	Pierson-Samuels	} 630	10	1.50		64929	1.00	
Little Birdies <i>In English</i>	Tennyson-Buzzi-Peccia					64724	1.00	

GARRISON, MABEL, Soprano

Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past few seasons have been a succession of triumphs for this talented singer.

Miss Garrison peculiarly excels in those compositions which are within the executive power of a very few singers. Vocal works calling for the utmost exactitude in execution are her particular forte. But she can take a popular song, when she chooses, and with it bring wonder into the souls of those who know music only in its popular forms.

Her voice is of flutelike purity, and her singing exhibits the skill and delicacy of the finished artist, which Miss Garrison assuredly is. The records she has made display the real beauty of her voice, and her coloratura work is little short of marvelous.



THE GARRISON RECORDS

			Double		List		Single		List
			No.	Size	price		No.		price
Come, Ye Disconsolate Heaven is My Home	Moore-Webbe Taylor-Sullivan		637	10	\$1.50		64920	\$1.00	
Coq d'Or—Hymne au Soleil (Hymn to the Sun) <i>French</i> Vous dansez, Marquise (Marchioness, Your Dancing) <i>French</i>	Rimsky-Korsakow Bazot-Lemaire		638	10	1.50		64790	1.00	
Emmett's Lullaby Quilting Party (Seeing Nellie Home) (with Male Quartet)	Emmett Fletcher		642	10	1.50		64695	1.00	
Heaven is My Home Come, Ye Disconsolate	Taylor-Sullivan Moore-Webbe		637	10	1.50		64891	1.00	
I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl") Nightingale and the Rose (from "Parysatis")	Balfe Saint-Saëns		641	10	1.50		64641	1.00	
Kiss Me Again When You're Away (from "The Only Girl")	Henry Blossom-Victor Herbert Blossom-Herbert		636	10	1.50		64795	1.00	
Lakmé—Où va la jeune Hindoue (Bell Song) <i>In French</i> Tales of Hoffman—Doll Song (Les oiseaux dans la Charmille) <i>In French</i>	Delibes Delibes		6135	12	2.00		74491	1.50	
Little Alabama Coon (with Orpheus Quartet) Swing Low, Sweet Chariot	Hattie Starr		640	10	1.50		64697	1.00	
Lullaby from Erminie (with Victor Chorus) Voce di primavera—Valse (Voice of Spring) <i>In Italian</i>	Jacobowski Strauss		6137	12	2.00		74481	1.50	
Mignon—Polonaise—Je suis Titania! (I'm Fair Titania!) <i>French</i> Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>In French</i>	Thomas David		6136	12	2.00		74489	1.50	
Nightingale and the Rose (from "Parysatis") I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl")	Saint-Saëns Balfe		641	10	1.50		64978	1.00	
Norwegian Echo Song (Kom Kjyra) When I Was Seventeen (Swedish Folk-Tune)	Bjerregaard-Thrane Lilljebjörn		639	10	1.50		64714	1.00	
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>In French</i> Mignon—Polonaise—Je suis Titania! (I'm Fair Titania!) <i>French</i>	David Thomas		6136	12	2.00		74542	1.50	
Quilting Party (Seeing Nellie Home) (with Male Quartet) Emmett's Lullaby	Fletcher Emmett		642	10	1.50		64815	1.00	
Serenade Serenade	Nathan H. Dole-M. Moszkowski Ethelbert Nevin		905	10	1.50		64966	1.00	
Swing Low, Sweet Chariot Little Alabama Coon (with Orpheus Quartet)	Hattie Starr		640	10	1.50		64969	1.00	
Tales of Hoffman—Doll Song (Les oiseaux dans la Charmille) <i>In French</i> Lakmé—Où va la jeune Hindoue (Bell Song) <i>In French</i>	Offenbach Delibes		6135	12	2.00		74482	1.50	
Voce di primavera—Valse (Voice of Spring) <i>In Italian</i> Lullaby from Erminie (with Victor Chorus)	Strauss Jacobowski		6137	12	2.00		74488	1.50	
Vous dansez, Marquise (Marchioness, Your Dancing) <i>In French</i> Coq d'Or—Hymne au Soleil (Hymn to the Sun) <i>French</i>	Bazot-Lemaire Rimsky-Korsakow		638	10	1.50		64811	1.00	
When I Was Seventeen (Swedish Folk-Tune) Norwegian Echo Song (Kom Kjyra)	Lilljebjörn Bjerregaard-Thrane		639	10	1.50		64808	1.00	
When You're Away (from "The Only Girl") Kiss Me Again	Blossom-Herbert Henry Blossom-Victor Herbert		636	10	1.50		64899	1.00	

GIGLI, BENIAMINO, Tenor (Geel-ye)

Beniamino Gigli is one of the foremost Italian tenors of the younger generation. He is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. He is an artist of fine powers; to a voice of altogether unusual beauty he has added the equally potent artistic attributes of musicianship and dramatic sense. Coming to the United States almost unknown, he was engaged practically offhand, by the Metropolitan Opera Company, for which he sang a number of important rôles. His Victor records are of a highly distinguished order, and the list of them is growing.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day. In 1918, Toscanini selected him to sing the tenor rôle



GIGLI

VICTOR RED SEAL RECORDS

in *Mefistofele*, and shortly afterwards he created the tenor part in Mascagni's *Lodoletta*. He then went to Latin-America, singing with very great success. When he came to the United States, he created, in America, the tenor rôle in Catalani's "Loreley," and he has since taken rôles of the highest importance.

THE GIGLI RECORDS (*Sung in Italian*)

			Double		List price	Single		List price
			No.	Size		No.	Size	
Africana—O Paradiso (Oh Paradise)	Meyerbeer	6138	12	\$2.00	74804	\$1.50		
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod				74687	1.50		
Andrea Chénier—Un di all'azzurro spazio (In Italian)	Giordano	6139	12	2.00	74793	1.50		
Favorita—Spirto gentil (Spirit So Fair)	Donizetti				74688	1.50		
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	6138	12	2.00	74687	1.50		
Africana—O Paradiso (Oh Paradise)	Meyerbeer				74804	1.50		
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6139	12	2.00	74688	1.50		
Andrea Chénier—Un di all'azzurro spazio (In Italian)	Giordano				74793	1.50		
Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	643	10	1.50	64938	1.00		
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo				66095	1.00		
Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni	646	10	1.50	64959	1.00		
Tosca—Recondita armonia (Strange Harmony)	Puccini				64944	1.00		
Love's Nocturne (Notturmo d'Amor)	Fucaccé-Drigo		12		74742	1.50		
Mefistofele—Dai campi, dai prati (From the Green Fields)	Boito	644	10	1.50	64933	1.00		
Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)					64942	1.00		
Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)	Boito	644	10	1.50	64942	1.00		
Mefistofele—Dai campi, dai prati (From the Green Fields)					64933	1.00		
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	643	10	1.50	66095	1.00		
Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli				64938	1.00		
Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) (In French)	Lalo	906	10	1.50	66070	1.00		
Tu Sola (Thou Alone)	Genise-de-Curtis				66010	1.00		
Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger Yet a Moment!) (In French)	with Bori	3027	10	2.00	87581	1.25		
Rigoletto—Piangi fanciulla (Weep, My Child) (In Italian)	De Luca and Galli-Curci				87567	1.25		
Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	645	10	1.50	64975	1.00		
Serenade (Rimpianto)	Silvestri-Toselli				66102	1.00		
Serenade (Rimpianto)	Silvestri-Toselli	645	10	1.50	66102	1.00		
Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario				64975	1.00		
Tosca—Recondita armonia (Strange Harmony)	Puccini	646	10	1.50	64944	1.00		
Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni				64959	1.00		
Tu Sola (Thou Alone)	Genise-de-Curtis	906	10	1.50	66010	1.00		
Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) (In French)	Lalo				66070	1.00		

GILIBERT, CHAS., Baritone (*Zheel'-ih-bear*)

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilbert, a short time before his death, gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted. His singing of the Handel Largo affords a noteworthy example of the sincerity which was his. M. Gilbert was born in 1866 and died in 1910.

Aside from their musical beauty, the records of Gilbert have a place in any collection of records which pretends, as every collection should, to representation in recorded music, of the musical art of its contemporary world. Records are as much a transcript of life, through the medium of art, as books, pictures or other artistic possessions. As the present so swiftly fades into the past, it is well to collect and amass its memorials as early and completely as possible. No music-lover should overlook Gilbert.



THE GILIBERT RECORDS (*In French*)

			Double		List price	Single		List price
			No.	Size		No.	Size	
La Jolie Fille de Perth—Quand la flamme (The Flame of Love)	Bizet	6140	12	\$2.00	74208	\$1.50		
Largo (from "Xerxes")	Handel				74155	1.50		

GILLY, DINH, Baritone (*Zhee'-lih*)—For Duets see "Destinn"

GLUCK, ALMA, Soprano (*Glooh*)

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she has made a phenomenal success. There are few singers today who can turn so readily from the heavier operatic arias to the simple songs which find an echo in every heart, and it would be difficult to say in which province this brilliant artist is best appreciated.

Her list of records is a long one, and it touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efrem Zimbalist. But whether in conjunction with others or alone, they are triumphantly beautiful examples of lyric song, pure and for the most part of a noble simplicity—the simplicity not of perfect art alone, but of perfect life.



GLUCK

THE GLUCK RECORDS

			Double			Single		
			No.	Size	List price	No.	Size	List price
Aller au Bois (Snow Maiden—Go to the Forest) <i>French</i>	Rimsky-Korsakow	}	647	10	\$1.50	64421		\$1.00
Song of the Shepherd Lehl ("Snow Maiden") <i>English</i>	Rimsky-Korsakow					64209		1.00
Aloha Oe (Farewell to Thee) (Queen Liliuokalani) (with Orpheus Qt.)	Foster	}	6143	12	2.00	74534		1.50
My Old Kentucky Home (with Male Chorus)						74468		1.50
Angels Ever Bright and Fair (from "Theodora")	Handel	}	6144	12	2.00	74559		1.50
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel					74423		1.50
Angel's Serenade (Braga)	Gluck and Zimbalist	}	8026	12	2.50	89092		1.75
Ave Maria (Gounod) <i>In Latin</i> (Piano acc.)						89091		1.75
As a Beam O'er the Face of the Waters (Irish Melody)	Moore	}	648	10	1.50	64415		1.00
Irish Love Song <i>In English</i> (Pianoforte by Zimbalist)	Margaret Lang					64346		1.00
Ave Maria (Gounod) <i>In Latin</i> (Piano acc.)	Gluck and Zimbalist	}	8026	12	2.50	89091		1.75
Angel's Serenade (Braga)						89092		1.75
Berceuse from Jocelyn (Lullaby) <i>In French</i>	Godard	}	6148	12	2.00	74369		1.50
Pagliacci—Balatella—Che volo d'angelli (Bird Song) <i>In Italian</i>	Leoncavallo					74238		1.50
Bird of the Wilderness	Rabindranath Tagore-Edward Horsman	}	660	10	1.50	64591		1.00
Cradle Song						64590		1.00
Bohème—Addio (Farewell) <i>In Italian</i>	Puccini	}	649	10	1.50	64225		1.00
Bohème—Musetta Waltz <i>In Italian</i>	Puccini					64560		1.00
Bohème—Musetta Waltz <i>In Italian</i>	Puccini	}	649	10	1.50	64560		1.00
Bohème—Addio (Farewell) <i>In Italian</i>	Puccini					64225		1.00
Bohemian Cradle Song (From "Hubicka") <i>In English</i>	Smetana	}	652	10	1.50	64213		1.00
Song of the Chimes (Cradle Song)	Worrell					64322		1.00
Bonnie Sweet Bessie (Scotch Air)	Root-Gilbert	}	650	10	1.50	64588		1.00
Comin' Thro' the Rye	Old Scotch Air					64422		1.00
Bring Back My Bonnie to Me	with Orpheus Quartet	}	661	10	1.50	64793		1.00
Carmina—Vocal Waltz	Walton-Wilson					64400		1.00
Brook, The (Piano acc. by Bourdon)	Tennyson-Dolores	}	664	10	1.50	64324		1.00
Hark! Hark! The Lark	Shakespeare-Schubert					64627		1.00
Canzonetta (War schöner als der schönste Tag) (Harp by Lapitino) <i>In German</i>	Goethe-Loewe	}	657	10	1.50	64626		1.00
Still wie die Nacht (Calm as the Night)	Böhm					64589		1.00
Carmen—Micaela's Air (I Am Not Faint-Hearted) <i>In French</i>	Bizet	}	6145	12	2.00	74245		1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier					74252		1.50
Carmina—Vocal Waltz	Walton-Wilson	}	661	10	1.50	64400		1.00
Bring Back My Bonnie to Me	with Orpheus Quartet					64793		1.00
Carry Me Back to Old Virginny (with Male Chorus)	James Bland	}	6141	12	2.00	74420		1.50
Old Black Joe (with Male Chorus)	Stephen C. Foster					74442		1.50
Chanson Hébraïque (Ravel-Pasternack) <i>Hebrew</i>	Gluck and Zimbalist	}	3003	10	2.00	87519		1.25
Hatikva—Our Hope (Zionist Hymn) (Imber) <i>Hebrew</i>						87522		1.25
Chanson Indoue (A Song of India) (From "Sadko") <i>French</i>	Rimsky-Korsakow	}	658	10	1.50	64269		1.00
Tu—Habañera (To You—A Song of Havana) <i>In Spanish</i>	Sanchez-Fuentes					64182		1.00
Come, Beloved (Care Selve) (From the opera "Atalanta")	Handel	}	6147	12	2.00	74504		1.50
Natoma—Spring Song (I List the Trill of Golden Throat)	Redding-Herbert					74274		1.50

VICTOR RED SEAL RECORDS

THE GLUCK RECORDS—Continued

			Double			List	Single		List
			No.	Size	price		No.	price	
Comin' Thro' the Rye		Old Scotch Air	650	10	\$1.50		64422	\$1.00	
Bonnie Sweet Bessie (Scotch Air)		Root-Gilbert					64588	1.00	
Cradle Song		Mozart	660	10	1.50		64590	1.00	
Bird of the Wilderness	Rabindranath Tagore-Edward	Horsman					64591	1.00	
Darling Nelly Gray (with Orpheus Quartet)		B. R. Hanby	653	10	1.50		64729	1.00	
Nelly Was a Lady (with Orpheus Quartet)		Stephen C. Foster					64828	1.00	
Elégie (Song of Mourning) (Massenet) <i>In French</i>		Gluck and Zimbalist	3004	10	2.00		87513	1.25	
Swedish Cradle Song (Folk Song)		Gluck-Zimbalist					87566	1.25	
Fiddle and I (Goodeve) <i>In English (Pianoforte acc.)</i>		Gluck and Zimbalist	8027	12	2.50		89093	1.75	
Sing Me to Sleep (Bingham-Greene) (with String Qt.)		Gluck-Zimbalist					89094	1.75	
From the Land of the Sky Blue Water (American Indian Songs)		Cadman	659	10	1.50		64190	1.00	
Will-o'-the-Wisp <i>In English (Piano acc.)</i>		Charles Gilbert Spross					64192	1.00	
God Be With You Till We Meet Again (Rankin-Tomer)		Gluck-Zimbalist	3005	10	2.00		87520	1.25	
In the Hour of Trial (Montgomery-Lane) (<i>Organ acc.</i>)		Gluck-Zimbalist					87523	1.25	
Hark! Hark! The Lark		Shakespeare-Schubert	664	10	1.50		64627	1.00	
Brook, The (<i>Piano acc. by Bourdon</i>)		Tennyson-Dolores					64324	1.00	
Hatikva—Our Hope (Zionist Hymn) (Imber) <i>Hebrew</i>		Gluck-Zimbalist	3003	10	2.00		87522	1.25	
Chanson Hébraïque (Ravel-Pasternack) <i>Hebrew</i>		Gluck and Zimbalist					87519	1.25	
Heure Exquise, L' (The Enchanted Hour) <i>In French</i>		R. Hahn	666	10	1.50		64750	1.00	
Two Folk Songs of Little Russia		Arranged by Efrem Zimbalist					64727	1.00	
Home, Sweet Home		Payne-Bishop	6142	12	2.00		74251	1.50	
Mocking Bird, Listen to the (Winner)	Bird Voices by Charles Kellogg						74465	1.50	
In the Hour of Trial (Montgomery-Lane) (<i>Organ acc.</i>)		Gluck-Zimbalist	3005	10	2.00		87523	1.25	
God Be With You Till We Meet Again (Rankin-Tomer)		Gluck-Zimbalist					87520	1.25	
Irish Love Song <i>In English (Pianoforte by Zimbalist)</i>		Margaret Lang	648	10	1.50		64346	1.00	
As a Beam O'er the Face of the Waters (Irish Melody)		Moore					64415	1.00	
I'se Gwine Back to Dixie (with Male Chorus)		C. A. White	651	10	1.50		64564	1.00	
Little Old Log Cabin in the Lane (with Orpheus Quartet)		Hays					64809	1.00	
La Colomba (The Dove) (Folk Song of Tuscany) <i>Italian</i>		Schindler	662	10	1.50		64277	1.00	
Serenata (The Serenade) <i>In Italian (Violin, Flute and Harp acc.)</i>		Tosti					64399	1.00	
Lass With the Delicate Air		Thomas Arne	663	10	1.50		64398	1.00	
When Love is Kind		Moore					64325	1.00	
Little Grey Home in the West (<i>Cello obbligato by Bourdon</i>)		Löhr	656	10	1.50		64412	1.00	
Perfect Day, A (with Orpheus Quartet)		Carrie Jacobs-Bond					64607	1.00	
Little Old Log Cabin in the Lane (with Orpheus Quartet)		Hays	651	10	1.50		64809	1.00	
I'se Gwine Back to Dixie (with Male Chorus)		C. A. White					64564	1.00	
Lo, Here the Gentle Lark (<i>Flute obbligato by Clement Barone</i>)		Bishop	654	10	1.50		64267	1.00	
Nightingale Song (From "The Tyrolean") (with Kellogg)		Zeller					64566	1.00	
Lost Chord (Proctor-Sullivan)		Gluck-Zimbalist	8028	12	2.50		89096	1.75	
Nil, Le (The Nile) (Renaud-Leroux) <i>In French</i>		Gluck and Zimbalist					89090	1.75	
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>		Charpentier	6145	12	2.00		74252	1.50	
Carmen—Micaela's Air (I Am Not Faint-Hearted) <i>In French</i>		Bizet					74245	1.50	
Mocking Bird, Listen to the (Winner)	Bird Voices by Charles Kellogg		6142	12	2.00		74465	1.50	
Home, Sweet Home	Payne-Bishop						74251	1.50	
Mother's Prayer, The		Cooper-Thomas	6146	12	2.00		74475	1.50	
She Wandered Down the Mountain Side	Stephenson-Clay						74503	1.50	
My Laddie		Troubetzkoy-Thayer	655	10	1.50		64183	1.00	
Such a Li'l' Fellow	Frances Lowell-William Dichmont						64625	1.00	
My Old Kentucky Home (with Male Chorus)		Foster	6143	12	2.00		74468	1.50	
Aloha Oe (Farewell to Thee) (Queen Liliuokalani) (with Orpheus Quartet)							74534	1.50	
Natoma—Spring Song (I List the Trill of Golden Throat)		Redding-Herbert	6147	12	2.00		74274	1.50	
Come Beloved (Care Selve) (From the opera "Atalanta")		Handel					74504	1.50	
Nelly Was a Lady (with Orpheus Quartet)		Stephen C. Foster	653	10	1.50		64828	1.00	
Darling Nelly Gray (with Orpheus Quartet)		B. R. Hanby					64729	1.00	
Nightingale Song (From "The Tyrolean") (with Kellogg)		Zeller	654	10	1.50		64566	1.00	
Lo, Here the Gentle Lark (<i>Flute obbligato by Clement Barone</i>)		Bishop					64267	1.00	
Nil, Le (The Nile) (Renaud-Leroux) <i>In French</i>		Gluck and Zimbalist	8028	12	2.50		89090	1.75	
Lost Chord (Proctor-Sullivan)		Gluck and Zimbalist					89096	1.75	

VICTOR RED SEAL RECORDS

THE GLUCK RECORDS—Continued

THE GLUCK RECORDS—Continued			Double		Single		
			No.	Size	List price	No.	List price
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)	German	Gluck and Zimbalist	3007	10	\$2.00	87518	\$1.25
When the Swallows Homeward Fly (Abt)	German					87516	1.25
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel	Handel	6144	12	2.00	74423	1.50
Angels Ever Bright and Fair (from "Theodora")						74559	1.50
Old Black Joe (with Male Chorus)	Stephen C. Foster	James Bland	6141	12	2.00	74442	1.50
Carry Me Back to Old Virginny (with Male Chorus)						74420	1.50
Old Folks at Home (Violin obb. Dvořák's "Humoresque")	Gluck and Zimbalist	Rogers-Nevin	3006	10	2.00	87514	1.25
Rosary, The						87517	1.25
Pagliacci—Balatella—Che volo d'angelli (Bird Song)	In Italian	Leoncavallo	6148	12	2.00	74238	1.50
Berceuse from Jocelyn (Lullaby)	In French	Godard				74369	1.50
Perfect Day, A (with Male Quartet)	Carrie Jacobs-Bond	Löhr	656	10	1.50	64607	1.00
Little Grey Home in the West (Cello obbligato by Bourdon)						64412	1.00
Red, Red Rose	Burns-Cottenet	Bingham-Cowen	665	10	1.50	64321	1.00
Swallows, The						64392	1.00
Rosary, The	Rogers-Nevin	Gluck and Zimbalist	3006	10	2.00	87517	1.25
Old Folks at Home (Violin obb. Dvořák's "Humoresque")						87514	1.25
Serenata (The Serenade)	In Italian (Violin, Flute and Harp acc.)	Tosti	662	10	1.50	64399	1.00
La Colomba (The Dove) (Folk Song of Tuscany)	Italian	Schindler				64277	1.00
She Wandered Down the Mountain Side	Stephenson-Clay	Cooper-Thomas	6146	12	2.00	74503	1.50
Mother's Prayer, The						74475	1.50
Sing Me to Sleep (Bingham-Greene) (with String Qt.)	Gluck-Zimbalist	Gluck and Zimbalist	8027	12	2.50	89094	1.75
Fiddle and I (Goodeve) In English (Pianoforte acc.)						89093	1.75
Song of the Chimes (Cradle Song)	Worrell	Smetana	652	10	1.50	64322	1.00
Bohemian Cradle Song (From "Hubicka") In English						64213	1.00
Song of the Shepherd Lehl ("Snow Maiden")	English	Rimsky-Korsakow	647	10	1.50	64209	1.00
Aller au Bois (Snow Maiden—Go to the Forest)	French	Rimsky-Korsakow				64421	1.00
Spielmann, Der (The Minstrel) (Hildach)	German	Gluck and Zimbalist	8046	12	2.50	89095	1.75
Good-Night (Folk Song) (Dobrou noc, má milá)	In Bohemian	Destinn-Gilly				89116	1.75
Still wie die Nacht (Calm as the Night)	In German	Böhm	657	10	1.50	64589	1.00
Canzonetta (Harp acc.)		Goethe-Loewe				64626	1.00
Such a Li'l' Fellow	Frances Lowell-William Dichmont	Troubetzkoy-Thayer	655	10	1.50	64625	1.00
My Laddie						64183	1.00
Swallows, The	Bingham-Cowen	Burns-Cottenet	665	10	1.50	64392	1.00
Red, Red Rose						64321	1.00
Swedish Cradle Song (Folk Song)	Gluck-Zimbalist	Gluck and Zimbalist	3004	10	2.00	87566	1.25
Élégie (Song of Mourning) (Massenet) In French						87513	1.25
Tu—Habañera (To You—A Song of Havana)	Spanish	Sanchez-Fuentes	658	10	1.50	64182	1.00
Chanson Indoue (A Song of India) (From "Sadko")	French	Rimsky-Korsakow				64269	1.00
Two Folk Songs of Little Russia	Arranged by Efrem Zimbalist	R. Hahn	666	10	1.50	64727	1.00
Heure Exquise, L' (The Enchanted Hour) In French						64750	1.00
When Love is Kind	Moore	Thomas Arne	663	10	1.50	64325	1.00
Lass With the Delicate Air						64398	1.00
When the Swallows Homeward Fly (Abt)	German	Gluck and Zimbalist	3007	10	2.00	87516	1.25
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)	German	Gluck and Zimbalist				87518	1.25
Will-o'-the-Wisp In English (Piano acc.)	Charles Gilbert Spross	Cadman	659	10	1.50	64192	1.00
From the Land of the Sky Blue Water (American Indian Songs)						64190	1.00
GLUCK AND CARUSO							
Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	Verdi	Caruso	3031	10	2.00	87511	1.25
Trovatore—Di quella pira (Tremble, Ye Tyrants)						87001	1.00
GLUCK AND HOMER							
Abide With Me	Lyte-Monk	Annie S. Hawks-Robert Lowry	3008	10	2.00	87527	1.25
I Need Thee Every Hour						87533	1.25
Crucifix In French	Jean Faure	Rossini	8029	12	2.50	89102	1.75
Stabat Mater—Quis est homo (Who Shall Blameless Stand?)	Latin					89098	1.75
Hänsel und Gretel—Der kleine Sandmann bin ich In German	Humperdinck	Humperdinck	8030	12	2.50	89100	1.75
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy) In German						89099	1.75
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witch's Dance)	German			10		87526	1.25

VICTOR RED SEAL RECORDS

THE GLUCK RECORDS—Continued

THE GLUCK RECORDS—Continued				Double			Single		
				No.	Size	List price	No.	Size	List price
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy) <i>In German</i>				8030	12	\$2.50			
Hänsel und Gretel—Der kleine Sandmann <i>In German</i> Humperdinck							89099		\$1.75
Hymn of Praise—I Waited for the Lord Mendelssohn					12		89097		1.75
I Need Thee Every Hour Annie S. Hawks—Robert Lowry				3008	10	2.00	87533		1.25
Abide With Me Lyte—Monk							87527		1.25
Jesus, Lover of My Soul (Refuge) Chas. Wesley—Joseph P. Holbrook				3009	10	2.00	87530		1.25
Rock of Ages Rev. A. M. Toplady—Dr. Thos. Hastings							87528		1.25
Life's Dream is O'er (Adapted to "Alice Where Art Thou") Asher				3010	10	2.00	87531		1.25
Tales of Hoffman—Barcarolle (Oh, Night of Love) <i>In French</i> Offenbach							87532		1.25
Long, Long Ago T. Haynes Bayly				3001	10	2.00	87535		1.25
Oh, That We Two Were Maying (Op. 2, No. 8) Nevin							87525		1.25
Oh, That We Two Were Maying (Op. 2, No. 8) T. Haynes Bayly				3001	10	2.00	87525		1.25
Long, Long Ago							87535		1.25
One Sweetly Solemn Thought Phoebe Carey—R. S. Ambrose				3000	10	2.00	87534		1.25
Whispering Hope <i>In English</i> Hawthorne							87524		1.25
Rock of Ages Rev. A. M. Toplady—Dr. Thos. Hastings				3009	10	2.00	87528		1.25
Jesus, Lover of My Soul (Refuge) Chas. Wesley—Joseph P. Holbrook							87530		1.25
Stabat Mater—Quis est homo (Who Shall Blameless Stand?) <i>Latin</i> Rossini				8029	12	2.50	89098		1.75
Crucifix <i>In French</i> Jean Faure							89102		1.75
Tales of Hoffman—Barcarolle—"Belle Nuit" <i>In French</i> Offenbach				3010	10	2.00	87532		1.25
Life's Dream is O'er (Adapted to "Alice Where Art Thou") Asher							87531		1.25
Whispering Hope <i>In English</i> Alice Hawthorne				3000	12	2.00	87524		1.25
One Sweetly Solemn Thought Phoebe Carey—R. S. Ambrose							87534		1.25

GLUCK AND REIMERS

Drunten im Unterland (Down in the Lowlands) <i>In German</i>	3013	10	2.00	Weigle Carl Seidel	87539	1.25
Steierland, Das ("Hoch vom Dachstein an") <i>In German</i>					87541	1.25
Du, du liegst mir im Herzen (You Live in My Heart) <i>Ger.</i>	3011	10	2.00	Pax—arr. by Berger Kücken	87536	1.25
Treue Liebe (True Love) <i>In German</i>					87540	1.25
Es steht ein' Lind' (The Linden in the Dale) <i>Ger.</i>	3012	10	2.00	Arr. by Wilhelm Berger Folk Song	87542	1.25
Hans und Liesel <i>In German</i>					87537	1.25
Hans und Liesel <i>In German</i>	3012	10	2.00	Folk Song Arr. by Wilhelm Berger	87537	1.25
Es steht ein' Lind' (The Linden in the Dale) <i>Ger.</i>					87542	1.25
Silent Night, Holy Night (Christmas Hymn)	3014	10	2.00	Franz Gruber	87544	1.25
Tannenbaum, Der (The Christmas Tree) (Volkslied) <i>In German</i>					87543	1.25
Steierland, Das ("Hoch vom Dachstein an") <i>In German</i>	3013	10	2.00	Carl Seidel Weigle	87541	1.25
Drunten im Unterland (Down in the Lowlands) <i>In German</i>					87539	1.25
Tannenbaum, Der (The Christmas Tree) (Volkslied) <i>In German</i>	3014	10	2.00	Franz Gruber	87543	1.25
Silent Night, Holy Night (Christmas Hymn) <i>In German</i>					87544	1.25
Treue Liebe (True Love) <i>In German</i>	3011	10	2.00	Kücken Pax—arr. by Berger	87540	1.25
Du, du liegst mir im Herzen <i>In German</i>					87536	1.25

H

HAMLIN, GEORGE, Tenor

To the late George Hamlin belongs the distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and he appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas were included in his repertoire. In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, "Natoma," with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to his re-engagement with the company for the following two seasons. George Hamlin was born in 1872 and died in 1923.

THE HAMLIN RECORDS

THE HAMLIN RECORDS										Double			Single		
										No.	Size	List price	No.	Size	List price
Bohemian Girl—Then You'll Remember Me										6149	12	\$2.00		74134	\$1.50
Good Night, Little Girl, Good Night														74310	1.50
O'er Waiting Harp Strings of the Mind (Christian Science)														74200	1.50
Santa Lucia (Neapolitan Folk Song) <i>In Italian</i>										615	10	1.50		64531	1.00
Torna a Surriento (G. B. De Curtis-E. De Curtis) Neapolitan Song														87180	1.00
Saw Ye My Saviour (Christian Science Communion Hymn)										667	10	1.50		64270	1.00
Shepherd, Show Me How to Go (Christian Science Hymn)														64295	1.00

HARROLD, ORVILLE, Tenor

Orville Harrold is an American, a native of Indiana. He was "raised" on a farm,—and somewhere during the process it was discovered he could sing. He soon became soloist in boy choirs throughout the Middle West. He learned the violin, studied harmony, and, when he was twenty-five years old, began his real career, as a tenor. He sang for various musical organizations, chiefly throughout his own Middle Western country, then came to New York, where he was at once engaged by the Shubert theatrical forces. After a season or two the late Oscar Hammerstein insisted that he should drop everything and study for grand opera. Three months were enough, when he made his début as *Canio* in "Pagliacci" with the Metropolitan forces. Next year he started again in comic opera, giving himself no rest. He then went to London with the Hammerstein forces for two seasons, returning to the United States to plunge, still without rest, into concert work. The Century Opera Company, the vaudeville stage and the Hippodrome held him for a while, until he at last was forced to give up and take the sorely-needed vacation. After this he returned once more to the Metropolitan forces, and the remainder is history.



HARROLD

THE HARROLD RECORDS

		Double		List	Single		List
		No.	Size	price	No.	price	
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> Puccini }	Louise—Depuis longtemps j' habitais cette chambre (For a Long Time I	6151	12	\$2.00	74624	\$1.50	
	Have Occupied this Room) <i>In French</i> with Gauthier }				74716	1.50	
Great Awakening (Op. 45, No. 5)	Life	668	10	1.50	66052	1.00	
	Frank L. Stanton-Oley Speaks } Johnstone-Kramer }				64916	1.00	
Living God, The	Ride On! Ride on in Majestyl	6150	12	2.00	74737	1.50	
	Johnstone-O'Hara } Milman-Eville }				74795	1.50	
Lohengrin—Mein lieber Schwan! (Beloved Swan—Lohengrin's Farewell) Ger.		12			74813	1.50	
My Mother	Tell Her I Love Her So	669	10	1.50	66071	1.00	
	Blanche S. Wagstaff-G. S. White } Weatherly-De Faye }				66100	1.00	

HEIFETZ, JASCHA, Violinist (*High'-fetz*)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Hardly at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that is the ageless insight of genius which makes his interpretations seem like mystic patterns woven with a thread of iridescent flame.



HEIFETZ

THE HEIFETZ RECORDS (*Acc. by Benoist and Chotzinoff*)

		Double		List	Single		List
		No.	Size	price	No.	price	
Ave Maria (Hail, Mary)	On Wings of Song	6152	12	\$2.00	74563	\$1.50	
	Schubert-Wilhelmj } Mendelssohn }				74583	1.50	
Berceuse (Paul Juon) (2) <i>Valse du Ballet Raymonde</i>	Canzonetta (from Violin Concerto, Op. 35)	6158	12	2.00	74660	1.50	
	Glazounow } Tchaikowsky }				74678	1.50	
Caprice, No. 13 (from "Twenty-four Caprices")	Caprice, No. 20 (from "Twenty-four Caprices")	670	10	1.50	66037	1.00	
	Paganini-Kreisler } Paganini-Kreisler }				64833	1.00	
Caprice, No. 20 (from "Twenty-four Caprices")	Caprice, No. 13 (from "Twenty-four Caprices")	670	10	1.50	64833	1.00	
	Paganini-Kreisler } Paganini-Kreisler }				66037	1.00	
Canzonetta (from Violin Concerto, Op. 35)	Berceuse (Paul Juon) (2) <i>Valse du Ballet Raymonde</i>	6158	12	2.00	74678	1.50	
	Tchaikowsky } Glazounow }				74660	1.50	

VICTOR RED SEAL RECORDS

THE HEIFETZ RECORDS—Continued

			Double			Single		
			No.	Size	List price	No.	List price	
Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	Moszkowski-Sarasate	672	10	\$1.50			
Guitarre (Op. 45, No. 2)						64760	\$1.00	
Chorus of Dervishes (from "Ruins of Athens")	Beethoven	Beethoven	671	10	1.50	64759	1.00	
Turkish March (from "Ruins of Athens")						64770	1.00	
Concerto in A Minor—Andante (2nd Movement) (Op. 28)	Goldmark	Mendelssohn	6157	12	2.00	74764	1.50	
Concerto in E Minor—Finale (Opus 64)						74721	1.50	
Concerto in E Minor—Finale (Opus 64)	Mendelssohn	Goldmark	6157	12	2.00	74721	1.50	
Concerto in A Minor—Andante (2nd Movement) (Op. 28)						74764	1.50	
Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	Edward Elgar	672	10	1.50	64823	1.00	
Capricieuse (Morceau de Genre) (Op. 17)						64760	1.00	
Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)	de Sarasate	de Sarasate	6153	12	2.00	74689	1.50	
Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)						74694	1.50	
Hebrew Melody	Joseph Achron	Wieniawski	6160	12	2.00	74568	1.50	
Romance (from "D Minor Concerto,") (Op. 22)						74600	1.50	
Hungarian Dance No. 1 (in G Minor)	Brahms	Dvořák-Kreisler	675	10	1.50	66123	1.00	
Slavonic Dance No. 1 (in G Minor)						66139	1.00	
Introduction and Tarantelle (Op. 43)	de Sarasate	Sarasate	6154	12	2.00	74626	1.50	
Spanish Dance (Op. 21, No. 1)						74569	1.50	
Méditation (Op. 32)	Alexandre Glazounow	A. d'Ambrosio	676	10	1.50	64769	1.00	
Sérénade (Op. 4)						66022	1.00	
Minuet	Porpora-Kreisler	Richard Drigo	673	10	1.50	64856	1.00	
Valse Bluette (Air de Ballet)						64758	1.00	
Nocturne (Op. 27, No. 2)	Chopin	Mozart-Kreisler	6161	12	2.00	74811	1.50	
Rondo in G Major						74750	1.50	
Nocturne in E Flat (Op. 9, No. 2)	Chopin-Sarasate	Ed. Lalo	6156	12	2.00	74616	1.50	
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)						74646	1.50	
On Wings of Song	Mendelssohn	Schubert-Wilhelmj	6152	12	2.00	74583	1.50	
Ave Maria (Hail, Mary)						74563	1.50	
Romance (from "D Minor Concerto," Op. 22)	Wieniawski	Joseph Achron	6160	12	2.00	74600	1.50	
Hebrew Melody						74568	1.50	
Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	Wieniawski	6159	12	2.00	74570	1.50	
Scherzo Tarantelle (Opus 16)						74562	1.50	
Rondo in G Major	Mozart-Kreisler	Chopin	6161	12	2.00	74750	1.50	
Nocturne (Op. 27, No. 2)						74811	1.50	
Scherzo Tarantelle (Opus 16)	Wieniawski	A. Bazzini	6159	12	2.00	74562	1.50	
Ronde des Lutins, La (Dance of the Goblins)						74570	1.50	
Sérénade (Op. 4)	A. d'Ambrosio	Alexandre Glazounow	676	10	1.50	66022	1.00	
Méditation (Op. 32)						64769	1.00	
Sérénade Mélancolique (Op. 26)	Tschaikowsky	Tschaikowsky	6155	12	2.00	74711	1.50	
Valse (from "Serenade for String Orch.") (Op. 48)						74635	1.50	
Sicilienne and Rigaudon	Francoeur-Kreisler	Granados-Kreisler	674	10	1.50	64917	1.00	
Spanish Dance						66110	1.00	
Slavonic Dance No. 1 (in G Minor)	Dvořák-Kreisler	Brahms	675	10	1.50	66139	1.00	
Hungarian Dance No. 1 (in G Minor)						66123	1.00	
Spanish Dance (Op. 21, No. 1)	Sarasate	de Sarasate	6154	12	2.00	74569	1.50	
Introduction and Tarantelle (Op. 43)						74626	1.50	
Spanish Dance	Granados-Kreisler	Francoeur-Kreisler	674	10	1.50	66110	1.00	
Sicilienne and Rigaudon						64917	1.00	
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Ed. Lalo	Chopin-Sarasate	6156	12	2.00	74646	1.50	
Nocturne in E Flat (Op. 9, No. 2)						74616	1.50	
Turkish March (from "Ruins of Athens")	Beethoven	Beethoven	671	10	1.50	64770	1.00	
Chorus of Dervishes (from "Ruins of Athens")						64759	1.00	
Valse Bluette (Air de Ballet)	Richard Drigo	Porpora-Kreisler	673	10	1.50	64758	1.00	
Minuet						64856	1.00	
Valse du Ballet Raymonde (Glazounow) (2) Berceuse	Juon	Tschaikowsky	6158	12	2.00	74660	1.50	
Canzonetta (from Violin Concerto)						74678	1.50	
Valse (from "Serenade for String Orch.") (Op. 48)	Tschaikowsky	Tschaikowsky	6155	12	2.00	74635	1.50	
Sérénade Mélancolique (Opus 26)						74711	1.50	
Zapateado (Spanish Dance) (The Cobbler) (Op. 23, No. 6)	Sarasate			10		66097	1.00	

HEMPEL, FRIEDA, Soprano

Mme. Hempel is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal debut was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a coloratura singer who possessed not only a lovely voice but youth and beauty as well. She was ambitious and industrious and she steadily widened her repertoire until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. As a matured artist, she created important rôles in modern operas, including that of the Marschallin in Strauss' "Der Rosenkavalier." She has successfully toured the United States in concert. Her records are remarkable for their vocal finish, exhibiting delicate, controlled shadings in the midst of the most difficult coloratura passages. (For quartet numbers in which Hempel sings, see "Caruso.")



HEMPEL

THE HEMPEL RECORDS

Blue Danube Waltz *In Italian*

Wine, Woman and Song—Waltz *In Italian*

Ernani—Ernani involami (Ernani, Fly With Me) *In Italian*

Traviata—Ah, fors' è lui (The One of Whom I Dreamed) *In Italian*

Variations on a Mozart Air—"Ah! vous dirai-je maman" *In French*

Parla Valse (Oh, Speak) *In Italian*

Johann Strauss }
Verdi }
Adam }
Arditi }

Double			Single		
No.	Size	List price	No.	Size	List price
6162	12	\$2.00	88664		\$1.50
			88588		1.50
6163	12	2.00	88383		1.50
			88471		1.50
6364	12	2.00	88404		1.50
			88463		1.50

HERBERT, VICTOR

This famous director was born in Dublin in 1859, and at the age of seven was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist in the orchestra at the Metropolitan Opera in 1886. A more brilliant career as conductor became possible and, after having been bandmaster of the Twenty-Second Regiment Band and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including two grand operas.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra. Though many of his works have been of lighter character, they have been distinguished by qualities of musicianship far beyond the powers of the ordinary composer of popular music. He writes with great ease and fluency.



HERBERT

'CELLO SOLOS BY VICTOR HERBERT (*Pianoforte by Bourdon*)

Angel's Whisper

Petite Valse

Scherzo (Op. 12, No. 2)

Samuel Lover }
Victor Herbert }
Van Goens }

Double			Single		
No.	Size	List price	No.	Size	List price
677	10	\$1.50	64240		\$1.00
			64297		1.00
	10		64298		1.00

HOMER, LOUISE, Contralto

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs.

Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her debut as *Leonora* in "Favorita" in 1898. An immediate engagement at Covent



MME HOMER STJRES



MME. HOMER

Garden, London, followed, and in 1899 she was secured by the *Théâtre de la Monnaie*, in Brussels. Her success in that city was immediate and she remained there for eight months. The next year she returned to Covent Garden, where she achieved an old-world triumph. This was followed by a return to home soil, where she joined the forces of the Metropolitan Opera Company. From that time her success was assured. Mme. Homer's genius has been transmitted to a new generation—whereof the proof lies in the lovely duet records which have been made by her and her daughter and namesake, Louise Homer Stires. Mme. Stires, a soprano, will bear on into the future the tradition set up by her mother, who will be remembered on the Victor records as one of the great contraltos of her time.

THE HOMER RECORDS

		Double			List		Single		
		No.	Size	price	No.	price	No.	price	
Annie Laurie	Lady John Scott	686	10	\$1.50	87206	\$1.00	87359	1.00	
Lane to Ballybree	Edelman-Speaks								
Banjo Song	Weeden-Homer	680	10	1.50	87074	1.00	87255	1.00	
Oh, Promise Me (from "Robin Hood")	Scott-de Koven								
Christ the Lord is Risen To-day	Wesley		10				87354	1.00	
Elijah—O Rest in the Lord	Mendelssohn	6168	12	2.00	88288	1.50	88658	1.50	
St. Paul—But the Lord is Mindful of His Own	Mendelssohn								
Faust—Le parlate d'amor (Flower Song) <i>In Italian</i>	Gounod	678	10	1.50	87075	1.00	87033	1.00	
Trovatore—Stride la vampa (Fierce Flames are Soaring) <i>In Italian</i>	Verdi								
Flee as a Bird	Mrs. M. S. B. Dana	684	10	1.50	87260	1.00	87329	1.00	
Just for To-day	S. F. Partridge-J. B. Abbott								
Hard Times, Come Again No More	Stephen Foster	679	10	1.50	87303	1.00	87309	1.00	
Oh, Boys, Carry Me 'Long (with Male Chorus)	Stephen C. Foster								
I Cannot Sing the Old Songs	Claribel	685	10	1.50	87204	1.00	87259	1.00	
Last Night	Halfdan Kjerulf								
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	681	10	1.50	87301	1.00	87264	1.00	
Where is My Boy To-night (Gospel Hymn)	Rev. R. Lowry								
Just for To-day	S. F. Partridge-J. B. Abbott	684	10	1.50	87329	1.00	87260	1.00	
Flee as a Bird	Mrs. M. S. B. Dana								
Lane to Ballybree	Edelman-Speaks	686	10	1.50	87359	1.00	87206	1.00	
Annie Laurie	Lady John Scott								
Largo (from "Xerxes") <i>In Italian</i>	Handel	6167	12	2.00	88584	1.50	88132	1.50	
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini								
Last Night	Halfdan Kjerulf	685	10	1.50	87259	1.00	87204	1.00	
I Cannot Sing the Old Songs	Claribel								
Lorelei, Die (The Loreley) <i>In German</i>	Liszt	6171	12	2.00	88204	1.50	88575	1.50	
My Heart Ever Faithful	Bach								
Lost Chord	Sir Arthur Sullivan		12				88088	1.50	
Love's Old Sweet Song	Bingham-Molloy	6170	12	2.00	88585	1.50	88128	1.50	
Old Black Joe	Stephen Foster								
Messiah—He Shall Feed His Flock	Handel	6166	12	2.00	88613	1.50	88574	1.50	
Messiah—He Was Despised	Handel								
Messiah—He Was Despised	Handel	6166	12	2.00	88574	1.50	88613	1.50	
Messiah—He Shall Feed His Flock	Handel								
Messiah—Oh Thou That Tellest Good Tidings to Zion	Handel	6169	12	2.00	88614	1.50	88309	1.50	
There is a Green Hill Far Away	Gounod								
Mother Goose Songs	Sidney Homer		12				88640	1.50	
My Ain Countrie	Demarest-Hanna	683	10	1.50	87345	1.00	87334	1.00	
My Ain Folk	Wilfrid Mills-Laura G. Lemon								
My Ain Folk	Wilfrid Mills-Laura G. Lemon	683	10	1.50	87334	1.00	87345	1.00	
My Ain Countrie	Demarest-Hanna								
My Heart Ever Faithful	Bach	6171	12	2.00	88575	1.50	88204	1.50	
Lorelei, Die (The Loreley) <i>In German</i>	Liszt								
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) (<i>Cello obb.</i>)	Tschaikowsky	682	10	1.50	87265	1.00	87327	1.00	
<i>In German</i>	Reichardt								
When the Roses Bloom (In the Time of Roses)									
Oh, Boys, Carry Me 'Long (with Male Chorus)	Stephen C. Foster	679	10	1.50	87309	1.00	87303	1.00	
Hard Times, Come Again No More	Stephen Foster								
Oh, Promise Me (from "Robin Hood")	Scott-de Koven	680	10	1.50	87255	1.00	87074	1.00	
Banjo Song	Weeden-Homer								
Old Black Joe	Stephen Foster	6170	12	2.00	88128	1.50	88585	1.50	
Love's Old Sweet Song	Bingham-Molloy								
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost My Eurydice) <i>Ital.</i>		6165	12	2.00	88285	1.50	88201	1.50	
Samson et Dalila—Amour, viens aider <i>In French</i>	Saint-Saëns								

VICTOR RED SEAL RECORDS

THE HOMER RECORDS—Continued

			Double			List price	Single			List price
			No.	Size			No.			
Rigoletto—Bella figlia dell'amore	Homer, Caruso, Abott and Scotti	10011	12	\$3.50			96000		\$2.25	
Faust—Que voulez vous (What is Your Will?)	Caruso, Scotti and Journet						95206			
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might)	Saint-Saëns	6165	12	2.00			88201		1.50	
<i>In French</i>	Gluck						88285			
Orfeo ed Euridice—Che faro senza Euridice	<i>In Italian</i>	6164	12	2.00			88199		1.50	
Samson et Dalila—Mon coeur s'ouvre à ta voix	<i>In French</i>						88627			
Samson et Dalila—Printemps qui commence (Song of Spring)	<i>French</i>	6164	12	2.00			88627		1.50	
Samson et Dalila—Printemps qui commence (Song of Spring)	<i>In French</i>						88199			
Stabat Mater—Fac ut portem (Endow Me)	<i>In Latin</i>	6167	12	2.00			88132		1.50	
Largo (from "Xerxes")	<i>In Italian</i>						88584			
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	6168	12	2.00			88658		1.50	
Elijah—O Rest in the Lord	Mendelssohn						88288			
There is a Green Hill Far Away	Gounod	6169	12	2.00			88309		1.50	
Messiah—Oh Thou That Tellest Good Tidings to Zion	Handel						88614			
Trovatore—Stride la vampa (Fierce Flames Are Soaring)	<i>In Italian</i>	678	10	1.50			87033		1.00	
Faust—Le parlate d'amor (Flower Song)	<i>In Italian</i>						87075			
When the Roses Bloom (In the Time of Roses)	Reichardt	682	10	1.50			87327		1.00	
Nur wer die Sehnsucht kennt ('Cello obbligato)	<i>In German</i>						87265			
Where is My Boy Tonight (Gospel Hymn)	Rev. R. Lowry	681	10	1.50			87264		1.00	
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer						87301			

HOMER, MME., AND LOUISE HOMER STIRES

Banjo Song	Weeden-Homer	3016	10	2.00			87572		1.25	
Venetian Song	Stephenson-Tosti						87578			
Go Pretty Rose	Beverly-Marzials	3015	10	2.00			87580		1.25	
Last Night	Halfdan Kjerulf						87570			
Hark the Herald Angels Sing	Mendelssohn	3028	10	2.00			87582		1.25	
Oh Morning Land	Rexford-Phelps						87575			
Last Night	Halfdan Kjerulf	3015	10	2.00			87570		1.25	
Go Pretty Rose	Beverly-Marzials						87580			
My Sweet Repose	Schubert	8031	12	2.50			89159		1.75	
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?)	<i>In Latin</i>						89158			
Oh Morning Land	Rexford-Phelps	3028	10	2.00			87575		1.25	
Hark the Herald Angels Sing	Mendelssohn						87582			
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?)	<i>In Latin</i>	8031	12	2.50			89158		1.75	
My Sweet Repose	Schubert						89159			
Venetian Song	Stephenson-Tosti	3016	10	2.00			87578		1.25	
Banjo Song	Weeden-Homer						87572			

DUETS WITH CARUSO, FARRAR AND GLUCK—See "Caruso,"
"Farrar" and "Gluck"

J

JERITZA, MARIA, Soprano (Yer'-itsah)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, at its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who still is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance. With her coming to the United States, she sprang at once into public favor, and that favor is keeping pace with her mature growth as an artist. Her records are faithful transcripts of her voice and method, and they include one number from the Korngold opera.



JERITZA

THE JERITZA RECORDS (*Sung in German*)

		Double		List	Single		List
		No.	Size	price	No.		price
Flying Dutchman—Traft ihr das Schiff (A Ship the Restless Ocean Weeps)	Wagner	12			74776		\$1.50
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6172	12	\$2.00	74749		1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner				74760		1.50
Tannhäuser—Dich, teure Halle <i>In German</i>	Wagner	688	10	1.50	66124		1.00
Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)	Korngold				66057		1.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini	687	10	1.50	66111		1.00
Cavalleria—Voi lo sapete (Well You Know, Good Mother) <i>Italian</i>	Mascagni				66147		1.00

JOHNSON, EDWARD, Tenor

Edward Johnson, the great Canadian tenor, is one of the greatest operatic artists developed within recent years. As with so many singers born in the New World, his first triumphs came to him in Italy. He was a born singer. He began as a choir boy in New York, passed thence into comic opera, then went abroad, translated his name into Italian, and, as "Edoardo di Giovanni," toured Europe for seven years. He created a number of important rôles, including those in "Il Tabarro," and "Gianni Schicchi," and he first introduced Wagnerian rôles into a number of Italian cities. In July, 1920, King Victor Emanuel II conferred upon him the Cross of Officer of the Order of the Crown of Italy. Mr. Johnson's reappearance in the New World, first of all with the Chicago Opera Company, was one of the events of recent music. His voice is fine, fresh, powerful, and with a certain quality altogether its own. In the United States he is in demand, today, as a singer of ballads and popular songs of the better class, no less than in more difficult compositions. His records represent a widely varying choice in selection, though to all—Italian operatic masterpiece or "popular" song—he brings the same artistry.



THE JOHNSON RECORDS

		Double		List	Single		List
		No.	Size	price	No.		price
Because You're Here	Harold Robé-Gitz Rice	690	10	\$1.50	64970		\$1.00
Heart to Heart (I Hold You, Dear)	Valentine-Vanderpool				64998		1.00
Elijah—If With All Your Hearts	Mendelssohn		12		74654		1.50
Fedora—Amor ti vieta di non amar (My Love Compels) <i>In Italian</i>	}	689	10	1.50	64905		1.00
Girl of the Golden West—Ch'ella mi creda (That She May Believe) <i>Italian</i>					64886		1.00
Girl of the Golden West—Ch'ella mi creda (That She May Believe) <i>Italian</i>	}	689	10	1.50	64886		1.00
Fedora—Amor ti vieta di non amar (My Love Compels) <i>In Italian</i>					64905		1.00
Heart to Heart (I Hold You, Dear)	Valentine-Vanderpool	690	10	1.50	64998		1.00
Because You're Here	Harold Robé-Gitz Rice				64970		1.00
I Had a Flower	Lawrence Kellie	693	10	1.50	66061		1.00
Someone Worth While	Johnstone-Ward-Stephens				66029		1.00
I Love You More	Eldred Edson-Dorothy Lee	691	10	1.50	66060		1.00
Want of You	Gillespie-Vanderpool				64985		1.00
Just That One Hour	Avery Werner-Vernon Eville	694	10	1.50	64946		1.00
Land of the Long Ago	Knight-Ray				64895		1.00
Land of the Long Ago	Knight-Ray	694	10	1.50	64895		1.00
Just That One Hour	Avery Werner-Vernon Eville				64946		1.00
Lassie o' Mine	Bowles-Walt	692	10	1.50	64930		1.00
Sunrise and You	Arthur A. Penn				64864		1.00
Pagliacci—Vesta la giubba (On With the Play) <i>In Italian</i>	Leoncavallo	10			64840		1.00
Someone Worth While	Johnstone-Ward-Stephens	693	10	1.50	66029		1.00
I Had a Flower	Lawrence Kellie				66061		1.00
Sunrise and You	Arthur A. Penn	692	10	1.50	64864		1.00
Lassie o' Mine	Bowles-Walt				64930		1.00
Want of You	Gillespie-Vanderpool	691	10	1.50	64985		1.00
I Love You More	Eldred Edson-Dorothy Lee				66060		1.00

VICTOR RED SEAL RECORDS

JOURNET, MARCEL, Bass (*Zhoor-nay'*)

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native. His French is a model of singing enunciation.

His records cover a great range of compositions, from the splendid rolling bass numbers of the great operas to the patriotic and popular songs of various countries.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals. Certain rôles of his may be considered historic by his association with them, quite as much as for their own musical and operatic importance.



		Double		List	Single		List
THE JOURNET RECORDS (<i>Sung in French unless otherwise noted</i>)		No.	Size	price	No.	price	price
Barbiere—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	6174	12	\$2.00	74104	\$1.50	
Faust—Sérénade de Méphistophélès	Gounod				74036	1.50	
Boeufs, Les (arr. by Victor Parizot)	Pierre Dupont	701	10	1.50	64647	1.00	
Flibustier, Le (The Filibuster)	Victor Barrucand-Alexandre Georges				64656	1.00	
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini	698	10	1.50	64035	1.00	
Martha—Canzone del porter (Porter Song) <i>In Italian</i>	Flotow				64014	1.00	
Brabançonne, La (Belgian National Song)	Ch. Rogier-F. Campenhout	696	10	1.50	64558	1.00	
Chant de Guerre Cosaque (Russian Cossack War Song)	Massenet				64585	1.00	
Cantique de Noël (O Holy Night)	Adolphe Adam	6179	12	2.00	74519	1.50	
O Salutaris <i>In Latin</i>	Jean Luce				74472	1.50	
Chant de Guerre Cosaque (Russian Cossack War Song)	Massenet	696	10	1.50	64585	1.00	
Brabançonne, La (Belgian National Song)	Ch. Rogier-F. Campenhout				64558	1.00	
Claïron, Le (Chant du Soldat)	Paul Déroulède-Emile André	6178	12	2.00	74473	1.50	
Cor, Le (The Horn)	de Vigny-Flégier				74508	1.50	
Cléopâtre—Air de la Lettre (Letter Song)	Massenet	699	10	1.50	64587	1.00	
Magic Flute—Invocation (Great Isis)	Mozart				64235	1.00	
Cor, Le (The Horn)	de Vigny-Flégier	6178	12	2.00	74508	1.50	
Claïron, Le (Chant du Soldat)	Paul Déroulède-Emile André				74473	1.50	
Deux Grenadiers (The Two Grenadiers)	Schumann	6177	12	2.00	74038	1.50	
Marseillaise—French National Hymn	de Lisle				74039	1.50	
Don Carlos—Ella giammai m'amo (Her Love Was Never Mine)		8047	12	2.50	74011	1.50	
Don Carlos—Dio che nell'alma, infondere	Martinelli and de Luca				89160	1.75	
Don Giovanni—Leporello Aria—Nella bionda (Fair One) <i>In Italian</i>		6180	12	2.00	74191	1.50	
Jongleur de Notre Dame—Legende de la Sauge	Massenet				74123	1.50	
Faust—Invocation de Méphistophélès (Oh Night, Draw Thy Curtain)		695	10	1.50	64119	1.00	
Faust—Veau d'or (Calf of Gold)	Gounod				64036	1.00	
Faust—Scène des Epées (Scene of the Swords) (with Chor.)	with Amato	8003	12	2.50	89055	1.75	
Favorita—Ah! l'alto ardor (Oh, Lovel) <i>Italian</i>	Matzenauer and Amato				89062	1.75	
Faust—Sérénade de Méphistophélès	Gounod	6174	12	2.00	74036	1.50	
Barbiere—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini				74104	1.50	
Faust—Veau d'or (Calf of Gold)	Gounod	695	10	1.50	64036	1.00	
Faust—Invocation de Méphistophélès (Oh Night, Draw Thy Curtain)					64119	1.00	
Flibustier, Le (The Filibuster)	Victor Barrucand-Alexandre Georges	701	10	1.50	64656	1.00	
Boeufs, Les (arr. by Victor Parizot)	Pierre Dupont				64647	1.00	
Himno Nacional Argentino (National Hymn of Argentine) <i>Spanish</i>	Conradi	700	10	1.50	64648	1.00	
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro				64567	1.00	
Hosanna!	Julien Didée-Jules Granier	6175	12	2.00	74735	1.50	
Rameaux, Les (The Palms)	J. Faure				74037	1.50	
Huguenots—Bénédiction des Poignards (Blessing of the Swords) (with Metropolitan Opera Chorus <i>In Italian</i>)	Meyerbeer	6173	12	2.00	74275	1.50	
Huguenots—Piff! Paff! (Marcello's Air)	Meyerbeer				74156	1.50	

VICTOR RED SEAL RECORDS

THE JOURNET RECORDS—Continued

			Double		List price	Single		List price
			No.	Size		No.	Size	
Huguenots—Piff! Paff! (Marcello's Air)	Meyerbeer	with Meyerbeer	6173	12	\$2.00	74156		\$1.50
Huguenots—Bénédiction des Poignards (Blessing of the Swords)						74275		1.50
Metropolitan Opera Chorus <i>In Italian</i>								
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro	Conradi	700	10	1.50	64567		1.00
Himno Nacional Argentino (National Hymn of Argentine) <i>Spanish</i>						64648		1.00
Jongleur de Notre Dame—Legende de la Sauge	Massenet		6180	12	2.00	74123		1.50
Don Giovanni—Leporello Aria—Nella bionda (Fair One) <i>In Italian</i>						74191		1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>	Wagner	Boito	915	10	1.50	64013		1.00
Mefistofele—Prologo—Ave Signor (Hail, Sovereign Lord) <i>Italian</i>						64126		1.00
Magic Flute—Invocation (Great Isis)	Mozart	Massenet	699	10	1.50	64235		1.00
Cléopâtre—Air de la Lettre (Letter Song)						64587		1.00
Marche Lorraine	Louis Ganne	Louis Ganne	697	10	1.50	64586		1.00
Père de la Victoire, Le (Father of Victory)						64557		1.00
Marseillaise—French National Hymn	de Lisle	Schumann	6177	12	2.00	74039		1.50
Deux Grenadiers (The Two Grenadiers)						74038		1.50
Martha—Canzone del porter (Porter Song) <i>In Italian</i>	Flotow	Puccini	698	10	1.50	64014		1.00
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>						64035		1.00
Mefistofele—Prologo—Ave Signor (Hail, Sovereign Lord) <i>Italian</i>	Boito	Wagner	915	10	1.50	64126		1.00
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>						64013		1.00
Mignon—Berceuse—Lullaby <i>In Italian</i>	Thomas		6365	12	2.00	74270		1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i>						74006		1.50
O Salutaris <i>In Latin</i>	Jean Luce	Adolphe Adam	6179	12	2.00	74472		1.50
Cantique de Noël (O Holy Night) <i>In French</i>						74519		1.50
Pearl Fishers—Au fond du temple saint (In the Temple) (Bizet)	with Clement	Destinn-Duchéne	8017	12	2.50	76022		1.75
Pique Dame—O viens mon doux berger						89118		1.75
Père de la Victoire, Le (Father of Victory)	Louis Ganne	Louis Ganne	697	10	1.50	64557		1.00
Marche Lorraine						64586		1.00
Rameaux, Les (The Palms)	J. Faure	Julien Didée-Jules Granier	6175	12	2.00	74037		1.50
Hosanna!						74735		1.50
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)	Meyerbeer		6176	12	2.00	74282		1.50
Trovatore—Abbiatta Zingara (Swarthy and Threatening) <i>In Italian</i>						74474		1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i>	Thomas		6365	12	2.00	74006		1.50
Mignon—Berceuse—Lullaby <i>In Italian</i>						74270		1.50
Trovatore—Abbiatta Zingara (Swarthy and Threatening) <i>In Italian</i>	(I Have Spread My Toils) (with Opera Chorus)	Meyerbeer	6176	12	2.00	74474		1.50
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)						74282		1.50
William Tell—Ah, Matilde, io t'amo e amore (Matilde, I Love Thee)	with Martinelli	Martinelli-Mardones-de Luca	10009	12	3.50	76032		1.75
William Tell—Troncar suoi di (His Life Basely Taken) <i>In Italian</i>						95213		2.00
(Rossini)								

DUETS, ETC., IN WHICH JOURNET SINGS—See "Caruso" and "Farrar"

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KINDLER, HANS, Violoncellist

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist at the Charlottenburg Opera, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. In 1914 he appeared with orchestras in Europe and in the United States. In 1915 he became first violoncellist of the Philadelphia Orchestra under Leopold Stokowski. Five years later, his powers fully matured and fully recognized, he took to the concert stage. He has made a number of remarkable Victor Blue Label Records, of which, in addition to those here listed, a number will be found under his name in the main body of the catalogue. All of his records exhibit great power and distinction of tone, a marvelously fluent technique, and those powers of sympathy which only, in the long run, make the artist.



KINDLER

THE KINDLER RECORDS

Arabian Melody (Mélodie Arabe)
Orientale (from "Kaléidoscope," Op. 50, No. 9)

Menuett
Nina

Rêverie (Opus 20)
Wiegenlied (Cradle Song) (Schubert) (2) Gavotte

Simple Confession (Simple Aveu) (Opus 25)
Killarney

Song Without Words (Romance Sans Paroles)

Double			Single	
No.	Size	List price	No.	List price
702	10	\$1.50	66026	\$1.00
			64896	1.00
705	10	1.50	64841	1.00
			64932	1.00
703	10	1.50	66049	1.00
			66053	1.00
704	10	1.50	66011	1.00
			66120	1.00
	12		74682	1.50

KREISLER, FRITZ, Violinist (Krice'-ler)

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come to his notice.

Kreisler is one of those cosmopolitan artists who can brighten and vivify, for the untrained hearer, compositions of the less obvious kind. But he also has the power, not so common, perhaps as many of us suppose, to take a musical work of no great distinction, and make of it, by sheer force of humanism, a thing of deep and genuine beauty. There is little in violin music that he has not explored, brought forth, and at times enriched with his own vast knowledge. In his own particular field—and it is a large one—he is one of the greatest men of his time, or of any time in the history of the violin.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist.")



THE KREISLER RECORDS (The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien)

Double			Single	
No.	Size	List price	No.	List price
715	10	\$1.50	64601	\$1.00
			64600	1.00
6184	12	2.00	74487	1.50
			74384	1.50
710	10	1.50	64315	1.00
			64156	1.00
713	10	1.50	64202	1.00
			64292	1.00
717	10	1.50	66104	1.00
			66149	1.00
910	10	1.50	64408	1.00
			64406	1.00
707	10	1.50	64817	1.00
			64947	1.00
711	10	1.50	64319	1.00
			64565	1.00
711	10	1.50	64565	1.00
			64319	1.00
6188	12	2.00	74172	1.50
			74330	1.50
6181	12	2.00	74197	1.50
			74180	1.50
706	10	1.50	66079	1.00
			64890	1.00
706	10	1.50	64890	1.00
			66079	1.00

VICTOR RED SEAL RECORDS

THE KREISLER RECORDS—Continued

		Double			List price	Single			List price
		No.	Size			No.	Size		
Chanson Louis XIII et Pavane	Couperin-Kreisler	713	10	\$1.50		64292			\$1.00
Aubade provençale (arranged by Kreisler)	Couperin					64202			1.00
Chanson—Méditation	Cottenet	6188	12	2.00		74330			1.50
Bohemian Fantasia	Fr. Smetana					74172			1.50
Chanson sans paroles (Song Without Words)	Tschaikowsky	716	10	1.50		64142			1.00
Souvenir	Drdla					64974			1.00
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow-Kreisler	6183	12	2.00		74720			1.50
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler					74437			1.50
Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	708	10	1.50		64730			1.00
Forsaken	Koschat-Winternitz					64873			1.00
Forsaken	Koschat-Winternitz	708	10	1.50		64873			1.00
Dream of Youth (Rêve de Jeunesse)	Felix Winternitz					64730			1.00
Gavotte in E Major	Bach	712	10	1.50		64132			1.00
Hungarian Dance in G Minor	Brahms-Joachim					64131			1.00
Gitana, La (Arabo-Spanish Gypsy Song)	Valdez	709	10	1.50		64842			1.00
Gypsy Serenade (Serenade du Tsigane)	Valdez					64857			1.00
Gypsy Serenade (Serenade du Tsigane)	Valdez	709	10	1.50		64857			1.00
Gitana, La (Arabo-Spanish Gypsy Song)	Valdez					64842			1.00
Humoresque (Op. 101, No. 7)	Dvořák	6181	12	2.00		74180			1.50
Caprice Viennois	Kreisler					74197			1.50
Hungarian Dance in G Minor	Brahms-Joachim	712	10	1.50		64131			1.00
Gavotte in E Major	Bach					64132			1.00
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	6186	12	2.00		74387			1.50
Thais—Méditation	Massenet					74182			1.50
Largo (arranged by Kreisler)	Handel	6184	12	2.00		74384			1.50
Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky					74487			1.50
Liebesfreud (Old Vienna Waltz)	Kreisler	6182	12	2.00		74196			1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Arranged by Kreisler					74333			1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Arranged by Kreisler	6182	12	2.00		74333			1.50
Liebesfreud (Old Vienna Waltz)	Kreisler					74196			1.50
Love Nest (from "Mary")	Hirsch	714	10	1.50		64924			1.00
Poor Butterfly	Raymond Hubbell					64655			1.00
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	726	10	1.50		64504			1.00
Waltz (Op. 39, No. 15)	Brahms-Hochstein					66041			1.00
Melody in A Major	Gen. Chas. G. Dawes	725	10	1.50		64961			1.00
Paradise (Viennese Folk Song)	Krakauer-Kreisler					66023			1.00
Midnight Bells (Viennese Melody)	Heuberger-Kreisler	717	10	1.50		66149			1.00
Aucassin and Nicolette	Kreisler					66104			1.00
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	718	10	1.50		64614			1.00
Paraphrase on Minuet	Paderewski-Kreisler					64709			1.00
Moment Musical (Schubert) (2) Tambourin	Romeau-Kreisler	6185	12	2.00		74202			1.50
Tambourin Chinois (Opus No. 3)	Kreisler					74203			1.50
Nobody Knows the Trouble I See (Negro Melody)	White	722	10	1.50		64824			1.00
Old Folks at Home (Swanee River)	S. C. Foster					64130			1.00
Old Folks at Home (Swanee River)	S. C. Foster	722	10	1.50		64130			1.00
Nobody Knows the Trouble I See (Negro Melody)	White					64824			1.00
Old Refrain, The (Vienna Popular Song)	Kreisler	720	10	1.50		64529			1.00
Rosary, The	Ethelbert Nevin					64502			1.00
On Miami Shore—Waltz	Victor Jacobi	707	10	1.50		64947			1.00
Beautiful Ohio—Waltz	Mary Earl					64817			1.00
Pale Moon	Logan-F. Kreisler	728	10	1.50		66127			1.00
Toy Soldiers' March	F. Kreisler					66137			1.00
Paradise (Viennese Folk Song)	Krakauer-Kreisler	725	10	1.50		66023			1.00
Melody in A Major	Gen. Chas. G. Dawes					64961			1.00
Paraphrase on Minuet	Paderewski-Kreisler	718	10	1.50		64709			1.00
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini					64614			1.00
Polichinelle Serenade	Kreisler	721	10	1.50		64731			1.00
Schön Rosmarin (Fair Rosmarin)	Kreisler					64314			1.00
Poor Butterfly	Raymond Hubbell	714	10	1.50		64655			1.00
Love Nest (from "Mary")	Hirsch					64924			1.00
Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	715	10	1.50		64600			1.00
Adagietto (From "L'Arlésienne") (with String Quartet)	Bizet					64601			1.00
Rosamunde—Ballet Music (Orch. acc.)	Schubert-Kreisler	723	10	1.50		64670			1.00
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler					64488			1.00

THE KREISLER RECORDS—Continued

		Double			Single		
		No.	Size	List price	No.	List price	
Rosary, The	Ethelbert Nevin	720	10	\$1.50	64502	\$1.00	
Old Refrain, The (Vienna Popular Song)	Kreisler				64529	1.00	
Scherzo	Dittersdorf	6187	12	2.00	74294	1.50	
Wienerisch	Godowsky				74463	1.50	
Schön Rosmarin (Fair Rosmarin)	Kreisler	721	10	1.50	64314	1.00	
Polichinelle Serenade	Kreisler				64731	1.00	
Sérénade Espagnole	Chaminade-Kreisler	724	10	1.50	64503	1.00	
Spanish Dance (arranged by Kreisler)	Granados				64556	1.00	
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	723	10	1.50	64488	1.00	
Rosamunde—Ballet Music (Orch. acc.)	Schubert-Kreisler				64670	1.00	
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	6183	12	2.00	74437	1.50	
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow-Kreisler				74720	1.50	
Songs My Mother Taught Me (from "Gypsy Song")	Dvořák-Kreisler	727	10	1.50	64563	1.00	
To Spring (Opus 43, No. 6)	Grieg				64993	1.00	
Souvenir	Drdla	716	10	1.50	64974	1.00	
Chanson sans paroles (Song Without Words)	Tschaikowsky				64142	1.00	
Spanish Dance (arranged by Kreisler)	Granados	724	10	1.50	64556	1.00	
Sérénade Espagnole	Chaminade-Kreisler				64503	1.00	
Tambourin Chinois (Opus No. 3)	Kreisler	6185	12	2.00	74203	1.50	
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler				74202	1.50	
Thais—Méditation	Massenet	6186	12	2.00	74182	1.50	
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler				74387	1.50	
To Spring (Opus 43, No. 6)	Grieg	727	10	1.50	64993	1.00	
Songs My Mother Taught Me (from "Gypsy Song")	Dvořák-Kreisler				64563	1.00	
Toy Soldiers' March	F. Kreisler	728	10	1.50	66137	1.00	
Pale Moon	Logan-F. Kreisler				66127	1.00	
Underneath the Stars (arr. by Pasternack) (with orch.)	Herbert Spencer	719	10	1.50	64660	1.00	
Who Can Tell? (from "Apple Blossoms")	Kreisler				64902	1.00	
Variations (Kreisler arrangement)	G. Tartini	710	10	1.50	64156	1.00	
Andantino	Martini-Kreisler				64315	1.00	
Viennese Melody	Gaertner-Kreisler	910	10	1.50	64406	1.00	
Austrian Hymn (God Save the Emperor) (Arr. by Kriesler)	Haydn				64403	1.00	
Waltz (Opus 39, No. 15)	Brahms-Hochstein	726	10	1.50	66041	1.00	
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler				64504	1.00	
Who Can Tell! (from "Apple Blossoms")	Kreisler	719	10	1.50	64902	1.00	
Underneath the Stars (arr. by Pasternack) (with orch.)	Herbert Spencer				64660	1.00	
Wienerisch (Viennese Waltz)	Godowsky	6187	12	2.00	74463	1.50	
Scherzo	Dittersdorf				74294	1.50	

FRITZ AND HUGO KREISLER—Violin and 'Cello

Farewell to Cucullain (Londonderry Air)	Transcription by F. and H. Kreisler	3017	10	2.00	87577	1.25	
Serenade	W. Jeral-F. Kreisler				87579	1.25	

KREISLER, HUGO, Violoncellist

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His Victor records reveal a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

It may as well be pointed out here, as elsewhere, in dealing with others of the great artists who have made records of the violoncello for the Victor Company: that no instrument, even the violin itself, exceeds the 'cello as an instrument of expression in music. Its technique, like that of any instrument worth mastering, is subtle and difficult. In its perfection, it must be applied with the utmost sensitivity, the utmost strength, and the utmost control. More than this, the 'cello seems to possess the uncanny power of exposing any insincerity, any lack of sympathy on the part of its player. For this reason, artists like Hugo Kreisler, rank so high in the world of music.



HUGO KREISLER

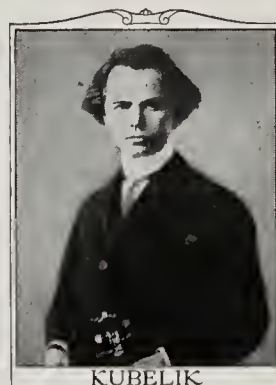
THE HUGO KREISLER RECORDS (Piano accompaniment by Fritz Kreisler)

		Double			Single		
		No.	Size	List price	No.	List price	
Sérénade Espagnole (Spanish Serenade)	Chaminade-Kreisler	729	10	\$1.50	66040	\$1.00	
Viennese Folk Song—Fantasy	Arranged by Hugo Kreisler				66082	1.00	
I'm in Love ("Apple Blossoms")	Fritz Kreisler		10		66116	1.00	

KUBELIK, JAN, Violinist (*Koo'-beh-leek*)

Jan Kubelik was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. On his graduation from the Prague Conservatory, where he studied under Sevcik, he was recognized as a virtuoso of the first rank. He then toured Europe, coming to the United States for the first time in 1902-03. His wonderful success since that time is familiar to all. Kubelik returned to the United States in the fall of 1920, repeating some of his old triumphs and re-establishing his old friendships with the American music-loving public. He has always been a favorite in England and America, no less than in his own continental Europe.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, and his admirable technique. The list of them includes, as will be noted, compositions ranging, in time and in style, from Bach's great air to the fantasies of Sarasate.



KUBELIK RECORDS (*For Duet see "Melba"*)

		Double		Single	
		No.	List price	No.	List price
Air for G String	Bach	10		64390	\$1.00
Finale from Second Concerto	Wieniawski	12		74370	1.50
Perpetuum mobile (Suite 3—Opus 34, No. 5)	Franz Ries	12		74257	1.50
Romance in E Flat (Op. 44, No. 1) (Wilhelmj arr.)	Rubinstein	12		74365	1.50
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)	Pablo de Sarasate	12		74367	1.50
Spanish Dance (VIII)	Pablo de Sarasate	12		74366	1.50
Zapateado	Pablo de Sarasate	12		74255	1.50

L

LASHANSKA, HULDA, Soprano (*Lah-shahn'-skah*)

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her debut in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.

To speak of the artist's voice as a "lyric" soprano is possibly an insufficient characterization. Like all truly developed artists, she is versatile, and that versatility will increase throughout the whole growth of her artistic life. But in the records she has so far made, the lyric quality is most in evidence. It is one of the most elusive things in all music,—and this artist is to be envied in its possession.



THE LASHANSKA RECORDS

		Double		Single	
		No.	List price	No.	List price
Canzonetta (English Version by Fred. Martens)	Goethe-Loewe } Tennyson-Barnby }	730	10 \$1.50	66021	\$1.00
Sweet and Low (with Criterion Quartet)				66020	1.00

M

MARDONES, JOSÉ, Bass

José Mardones of the Metropolitan Opera Company is one of the very greatest basses of his generation. He is an artist of high and matured powers, who sang as a child in his native Spain. He was first a chorister at Palancia, and the story is told of him that when he presented himself as a candidate for the Spanish Conservatory at Madrid, he was turned away, as he "had no voice." He pursued his studies alone, with no other aid than a tuning-fork. Not so many years later he awoke the country by his singing in oratorio, and opera followed. Mardones, throughout the whole of his artistic life, has been his own severest teacher and critic. His records speak for themselves. The power and beauty of his voice, the intense earnestness and finish of his style, and the utter faithfulness of his dramatic sense, stamp Mardones as an artist of true greatness.



THE MARDONES RECORDS

I Vespri Siciliani—O tu Palermo (Sicilian Vespers—Oh Thou Palermo)
In Italian

Verdi

Double		List	Single		List
No.	Size	price	No.	Size	price

74808 \$1.50

William Tell—Troncar suoi di (His Life Basely Taken) *In Italian*
(Rossini)

with Martinelli and de Luca

William Tell—Ah, Matilde, io t'amo e amore (Matilde, I Love Thee)

Martinelli and Journet

10009 12 \$3.50

95213 2.00

76032 1.75

MARTIN, RICCARDO, Tenor

Madama Butterfly—Lo so che alle sue pene (Naught Can Console)
Italian

with Fornia and Scotti

10 87503 1.25

MARLOWE, JULIA, Actress—See "Sothorn and Marlowe"

MARTINELLI, GIOVANNI, Tenor

This brilliant singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquired the best artists, promptly secured his services. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience. His Victor records, as soloist or in ensemble, are always of high character; of great vocal beauty, of masculine strength, and with the feeling behind them, of true inspiration. It will be noted that they cover a considerable range of music, of the French, Italian and Russian schools, with the Italian always the more prominent. What extraordinary quality they reach, may be attested by numbers like the great trio from *William Tell*, no less than in his solo records.



Martinelli's service with the Metropolitan Company has brought many triumphs. But other countries have shared in them, too. He is an especial favorite in South America, not to speak of the various countries of Europe.

THE MARTINELLI RECORDS

(Sung in Italian unless otherwise noted)

Africana—O Paradiso!

Martha—M'appari (Like a Dream)

Aïda—Céleste Aïda

Bohème—Racconto di Rodolfo

Bohème—O soave fanciulla (Sweetest Maiden)

Madame Butterfly—O quanti occhi fisi (Kindly Heavens)

Double		List	Single		List
No.	Size	price	No.	Size	price
Meyerbeer Flotow	6193	12 \$2.00	74440		\$1.50
			74469		1.50
Verdi Puccini	6192	12 2.00	74424		1.50
			74381		1.50
with Alda with Alda	8002	12 2.50	89132		1.75
			89163		1.75

VICTOR RED SEAL RECORDS

THE MARTINELLI RECORDS—Continued

			Double			Single	
			No.	Size	List price	No.	List price
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini		6192	12	\$2.00	74381	\$1.50
Aïda—Céleste Aïda	Verdi					74424	1.50
Carmen—Air de la fleur <i>In French</i>	Bizet		6191	12	2.00	74391	1.50
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) <i>French</i>	Gounod					74573	1.50
Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>)	Mascagni		734	12	1.50	64544	1.00
Don Pasquale—Com' è gentil (<i>with Piano-Harp acc.</i>)	with Met. Chorus					64700	1.00
Don Carlos—Dio, che nell'alma infondere (Infuse Friendship into Our Souls, Oh Lord) (Verdi)	with de Luca		8047	12	2.50	89160	1.75
Don Carlos—Ella giammi m' amo (Her Love Was Never Mine)	Journet					74011	1.50
Don Pasquale—Com' è gentil (Soft Beams the Light)	with Met. Chorus		734	12	1.50	64700	1.00
Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>)	Mascagni					64544	1.00
Ernani—Come rugiada al cespite (The Sweetest Flow'r)	Verdi		737	10	1.50	64514	1.00
Iris—Apri la tua finestra (Open Thy Lattice Window) (<i>Harp acc.</i>)	Mascagni					64652	1.00
Eugene Onégin—Air di Lenski (Faint Echo of My Youth)	Tschaikowsky		6195	12	2.00	74712	1.50
L'Ultima Canzone (The Last Song)	F. Paolo Tosti					74517	1.50
Fascisti Hymn (Giovinezza, Giovinezza)	Manni-Gasteldo		12			74809	1.50
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) <i>French</i>	Gounod		6191	12	2.00	74573	1.50
Carmen—Air de la fleur <i>In French</i>	Bizet					74391	1.50
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli		738	10	1.50	64409	1.00
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini					64410	1.00
Ideale (My Ideal)	Tosti		739	10	1.50	64486	1.00
Mattinata ('Tis the Day) (<i>Harp by Lapitino</i>)	Leoncavallo					64595	1.00
Iris—Apri la tua finestra (Open Thy Lattice Window) (<i>Harp acc.</i>)	Mascagni		737	10	1.50	64652	1.00
Ernani—Come rugiada al cespite (The Sweetest Flow'r)	Verdi					64514	1.00
Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti		6189	12	2.00	74483	1.50
Lucia—Tu che a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)	Donizetti					74537	1.50
Lucia—Tu che a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)	Donizetti		6189	12	2.00	74537	1.50
Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti					74483	1.50
L'Ultima Canzone (The Last Song)	F. Paolo Tosti		6195	12	2.00	74517	1.50
Eugene Onégin—Air di Lenski (Faint Echo of My Youth)	Tschaikowsky					74712	1.50
Madame Butterfly—O quanti occhi fisi (Kindly Heavens)	with Alda		8002	12	2.50	89163	1.75
Bohème—O soave fanciulla (Sweetest Maiden)	with Alda					89132	1.75
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini		738	10	1.50	64410	1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli					64409	1.00
Martha—M'appari (Like a Dream)	Flotow		6193	12	2.00	74469	1.50
Africana—O Paradiso!	Meyerbeer					74440	1.50
Masked Ball—Barcarola (The Waves Will Bear Me)	Verdi		732	10	1.50	64487	1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi					64505	1.00
Mattinata ('Tis the Day) (<i>Harp by Lapitino</i>)	Leoncavallo		739	10	1.50	64595	1.00
Ideale (My Ideal)	F. Paolo Tosti					64486	1.00
Ouvre ton cœur (Open Thy Heart) (Spanish Serenade) <i>French</i>	Bizet		735	10	1.50	64574	1.00
Werther—Pourquoi me réveiller (Why Dost Thou Wake Me?) <i>French</i>	Massenet					64774	1.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo		736	10	1.50	64484	1.00
Zazá—É un riso gentil ('Tis a Gentle Smile)	Leoncavallo					66062	1.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi		733	10	1.50	64382	1.00
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini					64393	1.00
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi		731	10	1.50	64286	1.00
Tosca—Recondita armonia (Strange Harmony)	Puccini					64420	1.00
Serenata—Serenade (<i>with Mandolin</i>)	Mascagni		6194	12	2.00	74426	1.50
Zazá—O mio piccolo tavolo ingombrato (My Desk, Like My Heart, is Encumbered with Care)	Leoncavallo					74683	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini		733	10	1.50	64393	1.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi					64382	1.00
Tosca—Recondita armonia (Strange Harmony)	Puccini		731	10	1.50	64420	1.00
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi					64286	1.00
Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi		6212	12	2.00	74518	1.50
William Tell—O muto asil del pianto (Oh, Blessed Abode)	Rossini					74800	1.50
Trovatore—Ah, si ben mio (The Vows We Plighted)	Verdi		6190	12	2.00	74439	1.50
Trovatore—Miserère (Pray that Peace May Attend a Soul)	with Destinn and Metropolitan Opera Cho.					89119	1.75
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi		732	10	1.50	64505	1.00
Masked Ball—Barcarola (The Waves Will Bear Me)	Verdi					64487	1.00

THE MARTINELLI RECORDS—Continued

		Double			Single	
		No.	Size	List price	No.	List price
Werther— <i>Pourquoi me réveiller</i> (Why Dost Thou Wake Me?) <i>French</i> Massenet	Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) <i>French</i> Bizet	735	10	\$1.50	64774	\$1.00
					64574	1.00
William Tell— <i>Troncar suoi di</i> (His Life Basely Taken) (Rossini)	with de Luca and Mardones	10009	12	3.50	95213	2.00
	William Tell—Ah, Matilde, io t'amo e amore (I Love Thee) with Journet				76032	1.75
William Tell— <i>O muto asil del pianto</i> (Oh, Blessed Abode)	Rossini	6212	12	2.00	74800	1.50
	Traviata, La— <i>Dei miei bollenti spiriti</i> (Wild My Dream of Youth) Verdi				74518	1.50
Zazá— <i>É un riso gentil</i> ('Tis a Gentle Smile)	Leoncavallo	736	10	1.50	66062	1.00
	Pagliacci— <i>Vesti la giubba</i> (On with the Play)				64484	1.00
Zaza— <i>O mio piccolo tavolo ingombrato</i> (My Desk, Like My Heart, is Encumbered with Care)	Leoncavallo	6194	12	2.00	74683	1.50
	Serenata— <i>Serenade</i> (with Mandolin) Mascagni				74426	1.50

DUETS WITH FARRAR—See "Farrar"

MATZENAUER, MARGARETE, Contralto (*Mahtz'-en-auer*)

Mme. Matzenauer made her American début as *Amneris* in "Aïda," soon afterwards attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her debut in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has sung at the Wagner festivals in Bayreuth. Her rôles are very numerous, and they include all schools of opera. Her voice, generally characterized as a "mezzo-contralto," is of great range, and she has sung soprano rôles with ease. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known. She has had a most successful career, built up of many individual successes and triumphs. Her Victor records are characteristic of her voice and style, presenting each with complete faithfulness to the originals.



MATZENAUER

THE MATZENAUER RECORDS

		Double			Single	
		No.	Size	List price	No.	List price
Cavalleria Rusticana— <i>Voi lo sapete</i> (Well You Know) <i>In Italian</i> Mascagni	Parsifal— <i>Ich sah' das Kind</i> (I Saw the Child) <i>In German</i> Wagner	6327	12	\$2.00	88430	\$1.50
					88364	1.50
Favorita— <i>Ah! l'alto ardor</i> <i>In Italian</i>	with Amato	8003	12	2.50	89062	1.75
	Faust— <i>Scène des Epées</i> (Scene of the Swords) <i>French</i> Amato and Journet				89055	1.75
Walküre— <i>Fort denn eile</i> (Fly Then Swiftly) <i>In German</i>	Wagner	904	10	1.50	87102	1.00
	Walküre— <i>Ho-yo-to-ho</i> (Brünnhilde's Battle Cry) <i>In German</i> Gadschi				87002	1.00

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory, and only recently he reappeared in opera at the Metropolitan, New York. It is chiefly, however, as a concert artist that he is best known to American audiences. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Shortly after the American entry into the war, he became an American citizen, and devoted himself to aiding war work. John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. John McCormack's faith in the Victrola as the only means of effectually reproducing and preserving his voice is such that he has entered into an agreement to make records for the Victor Company not expiring till February, 1938.



MC CORMACK

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS

				Double			Single	
				No.	Size	List price	No.	List price
Adeste Fideles (Oh, Come, All Ye Faithful) <i>In Latin</i>	with Male Chorus	Proctor-Sullivan	6208	12	\$2.00		74436	\$1.50
Lost Chord							74791	1.50
Ah! Moon of My Delight (from "In a Persian Garden")	Lehmann		6197	12	2.00		74232	1.50
Drink to Me Only With Thine Eyes (Old English)	Ben Jonson						74204	1.50
Aïda—O terra addio (Farewell, Oh Earth) (Verdi) <i>In Italian</i>	with Marsh		8034	12	2.50		74398	1.50
Carmen—Parle-moi de ma mère (Tell Me of My Mother) <i>French</i>	with Marsh						74345	1.50
Angel's Serenade (Violin by Kreisler)	Braga		8033	12	2.50		89103	1.75
Ave Maria (Violin by Kreisler)	Schubert						89107	1.75
Annie Laurie—Old Scotch Air	Douglass-Scott		740	10	1.50		64138	1.00
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson						64432	1.00
Any Place is Heaven if You are Near Me	Lockton-Löhr		741	10	1.50		64699	1.00
Barefoot Trail	Marion Phelps-Alvin S. Wiggers						64878	1.00
Asthore	Bingham-Trotère		6198	12	2.00		74299	1.50
Good-Bye	Tosti						74346	1.50
At Dawning	Eberhart-Cadman		742	10	1.50		64302	1.00
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman						64340	1.00
Ave Maria <i>In Latin</i> (Violin by Kreisler)	Bach-Gounod		8032	12	2.50		89104	1.75
Berceuse (from "Jocelyn")	Godard						89106	1.75
Ave Maria (Intermezzo from Cavalleria) (Violin by Kreisler)	Mascagni		3021	10	2.00		87546	1.25
Serenade	Schubert						87545	1.25
Ave Maria (Violin by Kreisler)	Schubert		8033	12	2.50		89107	1.75
Angel's Serenade (Violin by Kreisler)	Braga						89103	1.75
Barefoot Trail	Marion Phelps-Alvin S. Wiggers		741	10	1.50		64878	1.00
Any Place is Heaven if You are Near Me	Lockton-Löhr						64699	1.00
Beautiful Isle of Somewhere	Mrs. J. B. Pounds-J. S. Fearis		744	10	1.50		64428	1.00
Lord is My Light	Frances Allitsen						64726	1.00
Because	Teschemacher-d'Hardelot		745	10	1.50		64430	1.00
My Dreams	Weatherly-Tosti						64310	1.00
Believe Me If All Those Endearing Young Charms	Moore		746	10	1.50		64180	1.00
Harp That Once Thro' Tara's Halls	Thomas Moore						64259	1.00
Ben Bolt	English-Kneass		747	10	1.50		64433	1.00
Then You'll Remember Me (from "Bohemian Girl")	Balfe						64599	1.00
Beneath the Moon of Lombardy	Lockton-Craxton		748	10	1.50		64962	1.00
Roses of Picardy	Weatherly-Wood						64825	1.00
Berceuse from Jocelyn (Violin by Kreisler)	Godard		8032	12	2.50		89106	1.75
Ave Maria (Intermezzo from Cavalleria) (Violin by Kreisler)	Mascagni						89104	1.75
Bohème—O soave fanciulla (Thou Sweetest Maiden)	with Bori		3029	10	2.00		87512	1.25
Lakmé—Vieni al contento profondo (Through Forest Depths) <i>Italian</i>	Delibes						64171	1.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini		6200	12	2.00		74222	1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet						74218	1.50
Bonnie Wee Thing	Burns-Lehmann		895	10	1.50		64427	1.00
My Wild Irish Rose	Chauncey Olcott						64426	1.00
Calling Me Home to You	Teschemacher-Dorel		750	10	1.50		64803	1.00
Until	Edw. Teschemacher-Wilfrid Sanderson						64495	1.00
Calm as the Night (Violin by Kreisler) (Piano acc.)	Mattullath-Böhm		3023	10	2.00		87550	1.25
Last Hour, The (Violin by Kreisler)	Brown-Kramer						87576	1.25
Carmè (Canto Sorrentino) <i>In Italian</i> (Violin by Kreisler)	G. B. de Curtis		3018	10	2.00		87548	1.25
Serenade (Violin by Kreisler)	Dole-Moszkowski						87547	1.25
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet		6200	12	2.00		74218	1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini						74222	1.50
Carmen—Parle-moi de ma mère (Tell Me of My Mother) <i>French</i>	with Marsh		8034	12	2.50		74345	1.50
Aïda—O terra addio (Farewell, Oh Earth) (Verdi) <i>In Italian</i>	with Marsh						74398	1.50
Come Back to Erin—Irish Ballad	Claribel		6201	12	2.00		74158	1.50
Snowy Breasted Pearl, The	Robinson						74166	1.50
Come Into the Garden, Maud	Tennyson-Baire		6202	12	2.00		74434	1.50
Kerry Dance	J. L. Molloy						74485	1.50
Come Where My Love Lies Dreaming (with Male Chorus)	Foster		751	10	1.50		64423	1.00
Funiculi, Funicula <i>In Italian</i> (with Male Chorus)	L. Denza						64437	1.00

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

			Double		List price	Single	
			No.	Size		No.	List price
Cradle Song, 1915 (Adapted from "Caprice Viennois")	Mattullath-Kreisler		752	10	\$1.50	64606	\$1.00
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler					64559	1.00
Crucifix (Rosier-Faure)	with Werrenrath		3024	10	2.00	64712	1.00
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with Werrenrath					64440	1.00
Daughter of the Regiment—Romanza, "Per viver vicino" In Italian	Gounod		6203	12	2.00	74221	1.50
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) In Italian	Gounod					74220	1.50
Dear Little Shamrock—Irish Ballad	Cherry		753	10	1.50	64153	1.00
Low Back'd Car	Samuel Lover					64329	1.00
Dear Love, Remember Me	Harford-Marshall		754	10	1.50	64318	1.00
I Hear You Calling Me	Harford-Marshall					64120	1.00
Dear Old Pal of Mine	Robe-Lieut. Gitz Rice		755	10	1.50	64785	1.00
Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh					64778	1.00
Don Giovanni—Il mio tesoro (To My Beloved) In Italian	Mozart		6204	12	2.00	74484	1.50
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) In Italian	Donizetti					74219	1.50
Dream, A	Charles B. Cory-J. C. Bartlett		759	10	1.50	64434	1.00
Macushla—Irish Song	Rowe-MacMurrough					64205	1.00
Dreams	Baroness Porteous-Strelezki		761	10	1.50	64603	1.00
Forgotten	Eugene Cowles					64546	1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson		6197	12	2.00	74204	1.50
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann					74232	1.50
Eileen (Alanna Asthore) (From "Eileen")	Blossom-Herbert		756	10	1.50	64666	1.00
Ireland, My Sireland (From "Eileen")	Blossom-Herbert					64665	1.00
Eileen Allanna	Marble-Thomas		758	10	1.50	64341	1.00
Where the River Shannon Flows	Russell					64311	1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) In Italian	Donizetti		6204	12	2.00	74219	1.50
Don Giovanni—Il mio tesoro (To My Beloved) In Italian	Mozart					74484	1.50
Evening Song	Lanier-Hadley		760	10	1.50	64496	1.00
I'll Sing Thee Songs of Araby	Wills-Clay					64375	1.00
Evening Song, An	Blumenthal		6205	12	2.00	74243	1.50
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel					74428	1.50
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) In Italian	Gounod		6203	12	2.00	74220	1.50
Daughter of the Regiment—Romanza, "Per viver vicino" In Italian	Donizetti					74221	1.50
First Rose of Summer	Caldwell-Kern		762	10	1.50	64818	1.00
Learn to Smile (from "The O'Brien Girl")	Harbach-Hirsch					64982	1.00
Flirtation (Das Fensterln) (Violin by Kreisler)	Meyer-Helmund		3022	10	2.00	87549	1.25
Since You Went Away (Violin by Kreisler)	Johnson					87573	1.25
Foggy Dew (Piano acc. by Spencer Clay)	Milligan-Clay		763	10	1.50	64326	1.00
Minstrel Boy—Irish Ballad	Thomas Moore					64117	1.00
Forgotten	Eugene Cowles		761	10	1.50	64546	1.00
Dreams	Baroness Porteous-Strelezki					64603	1.00
Funiculi, Funicula In Italian (with Male Chorus)	L. Denza		751	10	1.50	64437	1.00
Come Where My Love Lies Dreaming (with Male Chorus)	Foster					64423	1.00
Good-Bye	Tosti		6198	12	2.00	74346	1.50
Asthore	Bingham-Trotère					74299	1.50
Good-Bye, Sweetheart, Good-Bye	Hatton		764	10	1.50	64342	1.00
Within the Garden of My Heart	Roberts-Scott					64317	1.00
Harp That Once Thro' Tara's Halls	Thomas Moore		746	10	1.50	64259	1.00
Believe Me If All Those Endearing Young Charms	Moore					64180	1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore		6206	12	2.00	74184	1.50
Molly Bawn—Irish Ballad	Samuel Lover					74175	1.50
Honour and Love (from "Monsieur Beaucaire")	Ross-Messenger		765	10	1.50	64901	1.00
I'm Falling in Love with Someone (from "Naughty Marietta")	Herbert					64174	1.00
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman		742	10	1.50	64340	1.00
At Dawning	Eberhart-Cadman					64302	1.00
I Hear You Calling Me	Harford-Marshall		754	10	1.50	64120	1.00
Dear Love, Remember Me	Harford-Marshall					64318	1.00
I'll Sing Thee Songs of Araby	Wills-Clay		760	10	1.50	64375	1.00
Evening Song	Lanier-Hadley					64496	1.00

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

			Double		List price	Single		List price
			No.	Size		No.	Size	
I'm Falling in Love With Someone (from "Naughty Marietta")	Herbert	Ross-Messenger	765	10	\$1.50	64174		\$1.00
Honour and Love (from "Monsieur Beaucaire")						64901		1.00
Ireland, My Sireland (from "Eileen")	Blossom-Herbert	Blossom-Herbert	756	10	1.50	64665		1.00
Eileen (Alanna Asthore) (from "Eileen")						64666		1.00
Irish Emigrant, The—Old Irish Ballad	G. Baker	Moore	6207	12	2.00	74237		1.50
She is Far from the Land—Irish Ballad						74242		1.50
It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams	Geo. F. Root-Henry F. Washburn	896	10	1.50	64476		1.00
Vacant Chair, The (with Male Chorus)						64499		1.00
Jesus, My Lord, My God, My All	Adams-Mason		773	10	1.50	66122		1.00
Nearer My God to Thee						64345		1.00
Joseph—Champs paternels <i>In French</i>	Etienne Henri Méhul			12		74564		1.50
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	Michael Balfe	6199	12	2.00	74236		1.50
Killarney—Irish Song						74157		1.50
Keep the Home Fires Burning (Till the Boys Come Home)	Ford-Novello	Stoddard King-Zo Elliott	766	10	1.50	64696		1.00
There's a Long, Long Trail						64694		1.00
Kerry Dance	J. L. Molloy	Tennyson-Baire	6202	12	2.00	74485		1.50
Come Into the Garden, Maud						74434		1.50
Killarney—Irish Song	Michael Balfe	Crawford-Crouch	6199	12	2.00	74157		1.50
Kathleen Mavourneen—Irish Ballad						74236		1.50
Kingdom Within Your Eyes	David-Nichols	Weatherly-Tosti	757	10	1.50	66146		1.00
Parted						64578		1.00
Lakmé—Vieni al contento profondo (Through Forest Depths)	Italian Delibes	with Bori	3029	10	2.00	64171		1.00
Bohème—O soave fanciulla (Thou Sweetest Maiden)						87512		1.25
Lakmé—Vieni al contento profondo (Through Forest Depths)	Italian	Wallace	775	10	1.50	64171		1.00
Maritana—There is a Flower						64307		1.00
Last Hour, The (<i>Violin by Kreisler</i>)	Brown-Kramer	Böhm	3023	10	2.00	87576		1.25
Calm as the Night (<i>Violin by Kreisler</i>)						87550		1.25
Learn to Smile (from "The O'Brien Girl")	Harbach-Hirsch	Caldwell-Kern	762	10	1.50	64982		1.00
First Rose of Summer						64818		1.00
Little Bit of Heaven, A	Brennan-Ball	Olcott-Ball	768	10	1.50	64543		1.00
Mother Machree (from "Barry of Ballymore")						64181		1.00
Little Boy Blue	Eugene Field-Ethelbert Nevin	Teschmacher-Margetson	769	10	1.50	64605		1.00
Tommy Lad						64630		1.00
Little Grey Home in the West (<i>Cello by Bourdon</i>)	Eardley-Wilmot-Löhr	L. A. Lefevre-Harold Craxton	770	10	1.50	64425		1.00
Mavis						64407		1.00
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu	Ross-Silésu	771	10	1.50	64343		1.00
Love, Here is My Heart!						64623		1.00
Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	Robe-Lieut. Gitz Rice	755	10	1.50	64778		1.00
Dear Old Pal of Mine						64785		1.00
Little Town in the Ould County Down	Pascoe-Carlo-Sanders	Dubin-Sullivan	772	10	1.50	64994		1.00
My Irish Song of Songs						64796		1.00
Lord is My Light	Frances Allitsen	Mrs. J. B. Pounds-J. S. Fearis	744	10	1.50	64726		1.00
Beautiful Isle of Somewhere						64428		1.00
Lost Chord	Proctor-Sullivan	with Male Chorus	6208	12	2.00	74791		1.50
Adeste Fideles (Oh, Come, All Ye Faithful) <i>In Latin</i>						74436		1.50
Love, Here is My Heart!	Ross-Silésu	Ross-Silésu	771	10	1.50	64623		1.00
Little Love, a Little Kiss (Un peu d'amour)						64343		1.00
Love's Garden of Roses	Rutherford-Wood	Simpson-Wood	774	10	1.50	64787		1.00
Wonderful World of Romance						66080		1.00
Low Back'd Car	Samuel Lover	Cherry	753	10	1.50	64329		1.00
Dear Little Shamrock—Irish Ballad						64153		1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	Italian	6196	12	2.00	74223		1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)						74224		1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) <i>Italian</i>	Donizetti	Donizetti	6196	12	2.00	74224		1.50
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>						74223		1.50
Macushla—Irish Song	Rowe-MacMurrough	Charles B. Cory-J. C. Bartlett	759	10	1.50	64205		1.00
Dream, A						64434		1.00
Manon—Il sogno (The Dream) <i>In Italian</i>	Massenet	Verdi	767	10	1.50	64312		1.00
Rigoletto—Questa o quella (Mid the Fair Throng) <i>In Italian</i>						64344		1.00

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

	Double			List price	Single			List price
	No.	Size			No.	Size		
Maritana—There is a Flower Lakmé—Vieni al contento profondo (Through Forest Depths) <i>In Italian</i> Wallace }	775	10		\$1.50	64307			\$1.00
Mary of Argyle (Old Scotch Ballad) Annie Laurie—Old Scotch Air Chas. Jefferys-Sidney Nelson } Douglass-Scott }	740	10		1.50	64432			1.00
Mavis Little Grey Home in the West ('Cello by Bourdon) L. A. Lefevre-Harold Craxton } Eardley-Wilmot-Löhr }	770	10		1.50	64407			1.00
Meistersinger—Prize Song Trumpeter, The J. Francis Barron-J. Airlie Dix }	6209	12		2.00	74479			1.50
Minstrel Boy—Irish Ballad Foggy Dew (Piano acc. by Spencer Clay) Thomas Moore } Milligan-Clay }	763	10		1.50	64117			1.00
Molly Bawn—Irish Ballad Has Sorrow Thy Young Days Shaded? Samuel Lover } Thomas Moore }	6206	12		2.00	74175			1.50
Molly Brannigan—Old Irish Melody (Piano acc. by Spencer Clay) Next Market Day (2) Ballynure Ballad Arranged by Herbert Hughes }	743	10		1.50	64316			1.00
Moon Has Raised Her Lamp Above ("Lily of Killarney") Crucifix (Rosier-Faure) with Werrenrath } with Werrenrath }	3024	10		2.00	64440			1.00
Mother in Ireland (Griffen-Kahn-Lyman) That Tumble-Down Shack in Athlone McCormack } Pascoe-Carlo-Sanders }	785	10		1.50	66112			1.00
Mother Machree (from "Barry of Ballymore") Little Bit of Heaven, A Olcott-Ball } Brennan-Ball }	768	10		1.50	64181			1.00
Mother o' Mine Rosary, The Kipling-Tours } Rogers-Nevin }	776	10		1.50	64332			1.00
My Dreams Because Weatherly-Tosti } Teschemacher-d'Hardelet }	745	10		1.50	64310			1.00
My Irish Song of Songs Little Town in the Ould County Down Dubin-Sullivan } Pascoe-Carlo-Sanders }	772	10		1.50	64796			1.00
My Wild Irish Rose Bonnie Wee Thing Chauncey Olcott } Burns-Lehmann }	895	10		1.50	64426			1.00
Nearer My God to Thee Jesus, My Lord, My God, My All Adams-Mason }	773	10		1.50	64345			1.00
Next Market Day (2) Ballynure Ballad Arranged by Herbert Hughes } Molly Brannigan—Old Irish Melody (Piano acc. by Spencer Clay) }	743	10		1.50	64926			1.00
O Cease Thy Singing, Maiden Fair (Violin by Kreisler) When Night Descends (Violin by Kreisler) Rachmaninoff } Rachmaninoff }	3020	10		2.00	87574			1.25
Oh, Sleep! Why Dost Thou Leave Me? (from "Semele") Take, Oh, Take Those Lips Away Handel } Shakespeare-Bennett }	749	10		1.50	66096			1.00
Old Refrain (Viennese Popular Song) Cradle Song, 1915 (Adapted from "Caprice Viennois") Mattullath-Kreisler } Mattullath-Kreisler }	752	10		1.50	64559			1.00
Only You Your Eyes E. K. R.-Edw. Schneider } Reynolds-Schneider }	777	10		1.50	64838			1.00
Parted Kingdom Within Your Eyes Weatherly-Tosti } David-Nicholls }	757	10		1.50	64578			1.00
Rainbow of Love, The When You Look in the Heart of a Rose William F. Kirk-Gustave Ferrari } Gillespie-Methven }	778	10		1.50	64732			1.00
Rigoletto Quartet Traviata—Parigi o cara (Far from Gay Paris) with Jacoby, Bori and Werrenrath } with Bori }	10006	12		3.50	89080			1.75
Rigoletto—Questa o quella (Mid the Fair Throng) <i>In Italian</i> Verdi } Manon—Il sogno (The Dream) <i>In Italian</i> Massenet }	767	10		1.50	64344			1.00
Road That Brought You to Me Rose of My Heart Bernard Hamblen } Eardley-Wilmot-Löhr }	779	10		1.50	66024			1.00
Rosary, The Mother o' Mine Rogers-Nevin } Kipling-Tours }	776	10		1.50	64257			1.00
Rose of My Heart Road That Brought You to Me Eardley-Wilmot-Löhr } Bernard Hamblen }	779	10		1.50	66012			1.00
Roses of Picardy Beneath the Moon of Lombardy Weatherly-Wood } Lockton-Craxton }	748	10		1.50	64825			1.00
Say "Au Revoir" But Not "Good-Bye" Sweet Genevieve Kennedy } Cooper-Tucker }	780	10		1.50	64328			1.00
Serenade (Violin by Kreisler) Tales of Hoffman—Barcarolle (Violin by Kreisler) Rosier-Raff } Offenbach }	3019	10		2.00	87552			1.25

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

THE McCORMACK RECORDS—Continued				Double			Single	
				No.	Size	List price	No.	List price
Serenade (Softly Through the Night) (<i>Violin by Kreisler</i>)	Mattullath-Schubert	} 3021	10	\$2.00	87545	\$1.25		
Ave Maria (Intermezzo from Cavalleria) (<i>Violin by Kreisler</i>)	Mascagni						87546	1.25
Serenata (English words by N. H. Dole) (<i>Violin by Kreisler</i>)	Moszkowski	} 3018	10	2.00	87547	1.25		
Carmé (<i>Violin by Kreisler</i>)	De Curtis						87548	1.25
She is Far from the Land—Irish Ballad	Moore	} 6207	12	2.00	74242	1.50		
Irish Emigrant, The—Old Irish Ballad	G. Baker						74237	1.50
Silver Threads Among the Gold	Rexford-Danks	} 781	10	1.50	64260	1.00		
When You and I Were Young, Maggie	Johnson-Butterfield						64913	1.00
Since You Went Away (with Kreisler)	J. W.-J. R. Johnson	} 3022	10	2.00	87573	1.25		
Flirtation (<i>Violin by Kreisler</i>)	Meyer-Helmund						87549	1.25
Sing! Sing! Birds on the Wing	Cooke-Nutting	} 782	10	1.50	64532	1.00		
Somewhere	Alston Waters						64976	1.00
Snowy Breasted Pearl, The	Robinson	} 6201	12	2.00	74166	1.50		
Come Back to Erin—Irish Ballad	Claribel						74158	1.50
Somewhere	Alston Waters	} 782	10	1.50	64976	1.00		
Sing! Sing! Birds on the Wing	Cooke-Nutting						64532	1.00
Somewhere a Voice is Calling	Newton-Tate	} 783	10	1.50	64405	1.00		
Sunshine of Your Smile (<i>with Violin Obligato</i>)	Cooke-Ray						64622	1.00
Star Spangled Banner (with Male Chorus)	Key-Arnold		10		64664	1.00		
Sunshine of Your Smile (<i>with Violin Obligato</i>)	Cooke-Ray	} 783	10	1.50	64622	1.00		
Somewhere a Voice is Calling	Newton-Tate						64405	1.00
Sweet Genevieve	Cooper-Tucker	} 780	10	1.50	64309	1.00		
Say "Au Revoir" But Not "Good-Bye"	Kennedy						64328	1.00
Sweet Peggy O'Neil	Jos. P. Redding-Uda Waldrop	} 784	10	1.50	66028	1.00		
'Tis an Irish Girl I Love and She's Just Like You	Brennan-Ball						64925	1.00
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	} 749	10	1.50	64252	1.00		
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel						66096	1.00
Tales of Hoffman—Barcarolle (<i>Violin by Kreisler</i>)	Offenbach	} 3019	10	2.00	87551	1.25		
Serenade (<i>Violin by Kreisler</i>)	Raff						87552	1.25
Thank God for a Garden	Teresa Del Riego	} 786	10	1.50	64900	1.00		
Venetian Song	F. Paolo Tosti						64549	1.00
That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	} 785	10	1.50	64837	1.00		
Mother in Ireland	Griffen-Kahn-Lyman						66112	1.00
Then You'll Remember Me (From "Bohemian Girl")	Balfe	} 747	10	1.50	64599	1.00		
Ben Bolt	English-Kneass						64433	1.00
There's a Long, Long Trail	Stoddard King-Zo Elliott	} 766	10	1.50	64694	1.00		
Keep the Home-Fires Burning (Till the Boys Come Home)	Ford-Novello						64696	1.00
Three O'Clock in the Morning	Terriss-Robledo	} 787	10	1.50	66109	1.00		
Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss						64860	1.00
'Tis an Irish Girl I Love and She's Just Like You	Brennan-Ball	} 784	10	1.50	64925	1.00		
Sweet Peggy O'Neil	Jos. P. Redding-Uda Waldrop						66028	1.00
Tommy Lad	Teschemacher-Margetson	} 769	10	1.50	64630	1.00		
Little Boy Blue	Eugene Field-Ethelbert Nevin						64605	1.00
Traviata—Parigi o cara (Far from Gay Paris)	with Bori	} 10006	12	3.50	89126	1.75		
Rigoletto Quartet	with Jacoby, Bori and Werrenrath						89080	1.75
Trumpeter, The	J. Francis Barron-J. Airlie Dix	} 6209	12	2.00	74432	1.50		
Meistersinger—Prize Song	Wagner						74479	1.50
Turn Ye to Me (Old Scotch Air)	John Wilson (North)		12		74435	1.50		
Until	Edw. Teschemacher-Wilfrid Sanderson	} 750	10	1.50	64495	1.00		
Calling Me Home to You	Teschemacher-Dorel						64803	1.00
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	} 896	10	1.50	64499	1.00		
It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams						64476	1.00
Venetian Song	F. Paolo Tosti	} 786	10	1.50	64549	1.00		
Thank God for a Garden	Teresa Del Riego						64900	1.00
Wearing of the Green	Old Irish Air	} 788	10	1.50	64258	1.00		
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball						64631	1.00
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	} 788	10	1.50	64631	1.00		
Wearing of the Green	Old Irish Air						64258	1.00
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	} 6205	12	2.00	74428	1.50		
Evening Song, An	Blumenthal						74243	1.50

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

			Double			Single		
			No.	Size	List price	No.	List price	
When Night Descends (<i>Violin by Kreisler</i>)	Rachmaninoff	} 3020	10	\$2.00		87571	\$1.25	
Oh Cease Thy Singing, Maiden Fair	Rachmaninoff					87574	1.25	
When the Dew is Falling	MacLeod-Schneider	} 789	10	1.50		64497	1.00	
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball					64424	1.00	
When You and I Were Young, Maggie	Johnson-Butterfield	} 781	10	1.50		64913	1.00	
Silver Threads Among the Gold	Rexford-Danks					64260	1.00	
When You Look in the Heart of a Rose	Gillespie-Methven	} 778	10	1.50		64814	1.00	
Rainbow of Love, The	William F. Kirk-Gustave Ferrari					64732	1.00	
Where the River Shannon Flows	Russell	} 758	10	1.50		64311	1.00	
Eileen Allanna	Marble-Thomas					64341	1.00	
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	} 789	10	1.50		64424	1.00	
When the Dew is Falling	MacLeod-Schneider					64497	1.00	
Within the Garden of My Heart	Roberts-Scott	} 764	10	1.50		64317	1.00	
Good-Bye, Sweetheart, Good-Bye	Hatton					64342	1.00	
Wonderful World of Romance	Simpson-Wood	} 774	10	1.50		66080	1.00	
Love's Garden of Roses	Rutherford-Wood					64787	1.00	
Your Eyes	Reynolds-Schneider	} 777	10	1.50		64604	1.00	
Only You	E. K. R.-Edw. Schneider					64838	1.00	
Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss	} 787	10	1.50		64860	1.00	
Three O'Clock in the Morning	Terriss-Robledo					66109	1.00	

MELBA, DAME NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Since that time no country of the civilized world which knows music, has failed to add to her fame and to follow the most extraordinary career upon which it has been built. In England, where she sang in opera in 1923, she has received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her records, which in the past have represented many periods or developments in the recording art, are of extraordinary technical and pure musical interest.



THE MELBA RECORDS (*Sung in Italian unless otherwise noted*)

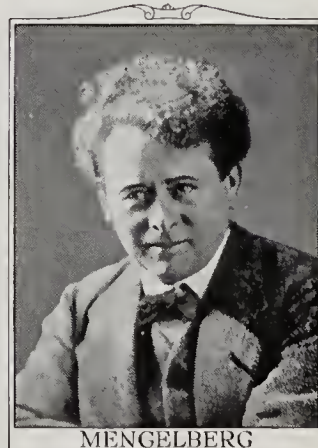
			Double			Single		
			No.	Size	List price	No.	List price	
Annie Laurie <i>In English</i>	Douglas-Scott	} 6217	12	\$2.00		88551	\$1.50	
Old Folks at Home—Swanee River <i>In English</i>	Foster					88454	1.50	
Ave Maria <i>In Latin (Violin by Kubelik)</i>	Bach-Gounod		12			89073	1.75	
Bohème—Addio (Farewell)	Puccini	} 6210	12	2.00		88072	1.50	
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini					88074	1.50	
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	} 6210	12	2.00		88074	1.50	
Bohème—Addio (Farewell)	Puccini					88072	1.50	
Comin' Thro' the Rye <i>In English</i>	Scotch Air	} 6218	12	2.00		88449	1.50	
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns					88150	1.50	
Don César de Bazan—Sevillana (Fair Maidens of Seville) <i>In French</i>	Massenet	} 6216	12	2.00		88662	1.50	
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier					88477	1.50	
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	} 6215	12	2.00		88066	1.50	
Hamlet—Scène et Air d'Ophélie (Mad Scene) <i>In French</i>	Thomas					88251	1.50	
Good-Bye <i>In English</i>	Paolo Tosti	} 6222	12	2.00		88065	1.50	
Oh, Lovely Night <i>In English</i>	Sir Landon Ronald					88182	1.50	
Hamlet—Scène et Air d'Ophélie (Mad Scene) <i>In French</i>	Thomas	} 6215	12	2.00		88251	1.50	
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod					88066	1.50	
Lo, Here the Gentle Lark (Flute obligato by Lemmoné) <i>In English</i>	Bishop	} 6214	12	2.00		88073	1.50	
Penseroso—Sweet Bird (Flute obligato) <i>In English</i>	Handel					88068	1.50	

THE MELBA RECORDS—Continued

THE MELBA RECORDS—Continued				Double		Single		
				No.	Size	List price	No.	List price
Louise— <i>Depuis le jour</i> (Ever Since the Day) <i>In French</i>		Charpentier		6216	12	\$2.00	88477	\$1.50
Don César de Bazan—Sevillana (Fair Maidens of Seville) <i>In French</i>		Massenet					88662	1.50
Lucia— <i>Il dolce suono</i> (Mad Scene) (<i>Flute obbligato by Lemmoné</i>)		Donizetti		6219	12	2.00	88071	1.50
Marriage of Figaro— <i>Voi che sapete</i> (What is This Feeling?)		Mozart					88067	1.50
Marriage of Figaro— <i>Voi che sapete</i> (What is This Feeling?)		Mozart		6219	12	2.00	88067	1.50
Lucia— <i>Il dolce suono</i> (Mad Scene) (<i>Flute obbligato by Lemmoné</i>)		Donizetti					88071	1.50
Mattinata (Morning Serenade)		Paolo Tosti		6221	12	2.00	88077	1.50
Serenata (Serenade) (<i>Harp acc. by Ada Sassoli</i>)		Tosti					88079	1.50
Oh, Lovely Night <i>In English</i>		Sir Landon Ronald		6222	12	2.00	88182	1.50
Good-Bye (Addio) <i>In English</i>		Paolo Tosti					88065	1.50
Old Folks at Home—Swanee River <i>In English</i>		Foster		6217	12	2.00	88454	1.50
Annie Laurie <i>In English</i>		Douglas-Scott					88551	1.50
Otello—Ave Maria (Hail, Mary)		Verdi		6211	12	2.00	88149	1.50
Otello—Salce, salce (Willow Song)		Verdi					88148	1.50
Otello—Salce, salce (Willow Song)		Verdi		6211	12	2.00	88148	1.50
Otello—Ave Maria (Hail, Mary)		Verdi					88149	1.50
Pensieroso—Sweet Bird (<i>Flute obbligato</i>) <i>In English</i>		Handel		6214	12	2.00	88068	1.50
Lo, Here the Gentle Lark (<i>Flute obbligato by Lemmoné</i>) <i>In English</i>		Bishop					88073	1.50
Rigoletto—Caro nome (Dearest Name)		Verdi		6213	12	2.00	88078	1.50
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)		Verdi					88064	1.50
Serenata (Serenade) (<i>Harp acc. by Ada Sassoli</i>)		Tosti		6221	12	2.00	88079	1.50
Mattinata (Morning Serenade)		Paolo Tosti					88077	1.50
Se saran rose (Melba Waltz, "When Bloom the Roses")		Arditi		6220	12	2.00	88076	1.50
Tosca—Vissi d'arte (Love and Music)		Puccini					88075	1.50
Tosca—Vissi d'arte (Love and Music)		Puccini		6220	12	2.00	88075	1.50
Se saran rose (Melba Waltz, "When Bloom the Roses")		Arditi					88076	1.50
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)		Verdi		6213	12	2.00	88064	1.50
Rigoletto—Caro nome (Dearest Name)		Verdi					88078	1.50
Ye Banks and Braes o' Bonnie Doon <i>In English</i>		Burns		6218	12	2.00	88150	1.50
Comin' Thro' the Rye <i>In English</i>		Scotch Air					88449	1.50
MELBA AND CARUSO								
Bohème—O soave fanciulla (Thou Sweetest Maiden)				Puccini	12		95200	2.00

MENGELBERG, WILLEM, AND N. Y. PHILHARMONIC ORCHESTRA

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. His methods and his fame spread, and of late years he has been in demand as a guest conductor in every country which can boast of symphony orchestras. As a conductor, he is a taskmaster who has imposed the heaviest discipline on himself; being a composer, with a composer's sympathies, his readings of orchestral works are specially noted for their sensitiveness of utterance and breadth of understanding. He has added, in coming to the United States, something of importance to its musical life, in dealing with the larger works of music which represent, perhaps, its greatest artistic needs.



MENGELBERG

THE MENGELBERG AND N. Y. PHILHARMONIC ORCH.

		Double			Single	
THE MENGELBERG AND N. Y. PHILHARMONIC ORCH.		No.	Size	List price	No.	List price
RECORDS						
Coriolan Overture—Part I (Opus 62)	Beethoven	6223	12	\$2.00	74756	\$1.50
Coriolan Overture—Part II (Opus 62)	Beethoven				74757	1.50
Oberon Overture—Part I	Weber	6224	12	2.00	74766	1.50
Oberon Overture—Part II	Weber				74767	1.50

THE MENGELBERG AND N. Y. PHILHARMONIC ORCH. RECORDS—Con.

Préludes, Les—Part I (Symphonic Poem, No. 3)
Préludes, Les—Part II

Double			Single	
No.	Size	List price	No.	List price
Liszt } Liszt }	12	\$2.00	74780	\$1.50
			74781	1.50
Liszt } Liszt }	12	2.00	74782	1.50
			74838	1.50

Préludes, Les—Part III
Préludes, Les—Part IV

MICHAÏLOWA, MARIE, Soprano (*Misch-ih'-loh-ah*)

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to Petrograd for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies she was engaged at the Imperial Opera House (*Théâtre Impérial de Petrograd*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one. Her Victor records recall the past glories of the Russian empire, with the luxury and plenitude of its art-life, and with the rugged strength of the folk-life which alone made it possible. In the recent accesses of interest, in the United States, in Russian music and Russian art generally, the Michailowa numbers take on more than usual interest, for they represent the Russia that was, the Russia that has passed, with its tragedies and romances into the bulk of human history.



MICHAÏLOWA

THE MICHAÏLOWA RECORDS

Ave Maria (*Violin obbligato*) *In Latin*
Stormy Breezes—Russian Folk Song

Bach-Gounod }
 Edlichko }

Traviata—Addio del passato (Farewell to the Bright Visions)
Valse d'oiseau (Bird Waltz) *In French* (Varney)

Verdi }
 Blanche Arral }

Double			Single	
No.	Size	List price	No.	List price
790	10	\$1.50	61131	\$1.00
			61126	1.00
901	10	1.50	61178	1.00
			64099	1.00

MORINI, ERIKA, Violinist (*Moh-ré-nee*)

To be famous at seventeen is the good-fortune of Erika Morini—almost as if in reward for the struggles and privations which she as a child, in common with so many, was forced to undergo during the years of the great World-War. Miss Morini is of Austrian birth but of Italian name and semi-Italian parentage. She was the first child who ever appeared as soloist at a concert with Arthur Nikisch. She began her studies very young, with her father, a talented musician, soon passing under the tuition of Ottokar Sevcik. At nine, Nikisch declared, "she is not a wonder-child, she is a wonder!" The war blotted all. Her first concerts in the United States were quietly announced; in a few days the newspapers were filled with her praise.

Since her début here she has toured extensively, meeting with a deserved series of triumphs. Her Victor records include a range of differing compositions, some technical, some purely emotional in their appeal. Her tone is large and authoritative, and she plays in a broad, mature style which will grow even subtler and finer with years to come.



MORINI

THE MORINI RECORDS

(*Accompaniment by Alice Morini and Emanuel Balaban*)

Am Springbrunnen (At the Fountain)
Faust—Waltz (from New Fantasia)

Schumann }
 Gounod-Sarasate }

Canzonetta (Opus 35, No. 3)
Valse Sentimentale

Godard }
 Schubert-Franko }

Capriccio Valse (Waltz Caprice)
Romance (from Second Concerto in D Minor) (Op. 22)

Wieniawski }
 Wieniawski }

Mazurka (Op. 26)

A. Zarzyck 12

Serenade (Opus 6)

Enrico Toselli 10

Spanish Dance, No. 3 (Romanza Andaluza) (Op. 22)
Romance in G (Opus 26)

Sarasate }
 Svendsen }

Double			Single	
No.	Size	List price	No.	List price
791	10	\$1.50	66074	\$1.00
			64979	1.00
792	10	1.50	66038	1.00
			66086	1.00
6227	12	2.00	74686	1.50
			74717	1.50
6226	12	2.00	74727	1.50
			66153	1.00
6226	12	2.00	74692	1.50
			74797	1.50

N

NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful some years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera the world had ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the ensuing years. What she has accomplished is now a matter of history, and the records she has made for the Victor speak eloquently of her achievements. Of late years she has concertized with success. She is an excellent example of the artist who, forced, like so many, to compromise in her early career, has fought for higher ideals with the utmost steadfastness of purpose. Her records, not numerous, are perfect characterizations of Alice Nielsen, at her ambitious and successful best.



NIELSEN

THE NIELSEN RECORDS (*In Italian unless noted*)

Bacio, II (Vocal Waltz, "The Kiss")
Last Rose of Summer *In English*

	Double			Single		
	No.	Size	List price	No.	price	List price
Arditi } Moore }	6228	12	\$2.00	74107	\$1.50	
				74121	1.50	

NIELSEN AND CONSTANTINO

Faust—Dammi ancor (Let me Gaze)
Traviata—Parigi o cara (Far from Gay Paris)

	Double			Single		
	No.	Size	List price	No.	price	List price
Gounod } Verdi }	8035	12	2.50	74076	1.50	
				74075	1.50	

NOVAES, GUIOMAR, Pianist (*Noh-vah-es, Ghee-oh-mahr*)

Guiomar Novaes is a Brazilian, born almost beneath the shadow of the great "Sugar-Loaf" hill at Rio de Janerio, twenty-odd years ago, the seventeenth child of a family of nineteen. She first appeared as a pianist in São Paulo, at the age of nine. She studied with Chiafarelli, who encouraged her to try for one of the twelve vacant scholarships at the Paris Conservatory. She won the first place out of 388 candidates, the jury including Faure, Debussy and Moszkowski. After two years with Phillip, she began her first real tour, which included the greater part of Europe. After a rest, America followed. Miss Novaes has a superb technique and an individual and commanding style. She possesses the faculty, rare even in artists, of complete self-absorption in public, audiences and surroundings disappearing for her, and music alone existing. Yet her style, at the same time, is brilliant, powerful, almost volcanic. She takes the greatest delight, it would seem, in those compositions and those passages, which most nearly reach the unplayable. Her selection of records will afford excellent examples. Among these, it will be noted, are compositions both of the classical composers and the great virtuoso-composers of the piano.



NOVAES

THE NOVAES RECORDS

Brazilian National Hymn—Grand Fantasia
Brazilian National Hymn—Grand Fantasia—Part II

Brazilian Tango
Feux-Follets (Will-o'-the-Wisp)

Gavotte
Nocturne

Guitarre (Op. 45, No. 2)
Mazurka in D Major (Op. 33, No. 2)

Spring Song (Song Without Words, No. 30)
Turkish March (from "Ruins of Athens") (Opus 113)

	Double			Single		
	No.	Size	List price	No.	price	List price
Gottschalk } Gottschalk }	6372	12	\$2.00	74675	\$1.50	
				74826	1.50	
Alexandre Levy } I. Philipp }	793	10	1.50	64879	1.00	
				64826	1.00	
Gluck-Brahms } Paderewski }	6229	12	2.00	74618	1.50	
				74676	1.50	
Moszkowski } Chopin }	794	10	1.50	64880	1.00	
				64941	1.00	
Mendelssohn } Beethoven }	795	10	1.50	64940	1.00	
				64939	1.00	

O

OBER, MARGARETE, Contralto (*Oh'-baer*)

Since her début with the Metropolitan Opera Company in 1913, Margarete Ober has had a distinguished career in the United States. She was born in Berlin and made her first operatic appearance in Frankfort. She has sung the leading mezzo and contralto rôles in Wagnerian opera, and in addition earned particular distinction as *Azucena* in "Il Trovatore," her Victor record of "Stride la vampa!" being a fine example of her singing in this rôle. She also played an important part in the production of "Boris Godounow," by that strange Russian genius, Moussorgsky. Her record from this work is noteworthy.

THE OBER RECORDS

			Double		Single	
			No.	List price	No.	List price
Boris Godounow	(Garden Scene) <i>In Italian</i>	with Althouse	12		76031	\$1.75
Trovatore—Stride la vampa!	(Fierce Flames are Soaring) <i>Italian</i>	Verdi	10		64506	1.00

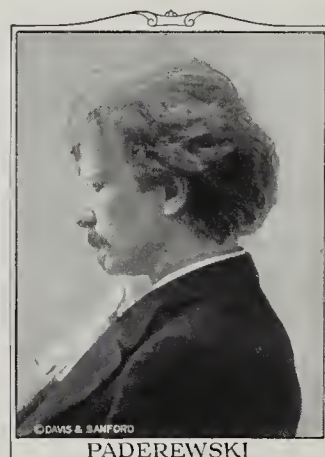
P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-ef'-skée*)

The world today knows the history of Ignace Jan Paderewski—and how he placed in abeyance, for a time, his career as an artist, for the troublous paths of leadership as the first Premier of the New Poland. Political duties fulfilled, for the moment, he has returned to the art-life and with the most remarkable of results.

These numbers, which are among the great favorites of Mr. Paderewski's concert repertoire, have been selected by this famous artist for his best representation in the Victor Catalogue. They are an epitome of recorded piano music during the history of Paderewski's time. The piano has been one of the most difficult instruments to record satisfactorily, because notes played on the piano retain their full volume for a moment only, and the gradual diminution of the tone has been hard to maintain satisfactorily in the record. It is in this respect that the most satisfactory advances have been made by the Victor. Paderewski's own compositions as well as other numbers are here listed, and we are gratified that the technique and artistry of such a master have been worthily reproduced.

Paderewski, for all of his superb mechanical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.



THE PADEREWSKI RECORDS

			Double		Single	
			No.	List price	No.	List price
Cracovienne Fantastique (Op. 14, No. 6)	Paderewski } Chopin }	6230	12	\$2.00	74535	\$1.50
Valse in A Flat (Op. 42)					74796	1.50
Etude in G Flat Major (Op. 25, No. 9)	Chopin } Mendelssohn }	914	10	1.50	64706	1.00
Spinning Song (Song Without Words, No. 34)					66150	1.00
Hungarian Rhapsody, No. 2—Part I	Liszt } Liszt }	6235	12	2.00	74805	1.50
Hungarian Rhapsody, No. 2—Part II					74806	1.50
Hungarian Rhapsody, No. 10	Liszt } Chopin-Liszt }	6231	12	2.00	74788	1.50
Maiden's Wish, The (Chant polonais, Op. 74, No. 1)					74777	1.50
Maiden's Wish, The (Chant polonais, Op. 74, No. 1)	Chopin-Liszt } Liszt }	6231	12	2.00	74777	1.50
Hungarian Rhapsody, No. 10					74788	1.50
Minuet in G (Op. 14, No. 1)	Paderewski } Paderewski }	6232	12	2.00	74533	1.50
Nocturne in B Flat (Opus 16, No. 4)					74765	1.50
Nocturne in B Flat (Opus 16, No. 4)	Paderewski } Paderewski }	6232	12	2.00	74765	1.50
Minuet in G (Op. 14, No. 1)					74533	1.50
Nocturne in F Major (Op. 15, No. 1)	Chopin } Chopin }	6233	12	2.00	74545	1.50
Nocturne in F Sharp Major (Op. 15, No. 2)					74529	1.50
Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin } Chopin }	6233	12	2.00	74529	1.50
Nocturne in F Major (Op. 15, No. 1)					74545	1.50
Polonaise Militaire (Op. 40, No. 1)	Chopin } Chopin }	6234	12	2.00	74530	1.50
Waltz in C Sharp Minor (Op. 64, No. 2)					74539	1.50

VICTOR RED SEAL RECORDS

THE PADEREWSKI RECORDS—Continued

Spinning Song (Song Without Words, No. 34)
Etude in G Flat Major (Op. 25, No. 9)

Valse in A Flat (Op. 42)
Cracovienne Fantastique (Op. 14, No. 6)

Waltz in C Sharp Minor (Op. 64, No. 2)
Polonaise Militaire (Op. 40, No. 1)

	No.	Size	Double List price	No.	Single List price
Mendelssohn	914	10	\$1.50	66150	\$1.00
Chopin				64706	1.00
Chopin	6230	12	2.00	74796	1.50
Paderewski				74535	1.50
Chopin	6234	12	2.00	74539	1.50
Chopin				74530	1.50

PAOLI, A., Tenor—See "*Famous Artists of Europe*"

PATTI, ADELINA, Soprano

Patti spent so much of her youth in this country that she is frequently spoken of as an American. However, she was born in Madrid, Spain, in 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. In 1859 at the age of sixteen, Patti made her operatic début in New York, in *Lucia*, and achieved a tremendous success. Her further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.

Some time before her death, which occurred in 1919, Mme. Patti sang for the Victor some of the old songs with which she had delighted millions of her hearers in past years. They belong with the rarities of music-possession which have no special place in the mere museum, perhaps, but which assuredly belong with those things which excite the fancy and the desire of true connoisseurs in the arts.



PATTI

THE PATTI RECORDS

Home, Sweet Home

Kathleen Mavourneen—Irish Folk Song

Martha—Last Rose of Summer

Old Folks at Home (Swanee River)

Robin Adair—Scotch Air

Serenata *In Italian*

	No.	Size	Double List price	No.	Single List price
Sir Henry Bishop	12			95029	\$5.00
Crawford Crouch				95035	5.00
Moore				95030	5.00
Foster				95033	5.00
Keppel				95031	5.00
Paolo Tosti				95038	5.00

PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The success of the Victor Company in making

satisfactory records of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel,



PHILADELPHIA SYMPHONY ORCHESTRA

who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war necessarily limited its movements for a time. The New York engagements have also increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a disc-record may contain the co-operative efforts of nearly a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home.

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS		Double		List	Single		List
		No.	Size	price	No.	Size	price
Blue Danube Waltz	J. Strauss	6237	12	\$2.00	74627		\$1.50
Invitation to the Waltz	Weber				74598		1.50
Carmen—Prelude to Act I	Bizet	796	10	1.50	64822		1.00
March of the Caucasian Chief	Ippolitow-Iwanow				66106		1.00
Dance of the Flutes (from Casse-Noisette—Nutcracker Ballet)	Tschaikowsky	798	10	1.50	66128		1.00
Minuet ("Celebrated Minuet")	Boccherini				66058		1.00
Eighth Symphony in F Major—Allegretto scherzando (Op. 93)	Beethoven	6243	12	2.00	74661		1.50
Symphony in G Minor—Menuetto	Mozart				74609		1.50
España Rapsodie (Spanish Rhapsody)	Alexis Emmanuel Chabrier	6241	12	2.00	74621		1.50
Samson and Delilah—Bacchanale	Saint-Saëns				74671		1.50
Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00	74593		1.50
Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow				74691		1.50
Finlandia (Symphonic Poem) (Op. 26, No. 7)	Sibelius	6366	12	2.00	74698		1.50
Khowantchina—Entr'acte	Moussorgsky				74803		1.50
Hungarian Dance No. 5	Brahms	797	10	1.50	64752		1.00
Hungarian Dance No. 6	Brahms				64753		1.00
Hungarian Rhapsody, No. 2	Liszt	6236	12	2.00	74647		1.50
Largo from "New World" Symphony (No. 5, in E Minor)	Dvořák				74631		1.50
Invitation to the Waltz	Weber	6237	12	2.00	74598		1.50
Blue Danube Waltz	J. Strauss				74627		1.50
Khowantchina—Entr'acte	Moussorgsky	6366	12	2.00	74803		1.50
Finlandia (Symphonic Poem) (Op. 26, No. 7)	Sibelius				74698		1.50
Largo from "New World" Symphony (Op. 95)	Dvořák	6236	12	2.00	74631		1.50
Hungarian Rhapsody, No. 2	Liszt				74647		1.50
March of the Caucasian Chief	Ippolitow-Iwanow	796	10	1.50	66106		1.00
Carmen—Prelude to Act I	Bizet				64822		1.00
Midsummer Night's Dream—Scherzo	Mendelssohn	6238	12	2.00	74560		1.50
Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck				74567		1.50
Minuet ("Celebrated Minuet")	Boccherini	798	10	1.50	66058		1.00
Dance of the Flutes (Danse des Mirlitons)	Tschaikowsky				66128		1.00
Moment Musical (Opus 94, No. 3)	Schubert	799	10	1.50	66098		1.00
Peer Gynt—Suite No. 1—Anitra's Dance	Grieg				64768		1.00
Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	6238	12	2.00	74567		1.50
Midsummer Night's Dream—Scherzo	Mendelssohn				74560		1.50
Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)	Grieg	799	10	1.50	64768		1.00
Moment Musical (Opus 94, No. 3)	Schubert				66098		1.00
Rienzi Overture—Part I	Wagner	6239	12	2.00	74602		1.50
Rienzi Overture—Part II	Wagner				74603		1.50
Salome's Dance—Part I (from "Salome")	Richard Strauss	6240	12	2.00	74729		1.50
Salome's Dance—Part II (from "Salome")	Richard Strauss				74730		1.50
Samson and Delilah—Bacchanale	Saint-Saëns	6241	12	2.00	74671		1.50
España Rapsodie (Spanish Rhapsody)	Alexis Emmanuel Chabrier				74621		1.50
Symphonie Pathétique—March—Scherzo (Opus 74)	Tschaikowsky	6242	12	2.00	74713		1.50
Symphony No. 3—C Minor Movement (Poco Allegretto) (Op. 90)	Brahms				74722		1.50
Symphony in G Minor—Menuetto	Mozart	6243	12	2.00	74609		1.50
Eighth Symphony, in F Major—Allegretto scherzando	Beethoven				74661		1.50
Symphony No. 3—C Minor Movement (Poco Allegretto) (Op. 90)	Brahms	6242	12	2.00	74722		1.50
Symphonie Pathétique—March—Scherzo (Opus 74)	Tschaikowsky				74713		1.50
Tannhäuser Overture—Part I	Wagner	6244	12	2.00	74758		1.50
Tannhäuser Overture—Part II	Wagner				74759		1.50

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS—Continued

			Double		List price	Single		List price
			No.	Size		No.		
Tannhäuser Overture—Part III	Wagner			12		74768		\$1.50
Viennese Dances	Schubert			12		74814		1.50
Walküre—Wotan's Farewell and Magic Fire Music	Wagner	}	6245	12	\$2.00	74736		1.50
Walküre—The Ride of the Valkyries	Wagner					74684		1.50
Walküre—The Ride of the Valkyries	Wagner	}	6245	12	2.00	74684		1.50
Walküre—Wotan's Farewell and Magic Fire Music	Wagner					74736		1.50
Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow	}	6246	12	2.00	74691		1.50
Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow					74593		1.50

PLANÇON, POL, Bass (*Plan-sohn'*)

This accomplished and popular singer was born in the Ardennes, in 1854, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *École Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American début took place at the Metropolitan Opera House, New York, during the season 1893-94. He died in 1914.

Plançon, like Caruso, like Patti, like Powell, is an artist who lives with the utmost potency in human memory. His Mephistopheles, in Faust, was both vocally and visually one of the greatest rôles of the time. His superb voice, smooth, polished singing, his sardonic conception of the rôle itself, and the grace which he gave to the figure of the demon, like a huge scarlet bat, are things which no one who has known them will ever forget. For those who have not seen, here is the voice; and with it, imagination will go far.



PLANÇON

THE PLANÇON RECORDS (*Sung in French unless noted*)

			Double		List price	Single		List price
			No.	Size		No.		
Caid, Le—Air du Tambour Major (Drum Major's Air)	Thomas	}	6247	12	\$2.00	85119		\$1.50
Deux Grenadiers, Les (The Two Grenadiers)	Schumann					85024		1.50
Damnation de Faust—Sérénade Méphistophélès	Berlioz	}	800	10	1.50	81034		1.00
Faust—Sérénade Méphistophélès	Gounod					81040		1.00
Jésus de Nazareth (Jesus of Nazareth)	Gounod	}	6248	12	2.00	85065		1.50
Noël (Holy Night)	Adolphe Adam					85099		1.50
Magie Flute—Invocazione (Great Isis) <i>In Italian</i>	Mozart	}	6371	12	2.00	85042		1.50
Robert le Diable—Invocation "Nonnes, qui reposez" (Ye Slumbering Nuns)	Mozart					85125		1.50
Rameaux, Les (Palm Branches) (Easter Air)	Faure	}	6347	10	2.00	85020		1.50
Crucifix (Faure)	Caruso-Journet					89054		1.75

POWELL, MAUD, Violinist

The late Maud Powell was the greatest of all women violinists. Circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic. Her memory and her records remain; and both have in them something of the essence of imperishable things.

This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsy-like in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schradieck and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she created forever new standards of violin playing.



POWELL

THE POWELL RECORDS (<i>Accompaniments by Falkenstein, Liachowsky and Loesser</i>)		Double		List	Single		List
		No.	Size	price	No.	price	price
Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot	6257	12	\$2.00	74493	\$1.50	
Maiden's Wish (Chopin-Macmillen) (2) Elégie	Massenet				74548	1.50	
At the Brook (Opus 52) (with Harp)	René de Boisdeffre	801	10	1.50	64103	1.00	
Cygne, Le (The Swan)	Saint-Saëns				64265	1.00	
Ave Maria (with String Quartet and Harp)	Schubert	6249	12	2.00	74177	1.50	
Largo (Melody from the opera "Xerxes")	Handel				74412	1.50	
Barcarolle—Tales of Hoffman	Offenbach	802	10	1.50	64457	1.00	
Salut d'amour (Love's Greeting) (Opus 12)	Elgar				64373	1.00	
Bee, The (Schubert) (2) Minute Waltz	Chopin	810	10	1.50	64076	1.00	
To Spring (Opus 43, No. 6)	Grieg				64264	1.00	
Caprice (Opus 51, No. 2)	Ogarew	806	10	1.50	64301	1.00	
Poupée Valsante (Waltzing Doll)	Poldini-Hartmann				64734	1.00	
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski	6250	12	2.00	74173	1.50	
Polish Dance—Kujawiak—2d Mazurka	Wieniawski				74326	1.50	
Cavatina (Opus 85, No. 3)	Joachim Raff	6251	12	2.00	74283	1.50	
Fifth Nocturne (Orchestra acc.)	Leybach				74531	1.50	
Cygne, Le (The Swan)	Saint-Saëns	801	10	1.50	64265	1.00	
At the Brook (with Harp)	René de Boisdeffre				64103	1.00	
Czardas—Hejre Kati	Hubay	6258	12	2.00	74324	1.50	
Will-o'-the-Wisp—"Farfalla"	Emile Sauret				74183	1.50	
Deep River—Negro Melody	Coleridge-Taylor	6253	12	2.00	74246	1.50	
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "Kingdom Coming" (H. Work)					74547	1.50	
Elégie (Song of Mourning) (2) Maiden's Wish	Chopin-Macmillen	6257	12	2.00	74548	1.50	
Concerto in G—Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot				74493	1.50	
Fifth Nocturne (Orchestra acc.)	Leybach	6251	12	2.00	74531	1.50	
Cavatina (Opus 85, No. 3)	Joachim Raff				74283	1.50	
Finale from E Minor Concerto (Opus 64)	Mendelssohn	6252	12	2.00	74026	1.50	
Romance from Concerto No. 2 (Opus 22)	Wieniawski				74179	1.50	
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "Kingdom Coming" (H. Work)	Coleridge-Taylor	6253	12	2.00	74547	1.50	
Deep River—Negro Melody					74246	1.50	
Gavotte—Mignon	Thomas-Sarasate	803	10	1.50	64454	1.00	
Guitarrero (The Guitarist) (Opus 88)	Drdla				64621	1.00	
Guitarrero (The Guitarist) (Opus 88)	Drdla	803	10	1.50	64621	1.00	
Gavotte—Mignon	Thomas-Sarasate				64454	1.00	
Hejre Kati—Czardas (Hungarian Dance)	Hubay	6258	12	2.00	74324	1.50	
Will-o'-the-Wisp—"Farfalla"	Emile Sauret				74183	1.50	
Humoresque	Dvořák	6255	12	2.00	74494	1.50	
Thais—Méditation (Intermezzo Religieuse) (with Orch. acc.)	Massenet				74135	1.50	
Kol Nidrei (Opus 47)	Bruch	6256	12	2.00	74355	1.50	
Valse Triste (Opus 44)	Jean Sibelius				74402	1.50	
Largo (Air from "Xerxes")	Handel	804	10	1.50	64227	1.00	
Minuet in G, No. 2 (arr. by Powell)	Beethoven				64620	1.00	
Largo (Melody from the opera "Xerxes")	Handel	6249	12	2.00	74412	1.50	
Ave Maria (with String Quartet and Harp)	Schubert				74177	1.50	
Maiden's Wish (Chopin-Macmillen) (2) Elégie	Massenet	6257	12	2.00	74548	1.50	
Allegro Moderato (Seventh Concerto, Op. 76)	de Bériot				74493	1.50	
Mazurka (Opus 26)	A. Zarzycki	805	10	1.50	64104	1.00	
Minuet in D Major, No. 1	Mozart				64073	1.00	
Melodie—Air from "Orfeo"	Christoph Gluck	807	10	1.50	64075	1.00	
Serenata (Opus 15, No. 1)	Moszkowski				64281	1.00	
Minuet in D Major, No. 1	Mozart	805	10	1.50	64073	1.00	
Mazurka (Opus 26)	A. Zarzycki				64104	1.00	
Minuet in G, No. 2 (arr. by Powell)	Beethoven	804	10	1.50	64620	1.00	
Largo (Air from "Xerxes")	Handel				64227	1.00	
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	811	10	1.50	64611	1.00	
Zigeunerweisen (Gypsy Airs No. 2) (Opus 20)	de Sarasate				64262	1.00	
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	6250	12	2.00	74326	1.50	
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski				74173	1.50	

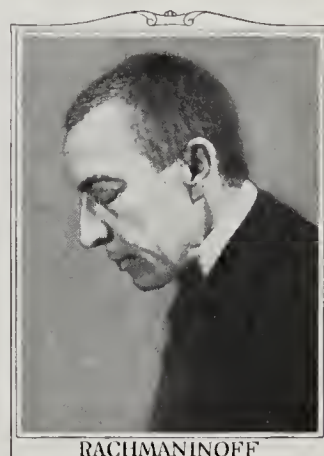
THE POWELL RECORDS—Continued

		Double			Single		
		No.	Size	List price	No.	List price	
Polonaise (Opus 38)	Henri Vieuxtemps	809	10	\$1.50	64028	\$1.00	
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda				64027	1.00	
Poupée Valsante (Waltzing Doll)	Poldini-Hartmann	806	10	1.50	64734	1.00	
Caprice (Opus 51, No. 2)	Ogarew				64301	1.00	
Romance from Concerto No. 2 (Opus 22)	Wieniawski	6252	12	2.00	74179	1.50	
Finale from E Minor Concerto (Opus 64)	Mendelssohn				74026	1.50	
Salut d'amour (Love's Greeting) (Opus 12)	Elgar	802	10	1.50	64373	1.00	
Barcarolle—Tales of Hoffman	Offenbach				64457	1.00	
Serenata (Serenade) (Opus 15, No. 1)	Moszkowski	807	10	1.50	64281	1.00	
Melodie—Air from "Orfeo"	Christoph Gluck				64075	1.00	
Silver Threads Among the Gold (Transcription)	H. P. Danks	808	10	1.50	64459	1.00	
Souvenir (Morceau)	Franz Drdla				64074	1.00	
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda	809	10	1.50	64027	1.00	
Polonaise (Opus 38)	Henri Vieuxtemps				64028	1.00	
Souvenir (Morceau)	Franz Drdla	808	10	1.50	64074	1.00	
Silver Threads Among the Gold (Transcription)	H. P. Danks				64459	1.00	
Spanish Dance (Opus 26, No. 8)	Sarasate	6254	12	2.00	74259	1.50	
St. Patrick's Day (Boquet Americain, Opus 33)	Vieuxtemps				74025	1.50	
St. Patrick's Day (Boquet Americain, Opus 33)	Vieuxtemps	6254	12	2.00	74025	1.50	
Spanish Dance (Opus 26, No. 8)	Sarasate				74259	1.50	
Thais—Méditation (Intermezzo Religieuse) (with Orch. acc.)	Massenet	6255	12	2.00	74135	1.50	
Humoresque	Dvořák				74494	1.50	
To Spring (Opus 43, No. 6)	Grieg	810	10	1.50	64264	1.00	
Bee, The (Schubert) (2) Minute Waltz	Chopin				64076	1.00	
Valse Triste (Opus 44)	Jean Sibelius	6256	12	2.00	74402	1.50	
Kol Nidrei (Opus 47)	Bruch				74355	1.50	
Will-o'-the-Wisp—"Farfalla"	Emile Sauret	6258	12	2.00	74183	1.50	
Czardas—Hejre Kati (Hungarian Dance, Op. 32)	Hubay				74324	1.50	
Zigeunerweisen (Gypsy Airs, No. 2) (Opus 20)	de Sarasate	811	10	1.50	64262	1.00	
Molly on the Shore (Irish Reel)	Setting by Percy Grainger				64611	1.00	

R

RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sair-jay*)

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of this century's personalities. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. Mr. Rachmaninoff is a prolific, original and powerful composer, his works ranging from operatic and symphonic compositions to the piano works by which he is best known, perhaps, in the United States. As a pianist, he is easily among the first living masters of the instrument. His first record, one of his own compositions, established him at once with Victor audiences, with whom he has reached at last that immense and cosmopolitan public so immense and cosmopolitan an art deserves.



RACHMANINOFF

THE RACHMANINOFF RECORDS

		Double			Single		
		No.	Size	List price	No.	List price	
Coucou, Le (The Cuckoo)	Claude Daquin	812	10	\$1.50	64919	\$1.00	
Prelude in G Sharp Minor (Op. 32, No. 12)	Rachmaninoff				64963	1.00	
Dr. Gradus ad Parnassum (Study from "The Children's Corner")	Debussy	813	10	1.50	64935	1.00	
Golliwogg's Cake-Walk (No. 6, from "Children's Corner")	Debussy				64980	1.00	
Etude in F Minor	Dohnányi		10		66059	1.00	
Golliwogg's Cake-Walk (No. 6, from "Children's Corner")	Debussy	813	10	1.50	64980	1.00	
Dr. Gradus ad Parnassum (Study from "The Children's Corner")	Debussy				64935	1.00	

THE RACHMANINOFF RECORDS—Continued

		Double			Single		
		No.	Size	List price	No.	List price	
Liebesleid (Love's Sorrow) (Old Vienna Waltz) Valse in E Flat Major (Op. 18)	Kreisler-Rachmaninoff Chopin	6259	12	\$2.00	74723	\$1.50	
					74679	1.50	
Minuet (from "L' Arlésienne," No. 1) Serenade (Op. 3, No. 5)	Bizet-Rachmaninoff Rachmaninoff	816	10	1.50	66085	1.00	
					66129	1.00	
Polichinelle	Rachmaninoff		12		74807	1.50	
Polka de W. R. Troika en traîneaux (In a Three-Horse Sleigh) (Op. 37)	W. Rachmaninoff Tchaikowsky	6260	12	2.00	74728	1.50	
					74630	1.50	
Prelude in C Sharp Minor (Op. 3, No. 2) Spinning Song (Song Without Words, No. 34) (Opus 67, No. 4)	Rachmaninoff Mendelssohn	814	10	1.50	66016	1.00	
					64921	1.00	
Prelude in G Major (Op. 32, No. 5) Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff Rachmaninoff	6261	12	2.00	74645	1.50	
					74628	1.50	
Prelude in G Minor (Op. 23, No. 5) Prelude in G Major (Op. 32, No. 5)	Rachmaninoff Rachmaninoff	6261	12	2.00	74628	1.50	
					74645	1.50	
Prelude in G Sharp Minor (Op. 32, No. 12) Coucou, Le (The Cuckoo)	Rachmaninoff Claude Daquin	812	10	1.50	64963	1.00	
					64919	1.00	
Serenade (Op. 3, No. 5) Minuet (from "L' Arlésienne," No. 1)	Rachmaninoff Bizet-Rachmaninoff	816	10	1.50	66129	1.00	
					66085	1.00	
Spinning Song (Song Without Words, No. 34) (Opus 67, No. 4) Prelude in C Sharp Minor (Op. 3, No. 2)	Mendelssohn Rachmaninoff	814	10	1.50	64921	1.00	
					66016	1.00	
Troika en traîneaux (In a Three-Horse Sleigh) (Op. 37) Polka de W. R.	Tchaikowsky W. Rachmaninoff	6260	12	2.00	74630	1.50	
					74728	1.50	
Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1) Waltz and Elfin Dance	Chopin Grieg	815	10	1.50	64971	1.00	
					66105	1.00	
Valse in E Flat Major (Op. 18) Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Chopin Kreisler-Rachmaninoff	6259	12	2.00	74679	1.50	
					74723	1.50	
Waltz and Elfin Dance (Opus 12, Nos. 2 and 4) Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1)	Grieg Chopin	815	10	1.50	66105	1.00	
					64971	1.00	

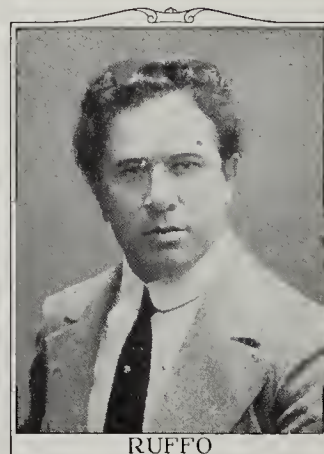
RENAUD, MAURICE, Baritone (*Ruh-noh'*)—See "Famous Artists of Europe"

RUFFO, TITTA, Baritone, (*Roof'-foh*)

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

During the World War he fought with the Italian forces as an aviator, refusing to sing or do anything else but what he considered to be his first and most important duty. With peace he came to America.



RUFFO

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

		Double			Single		
		No.	Size	List price	No.	List price	
Africana—All 'erta, Marinar! (What Ho, Mariners!) Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)	Meyerbeer	817	10	\$1.50	87223	\$1.00	
					87325	1.00	
Africana—Adamastor, re dell' onde profonde (Ruler of Ocean) Andrea Chénier—Nemico della Patria (Enemy of His Country)	Meyerbeer Giordano	6262	12	2.00	88622	1.50	
					88626	1.50	
Andrea Chénier—Nemico della Patria (Enemy of His Country) Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)	Giordano Meyerbeer	6262	12	2.00	88626	1.50	
					88622	1.50	
Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them) Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer	817	10	1.50	87325	1.00	
					87223	1.00	

VICTOR RED SEAL RECORDS

THE RUFFO RECORDS—Continued

			Double			Single		
			No.	Size	List price	No.	List price	
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12	\$2.00		88391	\$1.50	
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi					88618	1.50	
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)	Mozart	818	10	1.50		87112	1.00	
Ernani—Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard)	Verdi					87336	1.00	
Ernani—Lo vedremo, o veglio audace (I Will Prove, Audacious Greybeard)	Verdi	818	10	1.50		87336	1.00	
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)	Mozart					87112	1.00	
Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	6264	12	2.00		88660	1.50	
Falstaff—L'Onore! Ladri! (Your Honor! Ruffians!)	Verdi					88637	1.50	
Falstaff—L'Onore! Ladri! (Your Honor! Ruffians!)	Verdi	6264	12	2.00		88637	1.50	
Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi					88660	1.50	
Falstaff—Quand' ero paggio	Verdi	876	10	1.50		87360	1.00	
Martha—Porter Song	Flotow					87352	1.00	
Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod	819	10	1.50		87166	1.00	
Faust—Serenade Mephistopheles	Gounod					87222	1.00	
Faust—Serenade Mephistopheles	Gounod	819	10	1.50		87222	1.00	
Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod					87166	1.00	
Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli	6265	12	2.00		88394	1.50	
Re di Lahore—O Casto fior (Oh What Promise of a Joy Divine)	Massenet					88639	1.50	
Guitarrico, El (The Strolling Guitarist) In Spanish	A. Perez Soriano	820	10	1.50		87177	1.00	
Novembre (November) In French	Bourget-Trémisot					87343	1.00	
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala C.)	Thomas	6266	12	2.00		88619	1.50	
Masked Ball—Eri tu (Is It Thou?)	Verdi					88544	1.50	
Martha—Porter Song	Flotow	876	10	1.50		87352	1.00	
Falstaff—Quand' ero paggio	Verdi					87360	1.00	
Masked Ball—Eri tu (Is It Thou?)	Verdi	6266	12	2.00		88544	1.50	
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala C.)	Thomas					88619	1.50	
Munasterio (The Monastery) Neapolitan	S. di Giacomo-P. Mario Costa	821	10	1.50		87323	1.00	
Sei morta ne la vita mia! (Your Heart No Longer Lives for Me!)	Capitelli-Costa					87342	1.00	
Novembre (November) In French	Bourget-Trémisot	820	10	1.50		87343	1.00	
Guitarrico, El (The Strolling Guitarist) In Spanish	A. Perez Soriano					87177	1.00	
Otello—Credo (Iago's Creed)	Verdi	6267	12	2.00		88466	1.50	
Otello—Era la notte (Cassio's Dream)	Verdi					88621	1.50	
Otello—Era la notte (Cassio's Dream)	Verdi	6267	12	2.00		88621	1.50	
Otello—Credo (Iago's Creed)	Verdi					88466	1.50	
Otello—Si pel ciel (We Swear by Heaven and Earth) (Verdi)	with Caruso	8045	12	2.50		89075	1.75	
Otello—Credo (Iago's Creed)	Verdi					88466	1.50	
Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo	6268	12	2.00		88392	1.50	
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)						88393	1.50	
Querida (My Darling) In Spanish	Spaeth-Seismit-Doda	822	10	1.50		87331	1.00	
Relicario, El (The Charm) In Spanish	Jose Padilla					87341	1.00	
Re di Lahore—O Casto fior (Oh What Promise of a Joy Divine)	Massenet	6265	12	2.00		88639	1.50	
Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli					88394	1.50	
Relicario, El (The Charm) In Spanish	Jose Padilla	822	10	1.50		87341	1.00	
Querida (My Darling) In Spanish	Spaeth-Seismit-Doda					87331	1.00	
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	6263	12	2.00		88618	1.50	
Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini					88391	1.50	
Sei morta ne la vita mia! (Your Heart No Longer Lives for Me)	Capitelli-Costa	821	10	1.50		87342	1.00	
Munasterio (The Monastery) Neapolitan	S. di Giacomo-P. Mario Costa					87323	1.00	
Suonn'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo	823	10	1.50		87123	1.00	
Visione Veneziana—Barcarolle (A Venetian Vision)	Orvieto-Brogi					87133	1.00	
Visione Veneziana—Barcarolle (A Venetian Vision)	Orvieto-Brogi	823	10	1.50		87133	1.00	
Suonn'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo					87123	1.00	
Zazà—Buona Zazà, del mio buon tempo (Dear Zaza)	Leoncavallo	824	10	1.50		87114	1.00	
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy)	Leoncavallo					87125	1.00	
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy)	Leoncavallo	824	10	1.50		87125	1.00	
Zazà—Buona Zazà, del mio buon tempo (Dear Zaza)	Leoncavallo					87114	1.00	

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SAMAROFF, OLGA, Pianist

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of living pianists. Her Victor records have been noted for their poetic charm, their clear, liquid, singing tone possessing a quality altogether hers. Her record list is growing; and it will be found to include compositions of great variety, calling for entirely different qualities of technique and a widely varied spirit of interpretation. There are moments when individual tones of hers seem to vibrate, not with sound, but life. She has a quality of touch,—a quality baffling analysis,—which has lent itself with almost uncanny fitness to mechanical reproduction.



SAMAROFF

THE SAMAROFF RECORDS

Liebestraum (Dream of Love) (No. 3 in A Flat)
Nocturne in E Flat (Opus 9, No. 2)

Liszt }
Chopin }

Double		Single		
No.	Size	List price	No.	List price
6269	12	\$2.00	74696	\$1.50
			74799	1.50

Nocturne (Opus 54, No. 4)

Grieg

74785	1.50
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Sparks (Étincelles) (Opus 36, No. 6)
Turkish March (from "The Ruins of Athens")

Moszkowski }
Beethoven }

64995	1.00
64965	1.00

Spring Song (Song Without Words, No. 30) (Op. 62)
Naiads at the Spring—Etude (Najaden im quell) (Op. 18)

Mendelssohn }
Paul Juon }

66075	1.00
66148	1.00

Walküre—Ride of the Valkyries
La Campanella (The Chimes)

Wagner-Hutcheson }
Paganini-Liszt }

74772	1.50
74794	1.50

SCHIPA, TITO, Tenor (Skee-pah Tee-toh)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanze Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the new world. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He is a singer of original mind, choosing to sing what suits his voice and method, and, as his records testify, he is a most excellent judge. He is an important figure in vocal music today, and he is growing into a very much larger one. He has those attributes, as an artist, which seem to appeal most powerfully to the general American public. His first Victor record was one of recondite origin and of great beauty; since then he has made a series—each one in profoundly individual style. With youth, skill, temperament, imagination, fearlessness, and the natural gift of a great voice, Tito Schipa's place in the vocal music of today and tomorrow is an assured one.



SCHIPA

THE SCHIPA RECORDS

Ay-Ay-Ay (Creole Song) *In Spanish*

Osman Perez-Freire

Double		Single		
No.	Size	List price	No.	List price
	12		74753	\$1.50

Chi se nne scorda cchiù! (Oh, How Can I Forget!) Neapolitan

Marvasi-Barthélemy

66117	1.00
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Granadinas (Farewell, My Granada) (from "Emigrantes")
Princesita (Little Princess) *In Spanish*

In Spanish Barrera }
Palomero-Padilla }

66039	1.00
66067	1.00

Pagliacci—Serenata d'arlecchino (Harlequin's Serenade)
Manon—Il Sogno (The Dream) *In Italian*

In Italian Massenet }

66045	1.00
66077	1.00

SCHUMANN-HEINK, ERNESTINE, Contralto

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Europe. Since then her life has been a busy one, and useful in the highest sense. She is a figure in the art-life of the world, and the highest tributes and honors the art-life, in itself, may confer upon one of its devotees, have freely been hers.



SCHUMANN-HEINK

THE SCHUMANN-HEINK RECORDS

		Double		List		Single		List	
		No.	Size		price	No.			price
Adeste Fideles (Oh Come, All Ye Faithful) Nearer My God To Thee	Portugal	829	10		\$1.50	87330			\$1.00
	Adams-Mason					87280			1.00
Agnus Dei (Lamb of God) <i>In Latin</i> (Piano acc.) St. Paul—But the Lord is Mindful of His Own	Bizet	6271	12		2.00	88416			1.50
	Mendelssohn					88191			1.50
Before the Crucifix Cry of Rachel	Gabriele Wrede-Frank La Forge	6275	12		2.00	88548			1.50
	Reese-Salter					88336			1.50
Child's Prayer, A Lead Kindly Light	Brandon-Harold	911	10		1.50	87094			1.00
	Newman-Dykes					87340			1.00
Cradle Song When the Roses Bloom	Alexander MacFadyen	837	10		1.50	87286			1.00
	Reichardt					87129			1.00
Cradle Song <i>In German</i> Rock Me to Sleep, Mother	Brahms	838	10		1.50	87353			1.00
	Ernest Leslie					87363			1.00
Cry of Rachel Before the Crucifix	Reese-Salter	6275	12		2.00	88336			1.50
	Gabriele Wrede-Frank La Forge					88548			1.50
Danny Boy Kerry Dance, The	Fred E. Weatherly	6276	12		2.00	88592			1.50
	Molloy					88451			1.50
Erkennen, Das (Recognition) <i>In German</i> Träume (Dreams) <i>In German</i>	Loewe	6272	12		2.00	88550			1.50
	Wagner					88343			1.50
Erlkönig (The Erlking) (Op. 1) <i>In German</i> Lorelei—Volkslied (The Loreley) <i>In German</i>	Schubert	6273	12		2.00	88342			1.50
	Friedrich Silcher					88547			1.50
Frühlingszeit (Springtide) <i>In German</i> Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman)	Becker	830	10		1.50	87012			1.00
	German Reimann					87124			1.00
His Lullaby One Sweetly Solemn Thought	Carrie Jacobs-Bond	6274	12		2.00	88118			1.50
	Carey-Ambrose					88549			1.50
Home Road, The If I Forget	John A. Carpenter	831	10		1.50	87320			1.00
	Alfred Anderson-De Koven Thompson					87337			1.00
If I Forget Home Road, The	Alfred Anderson-De Koven Thompson	831	10		1.50	87337			1.00
	John A. Carpenter					87320			1.00
In the Sweet Bye and Bye Sometime We'll Understand	Bennett-Webster	832	10		1.50	87307			1.00
	Cornelius-McGranahan					87326			1.00
I und mei Bua (I and My Boy) Yodel Song <i>In German</i> Lucrezia Borgia—Trinklied (It is Better to Laugh) <i>In German</i>	Millöcker	6278	12		2.00	88139			1.50
	Donizetti					88188			1.50
Kerry Dance, The Danny Boy	Molloy	6276	12		2.00	88451			1.50
	Fred E. Weatherly					88592			1.50
Lead Kindly Light Child's Prayer, A	Newman-Dykes	911	10		1.50	87340			1.00
	Brandon-Harold					87094			1.00
Leggiero invisibile (Bolero, "Oh, Light Invisible") <i>In Italian</i> Mignon—Kennst du das Land? (Knowest Thou the Land?) <i>In German</i>	Arditi	6367	12		2.00	88093			1.50
						88090			1.50
Lorelei—Volkslied (The Loreley) <i>In German</i> Erlkönig (The Erlking) (Op. 1) <i>In German</i>	Friedrich Silcher	6273	12		2.00	88547			1.50
	Schubert					88342			1.50

VICTOR RED SEAL RECORDS

THE SCHUMANN-HEINK RECORDS—Continued

			Double			List	Single			List
			No.	Size	price		No.	Size	price	
Lucrezia Borgia—Trinklied (It is Better to Laugh) <i>In German</i>	Donizetti	} 6278	12	\$2.00			88188		\$1.50	
I und mei Bua (I and My Boy) Yodel Song <i>In German</i>	Millöcker						88139			
Mignon—Kennst du das Land? (Knowest Thou the Land?) <i>In German</i>	Arditi	} 6367	12	2.00			88090		1.50	
Leggiero invisible (Bolero, "Oh, Light Invisible") <i>In Italian</i>							88093			
Nearer My God To Thee	Adams-Mason	} 829	10	1.50			87280		1.00	
Adeste Fideles (Oh Come, All Ye Faithful)							87330			
Old Folks at Home (Swanee River)	Stephen C. Foster	} 6277	12	2.00			88620		1.50	
Rosary, The							88108			
One Sweetly Solemn Thought	Carey-Ambrose	} 6274	12	2.00			88549		1.50	
His Lullaby							88118			
Onward, Christian Soldiers	S. Baring-Gould-Sullivan	} 834	10	1.50			87298		1.00	
Sun of My Soul							87302			
Prophète—Ah! mon fils (My son) <i>In French</i>	Meyerbeer	} 6279	12	2.00			88187		1.50	
Prophète—Prison Scene, Part II <i>In French</i>							88095			
Prophète—Prison Scene, Part II <i>In French</i>	Meyerbeer	} 6279	12	2.00			88095		1.50	
Prophète—Ahl mon fils (My son) <i>In French</i>							88187			
Rock Me to Sleep, Mother	Ernest-Leslie	} 838	10	1.50			87363		1.00	
Cradle Song <i>In German</i>							87353			
Rosary, The	Rogers-Nevin	} 833	10	1.50			87221		1.00	
Thy Beaming Eyes							87288			
Rosary, The	Rogers-Nevin	} 6277	12	2.00			88108		1.50	
Old Folks at Home (Swanee River)							88620			
Samson und Delilah—Der Frühling erwachte (Song of Spring) <i>In German</i>	Saint-Saëns	} 6280	12	2.00			88417		1.50	
Samson und Delilah—Mein Herz (My Heart) <i>In German</i>							88190			
Samson und Delilah—Mein Herz (My Heart) <i>In German</i>	Saint-Saëns	} 6280	12	2.00			88190		1.50	
Samson und Delilah—Der Frühling erwachte (Song of Spring) <i>In German</i>							88417			
Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman) <i>In German</i>	Reimann	} 830	10	1.50			87124		1.00	
Frühlingszeit (Springtide) <i>In German</i>							87012			
Sometime We'll Understand	Cornelius-McGranahan	} 832	10	1.50			87326		1.00	
In the Sweet Bye and Bye							87307			
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	} 6271	12	2.00			88191		1.50	
Agnus Dei (Lamb of God) <i>In Latin (Piano acc.)</i>							88416			
Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>	Gruber	} 6281	12	2.00			88138		1.50	
Vom Himmel hoch da komm'ich her (Christmas Hymn) <i>In German</i>							88381			
Still wie die Nacht (Calm as the Night) <i>In German</i>	Carl Böhm	} 836	10	1.50			87332		1.00	
Treue Liebe (True Love) (Folk Song) <i>In German</i>							87021			
Sun of My Soul	Keble-Ritter	} 834	10	1.50			87302		1.00	
Onward, Christian Soldiers							87298			
Taps	Musical Setting by Pasternack	} 835	10	1.50			87299		1.00	
When the Boys Come Home							87295			
Thy Beaming Eyes	Gardner-MacDowell	} 833	10	1.50			87288		1.00	
Rosary, The							87221			
Träume (Dreams) <i>In German</i>	Wagner	} 6272	12	2.00			88343		1.50	
Erkennen, Das (Recognition) <i>In German</i>							88550			
Treue Liebe (True Love) (Folk Song) <i>In German</i>	Kücken	} 836	10	1.50			87021		1.00	
Still wie die Nacht (Calm as the Night) <i>In German</i>							87332			
Trovatore—Ai nostri monti (Home to Our Mountains) <i>In Italian</i> with Caruso	Caruso, Alda and Chorus	} 8042	12	2.50			89060		1.75	
Trovatore—Miserère							89030			
Vom Himmel hoch da komm'ich her (Christmas Hymn) <i>In German</i>	Luther	} 6281	12	2.00			88381		1.50	
Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>							88138			
Wanderers Nachtlied (Wanderer's Night Song) (Rubinstein) <i>In German</i> with Farrar			10				87504		1.25	
When the Boys Come Home	Hay-Speaks	} 835	10	1.50			87295		1.00	
Taps							87299			
When the Roses Bloom	Reichardt	} 837	10	1.50			87129		1.00	
Cradle Song							87286			

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years he made his debut at the Teatro Reale, in Malta, as *Amonasro* in "Aïda," singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. Scotti is today a great favorite in America; his fine voice, his genial personality, his breadth of mind, his enterprise, have won him an enviable place in the esteem of opera-goers. His records speak for themselves; they represent the best ideals and traditions of Italian singing.



	Double			List		Single		List	
	No.	Size	price	No.	price	No.	price	No.	price
THE SCOTTI RECORDS (<i>Sung in Italian unless otherwise noted</i>)									
Boheme —Ah, Mimi, tu piu (Mimi, False One) (Puccini) with Caruso	8000	12	\$2.50	89006	\$1.75	89001	1.75		
Forza del Destino—Solenne in quest' ora (Swear in this Hour!) with Caruso									
Don Carlos —Dio che nell'alma (Infuse Friendship into Our Souls) with Caruso	8036	12	2.50	89064	1.75	89007	1.75		
Pearl Fishers—Del tempio al limitar (In the Temple Depths) Caruso and Ancona									
Don Giovanni —Serenata, "Deh vieni alla finestra" (Open Thy Window) }	6233	12	2.00	88194	1.50	88082	1.50		
(2) Falstaff—Quand' ero paggio (When I Was Page) Verdi									
Otello—Brindisi (Drinking Song) Verdi									
Don Pasquale —Vado Corro (Haste Wel) (Donizetti) with Sembrich	6356	12	2.00	89002	1.75	88141	1.50		
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope) (Rossini) Sembrich									
Faust —Dio possente (Even the Bravest Heart) Gounod	6284	12	2.00	88203	1.50	88122	1.50		
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me) Puccini									
Madama Butterfly —Amore o grillo (Love or Fancy) (Puccini) with Caruso	8014	12	2.50	89043	1.75	89047	1.75		
Madama Butterfly—Vel lo dissi? (Did I Not Tell You?) (Puccini) with Caruso									
Maria, Mari (Neapolitan Song) di Capua	6282	12	2.00	88083	1.50	88029	1.50		
Pagliacci—Prologo (Prologue) Leoncavallo									

SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture. Her debut was made as *Eleira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, Petrograd, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American debut October 24, in "Lucia," afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was a perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieu while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to rejoice that her polished art may still be enjoyed through the Victrola.

Mme. Sembrich gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war, and her consummate art delighted her audiences just as of old.



THE SEMBRICH RECORDS (*Sung in Italian unless noted*)

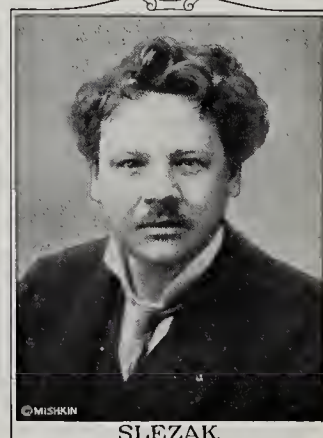
		Double			Single	
		No.	Size	List price	No.	List price
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6285	12	\$2.00	88097	\$1.50
Lucia—Mad Scene (<i>Flute obbligato by Lyons</i>)	Donizetti				88021	1.50
Comin' Thro' the Rye <i>In English</i>	Scotch Air	6286	12	2.00	88390	1.50
Lass With the Delicate Air <i>In English</i>	Dr. Thomas Arne				88096	1.50
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Mozart	6288	12	2.00	88026	1.50
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini				88027	1.50
Don Pasquale—Vado Corro (Haste Wel) (Donizetti)	with Scotti	6356	12	2.00	89002	1.75
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini				88141	1.50
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	6289	12	2.00	88024	1.50
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>French</i>	Thomas				88098	1.50
Home, Sweet Home <i>In English</i>	Payne-Bishop	6287	12	2.00	88047	1.50
Martha—Last Rose of Summer <i>In English</i>	Moore				88102	1.50
Lass With the Delicate Air <i>In English</i>	Dr. Thomas Arne	6286	12	2.00	88096	1.50
Comin' Thro' the Rye <i>In English</i>	Scotch Air				88390	1.50
Lucia—Mad Scene (<i>Flute obbligato by Lyons</i>)	Donizetti	6285	12	2.00	88021	1.50
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini				88097	1.50
Lucia Sextette with Caruso, Scotti, Journet, Severina and Daddi		10001	12	3.50	96200	2.50
Rigoletto—Bella figlia dell'amore with Severina, Scotti and Caruso					96001	2.25
Marriage of Figaro—Che soave zeffiretto (Letter Duet) (Mozart) with Eames		8043	12	2.50	95202	2.00
Magic Flute—La dove prende (Smiles and Tears) <i>In Italian</i> Eames and de Gogorza					89003	1.75
Martha—Last Rose of Summer <i>In English</i>	Moore	6287	12	2.00	88102	1.50
Home, Sweet Home <i>In English</i>	Payne-Bishop				88047	1.50
Merry Widow Waltz—Dolce amor	Lehár	6293	12	2.00	88107	1.50
Nightingale, The <i>In Russian</i>	Alabieff				88103	1.50
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>French</i>	Thomas	6289	12	2.00	88098	1.50
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod				88024	1.50
Nightingale, The <i>In Russian</i>	Alabieff	6293	12	2.00	88103	1.50
Merry Widow Waltz—Dolce amor	Lehár				88107	1.50
Norma—Casta Diva (Queen of Heaven)	Bellini	6290	12	2.00	88104	1.50
Puritani—Qui la voce (In Sweetest Accents)	Bellini				88105	1.50
Parla Valse (Oh, Speak!)	Arditi	6291	12	2.00	88023	1.50
Voce di primavera—Valse (Voice of Spring)	Strauss				88019	1.50
Puritani—Qui la voce (In Sweetest Accents)	Bellini	6290	12	2.00	88105	1.50
Norma—Casta Diva (Queen of Heaven)	Bellini				88104	1.50
Rigoletto—Caro nome (Dearest Name)	Verdi	6292	12	2.00	88017	1.50
Traviata—Ahl fors' è lui (The One of Whom I Dreamed)	Verdi				88018	1.50
Rigoletto—Bella figlia dell'amore with Severina, Scotti and Caruso		10001	12	3.50	96001	2.25
Lucia Sextette with Caruso, Scotti, Journet, Severina and Daddi					96200	2.50
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini	6356	12	2.00	88141	1.50
Don Pasquale—Vado Corro (Haste Wel) (Donizetti) with Scotti					89002	1.75
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	6288	12	2.00	88027	1.50
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Mozart				88026	1.50
Traviata—Ahl fors' è lui (The One of Whom I Dreamed)	Verdi	6292	12	2.00	88018	1.50
Rigoletto—Caro nome (Dearest Name)	Verdi				88017	1.50
Voce di primavera—Valse (Voice of Spring)	Strauss	6291	12	2.00	88019	1.50
Parla Valse (Oh, Speak!)	Arditi				88023	1.50

SLEZAK, LEO, Tenor (*Slay'-zak*)

This artist is pronounced to be one of the greatest of tenors. Such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America in the days before the war.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His first appearances caused the critics to be exceedingly enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, one of the personalities of music. He has touched life at many points, and when his full biography is told, it will prove to be a record worth remembering. He was born in 1875, in Moravia, and at first was intended for an engineering profession. He studied singing as a pastime, when his great gifts were discovered. He made his debut, as Lohengrin, in 1896; since then he has sung and triumphed in both Europe and America.



SLEZAK

THE SLEZAK RECORDS

Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)
Lotusblume, Die (The Lotus Flower) (Opus 25, No. 7)

Double			Single	
No.	Size	List price	No.	List price
894	10	\$1.50	61203	\$1.00
			61207	1.00

Wagner }
Schumann }

SMIRNÓV, DMITRI, Tenor (*Smir-noff Dmcc-tree*)—See "Famous Artists of Europe"

SOTHERN, E. H.—JULIA MARLOWE

Wherever the English-speaking stage, or its traditions, can be found, the names of E. H. Sothorn and Julia Marlowe are known and beloved. They are among the greatest modern interpreters of the plays of Shakespeare, the glory of the English tongue. Mr. Sothorn was born in New Orleans, the son of one famous actor and the kinsman of others. He made his début at 20, in a small part. Since then he has played every type of rôle demanded of the actor, and he has achieved artistic and personal triumphs innumerable. Miss Marlowe (Mrs. Sothorn) was born in England, coming to the United States with her parents as a child. Her first performance was at 12, in a juvenile production, while yet a schoolgirl. She gradually was given more important rôles, passing after a few years into the higher levels of the dramatic art. Mr. Sothorn and Miss Marlowe have made a number of sympathetic and powerful studies in human character, in their Shakespeare records.



SOTHERN



MARLOWE

THE SOTHERN RECORDS

As you like it—Seven Ages of Man—"All the world's a Stage"

Hamlet—Hamlet's Soliloquy—"To Be or Not to Be"
Hamlet—Hamlet's Speech to the Players

Julius Cæsar—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears)

Julius Cæsar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now)

Shakespeare

Shakespeare }
Shakespeare }

Shakespeare }
Shakespeare }

Shakespeare }

Double			Single	
No.	Size	List price	No.	List price
6294	12	\$2.00	74701	\$1.50
			74702	1.50
			74703	1.50
6295	12	2.00	74699	1.50
			74700	1.50

SOTHERN AND MARLOWE RECORDS

Julius Cæsar—Brutus and Portia
Twelfth Night—The Duke and Viola (with incidental music)

Merchant of Venice—The Casket Scene (with incidental music)
Merchant of Venice (1) Shylock's Speech (2) The Mercy Speech

Romeo and Juliet—Balcony Scene—Part I
Romeo and Juliet—Balcony Scene—Part II

Taming of the Shrew—Part I (Good-Morrow, Kate)
Taming of the Shrew—Part II (What is Your Will, Sir?)

Shakespeare }
Shakespeare }

Shakespeare }
Shakespeare }

Shakespeare }
Shakespeare }

Shakespeare }
Shakespeare }

Double			Single	
No.	Size	List price	No.	List price
6296	12	2.00	74706	1.50
			74707	1.50
6297	12	2.00	74708	1.50
			74673	1.50
6298	12	2.00	74662	1.50
			74663	1.50
6299	12	2.00	74704	1.50
			74705	1.50

SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made an annual concert a certainty. Miss Spencer's Victrola records are very fine ones, being absolutely faithful reproductions of her lovely voice.

THE SPENCER RECORDS

Good-By, Sweet Day
White Dawn is Stealing (From "American Indian Songs")

Thaxter-Vannah }
Cadman }

Double			Single	
No.	Size	List price	No.	List price
913	10	\$1.50	64189	\$1.00
			64249	1.00

STIRES, LOUISE HOMER, Soprano—See "Homer and Stires" Duets

T

TAMAGNO, FRANCESCO, Tenor (*Tah-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active outdoor life he doubtless owed his wonderful physique—that great chest and muscular throat which produced the wonderful robusto tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Tamagno, during his lifetime, made a number of unusual records for the Victor Company.

He was a man of curiously independent nature, and of quite original habits. He lived a life of great abstemiousness at a time when his earnings were considerable, almost starving himself, it is said, to ensure his private charities. His ideas of stage singing and of dramatic interpretation differed widely, at times, from those about stories were told of the consequences.



TAMAGNO

THE TAMAGNO RECORDS (*Sung in Italian*)

Otello—Morte d'Otello (Death of Othello)
 Otello—Ora e per sempre (Forever Farewell)
 Prophète—Inno (Hymn)
 Trovatore—Di quella pira (Tremble, Ye Tyrants)
 William Tell—O muto asil (Blessed Abode)

Verdi
 Verdi
 Meyerbeer
 Verdi
 Rossini

Double			Single		
No.	Size	List price	No.	Size	List price
	10		95002		\$5.00
	10		95003		5.00
	10		95005		5.00
	10		95006		5.00
	10		95009		5.00

TERRY, ELLEN ALICIA, Actress

This world famous artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "The Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905. Through the whole of it, her name was associated with the highest ideals of the English stage. She had three sisters and three brothers, all of them distinguished actresses and actors; it remained for her, most of all, to perpetuate the family name in English drama.

Miss Terry once recited for the Victrola portions of the works in which she made her greatest successes, and the single remaining record forms a most interesting souvenir of this noted actress.

There was a time in the United States and England, when it was difficult to speak of the plays of Shakespeare, without in some way associating each one in some way with the great name of Ellen Terry. A list of her rôles and successes is almost incredibly long.

THE TERRY RECORDS

Merchant of Venice—Mercy Speech, Act IV

Shakespeare

Double			Single		
No.	Size	List price	No.	Size	List price
	10		64194		\$1.00

TETRAZZINI, LUISA, Soprano (*Tel-trah-tzee'-nee*)

Mme. Tetrassini has made one of the greatest successes in operatic history in this country, and has met with receptions almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrassini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrassini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrassini's first concert tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her



TETRAZZINI

VICTOR RED SEAL RECORDS

colorature work is extremely brilliant. She has been residing for some years in Italy, and in 1919 was awarded a gold medal, with diploma of honor of the Italian Red Cross, for her generous efforts on behalf of disabled and wounded soldiers.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these superb Victor records, and the list contains all the numbers with which Mme. Tetrzzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from "Masked Ball," "Barber of Seville," "Dinorah," "Rigoletto," etc.

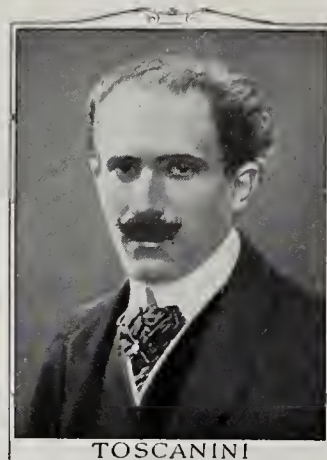
		Double		List	Single		List
		No.	Size	price	No.	price	price
THE TETRAZZINI RECORDS (<i>Sung in Italian unless noted</i>)							
Aprile (April)							
Proch's Air and Variations (<i>with flute obbligato</i>)	Tosti Proch	6336	12	\$2.00	88306	\$1.50	88307 1.50
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini				88301	1.50	
Lucia (Mad Scene) (<i>with flute obbligato by Oesterreicher</i>)	Donizetti	6337	12	2.00	88299	1.50	
Bonnie Sweet Bessie <i>In English</i>					88428	1.50	
Swallows, The <i>In English</i>	Root-Gilbert Bingham-Cowen	6338	12	2.00	88349	1.50	
Carnival of Venice—Part I (<i>with Variations</i>)	Jules Benedict				88291	1.50	
Carnival of Venice—Part II (<i>with Variations</i>)	Jules Benedict	6339	12	2.00	88292	1.50	
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer				88293	1.50	
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes	6340	12	2.00	88297	1.50	
Grande Valse (Op. 10)	Venzano				88423	1.50	
Masked Ball—Saper vorreste (You Would be Hearing)	Delibes	6341	12	2.00	88304	1.50	
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Meyerbeer				88297	1.50	
Dinorah—Ombra leggiera (Shadow Song)	Delibes	6340	12	2.00	88298	1.50	
Lucia (Mad Scene) (<i>with flute obbligato by Oesterreicher</i>)	Donizetti				88299	1.50	
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6337	12	2.00	88301	1.50	
Lucia Sextette (Donizetti) with Caruso, Amato, Journet, Jacoby and Bada			12		96201	2.50	
Martha—Last Rose of Summer <i>In English</i>	Moore				88308	1.50	
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (<i>Flute obb.</i>) <i>In French</i>	Moore	6343	12	2.00	88318	1.50	
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi				88304	1.50	
Grand Valse (Op. 10)	Venzano	6341	12	2.00	88423	1.50	
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas				88296	1.50	
Swiss Echo Song (L'Eco)	Eckert	6342	12	2.00	88311	1.50	
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (<i>Flute obb.</i>) <i>In French</i>	Moore				88318	1.50	
Martha—Last Rose of Summer <i>In English</i>	Moore	6343	12	2.00	88308	1.50	
Proch's Air and Variations (<i>with flute obbligato</i>)	Proch				88307	1.50	
Aprile (April)	Tosti	6336	12	2.00	88306	1.50	
Rigoletto—Caro nome (Dearest Name)	Verdi				88295	1.50	
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi	6344	12	2.00	88293	1.50	
Roméo et Juliet—Valse (Juliet's Waltz Song)	Gounod				88302	1.50	
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini				88313	1.50	
Roméo et Juliet—Valse (Juliet's Waltz Song)	Gounod	6345	12	2.00	88302	1.50	
Swallows, The <i>In English</i>	Bingham-Cowen				88349	1.50	
Bonnie Sweet Bessie <i>In English</i>	Root-Gilbert	6338	12	2.00	88428	1.50	
Swiss Echo Song (L'Eco)	Eckert				88311	1.50	
Mignon—Polonese—"Io son Titania" ("I'm Fair Titania")	Thomas	6342	12	2.00	88296	1.50	
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi				88293	1.50	
Rigoletto—Caro nome (Dearest Name)	Verdi	6344	12	2.00	88295	1.50	
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi				88426	1.50	
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi	6346	12	2.00	88420	1.50	
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi				88420	1.50	
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi	6346	12	2.00	88426	1.50	

THIBAUD, JACQUES, Violinist (*Tee-boh Zhahk*)—See "Famous Artists of Europe"

TOSCANINI and LA SCALA ORCHESTRA

Arturo Toscanini is one of the greatest living masters of the difficult art of conducting an orchestra—which is not the simple process of “beating time” so many might fondly suppose, but an art demanding powers of attention—and perception—given to but few. He is of Italian birth but cosmopolitan training, for he has conducted everywhere. His knowledge of music, and his memory for music, are very great, for he never uses a score while conducting, depending wholly upon a memory little short of prodigious. He is able, offhand, to conduct any one of more than 150 operas without notice, and innumerable concert works. His records made for the Victor Talking Machine Company with the famous orchestra of La Scala in Milan, the world-shrine of Italian opera, include examples of both early and late orchestral music.

In his mature life, he has been making an extraordinary fight for the recognition of living composers, holding, and with a superb sense of justice, that martyrdom is not, perhaps, the truest reward of genius, however it may ennoble its history. Many an unrecognized creative genius has owed recognition to Arturo Toscanini.



TOSCANINI

TOSCANINI and LA SCALA ORCHESTRA RECORDS

		Double			Single		
		No.	Size	List price	No.	List price	
Carmen—Aragonaïse (Prelude to Act 4)	Bizet	839	10	\$1.50			
Farandole (from L'Arlésienne Suite No. 2)	Bizet				64999	\$1.00	
					64986	1.00	
Damnation of Faust—Rákóczy Hungarian March (Op. 24)	Berlioz	6300	12	2.00	74695	1.50	
Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven				74690	1.50	
Don Pasquale—Overture, Part I	Donizetti	841	10	1.50	66030	1.00	
Don Pasquale—Overture, Part II	Donizetti				66031	1.00	
Farandole (from L'Arlésienne Suite No. 2)	Bizet	839	10	1.50	64986	1.00	
Carmen—Aragonaïse (Prelude to Act 4)	Bizet				64999	1.00	
Fête Bohême (Bohemian Festival) (No. 4 from "Scènes Pittoresques")	Vincenzo Galilei	6301	12	2.00	74725	1.50	
Gagliarda (Galliard—An Old Dance)					74672	1.50	
Gagliarda (Galliard—An Old Dance)	Vincenzo Galilei	6301	12	2.00	74672	1.50	
Fête Bohême (Bohemian Festival) (No. 4 from "Scènes Pittoresques")					74725	1.50	
Midsummer Night's Dream—Wedding March	Mendelssohn	6302	12	2.00	74745	1.50	
Midsummer Night's Dream—Scherzo	Mendelssohn				74779	1.50	
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta)	Pizzetti	840	10	1.50	64952	1.00	
Secret of Suzanne—Overture	Wolf-Ferrari				66081	1.00	
Secret of Suzanne—Overture	Wolf-Ferrari	840	10	1.50	66081	1.00	
Pisanelle, La—Le quai du port de Famagouste (The Quay of the Port of Famagusta)	Pizzetti				64952	1.00	
Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven	6300	12	2.00	74690	1.50	
Damnation of Faust—Rákóczy Hungarian March (Op. 24)	Berlioz				74695	1.50	
Symphony in E Flat Major—Menuetto (3d Movement)	Mozart	6303	12	2.00	74668	1.50	
Symphony in E Flat Major—Allegro (4th Movement)	Mozart				74669	1.50	
Symphony in C Minor, No. 5—Finale (4th Movement—Part 1)	Beethoven	6304	12	2.00	74769	1.50	
Symphony in C Minor, No. 5—Finale (4th Movement—Part 2)	Beethoven				74770	1.50	

V

VIAFORA, GINA C., Soprano—See "Caruso"—Miscellaneous Quartets

W

WERRENATH, REINALD, Baritone

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence. Mr. Werrenrath has before him a future of great achievement—of greater achievement than he had in the past, when his early successes might have turned the head of a less balanced personality. He has an extensive Victor repertoire and his records are in great demand. Many of these will be found listed in the main body of the catalogue.



WERRENATH

He is an artist who has kept steadily maturing, forever growing finer, more sympathetic in style and more commanding in power since his beginnings in the early days of the Victor Company.

THE WERRENATH RECORDS

		Double			List		Single		
		No.	Size	price	No.	price	No.	price	No.
Colleen o' My Heart	Gretchen Dick-Arthur Penn	842	10	\$1.50	64931	\$1.00			
Moonrise	Gretchen Dick-Arthur Samuels				66047	1.00			
Crucifix (Rosier-Faure)	with McCormack	3024	10	2.00	64712	1.00			
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with McCormack				64440	1.00			
Danny Deever	Kipling-Damrosch	6360	12	2.00	74827	1.50			
On the Road to Mandalay	Kipling-Speaks				74783	1.50			
Dreaming Alone in the Twilight	Clemson-Moore	843	10	1.50	64843	1.00			
Love Sends a Little Gift of Roses	Cooke-Openshaw				64964	1.00			
Duna	Pickthall-McGill	844	10	1.50	64863	1.00			
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert				64897	1.00			
Goin' Home	Fisher Dvorák		12		74815	1.50			
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	844	10	1.50	64897	1.00			
Duna	Pickthall-McGill				64863	1.00			
Heaven at the End of the Road	Johnston-Osgood	847	10	1.50	66145	1.00			
There's Sunlight in Your Eyes	Lewin-Harling				64987	1.00			
Herodiade—Vision Fugitive (Fleeting Vision) <i>In French</i>	Massenet		12		74610	1.50			
Kashmiri Song	Hope-Woodforde-Finden	848	10	1.50	66132	1.00			
Where My Dear Lady Sleeps	Weatherly-Breville-Smith				66018	1.00			
Little Shawl of Blue	Teschmacher-Hewitt	845	10	1.50	66087	1.00			
Little Man	Graff-Ball				66118	1.00			
Little Man	Graff-Ball	845	10	1.50	66118	1.00			
Little Shawl of Blue	Teschmacher-Hewitt				66087	1.00			
Love Sends a Little Gift of Roses	Cooke-Openshaw	843	10	1.50	64964	1.00			
Dreaming Alone in the Twilight	Clemson-Moore				64843	1.00			
Moon Has Raised Her Lamp Above ("Lily of Killarney")	with McCormack	3024	10	2.00	64440	1.00			
Crucifix (Rosier-Faure)	with McCormack				64712	1.00			
Moonrise	Gretchen Dick-Arthur Samuels	842	10	1.50	66047	1.00			
Colleen o' My Heart	Gretchen Dick-Arthur Penn				64931	1.00			
Nazareth (Christmas Song)	Henry F. Chorley-Charles Gounod		12		74719	1.50			
On the Road to Mandalay	Kipling-Speaks	6360	12	2.00	74783	1.50			
Danny Deever	Kipling-Damrosch				74827	1.50			
Stein Song	Hovey-Bullard		10		64914	1.00			
Story of the Rose	"Alice"-Andrew Mack	846	10	1.50	64950	1.00			
Tell Me Daisy ("Blossom Time")	Donnelly-Romberg				66032	1.00			
Tell Me Daisy ("Blossom Time")	Donnelly-Romberg	846	10	1.50	66032	1.00			
Story of the Rose	"Alice"-Andrew Mack				64950	1.00			
There's Sunlight in Your Eyes	Lewin-Harling	847	10	1.50	64987	1.00			
Heaven at the End of the Road	Johnston-Osgood				66145	1.00			
Where My Dear Lady Sleeps	Weatherly-Breville-Smith	848	10	1.50	66018	1.00			
Kashmiri Song	Hope-Woodforde-Finden				66132	1.00			

WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in "Romeo." He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year he began on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the "Ring" at Lübeck, and as *Wolfram* at Bayreuth in 1904.

The baritone has chosen a wide variety of selections for his Victor records, including several old-time ballads, which he sings with unusual sympathy and understanding.



WHITEHILL

VICTOR RED SEAL RECORDS

Mr. Whitehill, in his records for the Victor, furnishes added proof that American voices, properly trained, are fully equal to those of any other nation. In point of fact, he is a living example of the principle that an American artist, with his flexible and unprejudiced mind, his high idealism, and his faithfulness to the necessary long labor of preparation for the life of the singer, may take and may hold the highest artistic rank. Sympathetic insight and a fine sense for dramatic values are characteristics which will be found in the records by Mr. Whitehill which are listed below.

THE WHITEHILL RECORDS

		Double			Single	
		No.	Size	List price	No.	List price
America (My Country, 'Tis of Thee)	Smith-Carey	849	10	\$1.50	64677	\$1.00
Marching Through Georgia	Henry C. Work				64602	1.00
Bedouin Love Song	Pinsuti	853	10	1.50	64279	1.00
'Tis but a Little Faded Flower	Mrs. Howarth-Thomas				64707	1.00
Bohemian Girl—Heart Bow'd Down	Balfe	6307	12	2.00	74407	1.50
Love's Old Sweet Song	Bingham-Molloy				74321	1.50
Dream Faces (Sweet Dreamland Faces)	Hutchinson	6305	12	2.00	74451	1.50
Some Day	Hugh Conway-Milton Wellings				74452	1.50
Elijah—Lord God of Abraham	Mendelssohn	6350	12	2.00	74320	1.50
Elijah—It Is Enough	Mendelssohn				74380	1.50
I'll Take You Home Again, Kathleen	Thomas P. Westendorf	6306	12	2.00	74425	1.50
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart				74433	1.50
In the Gloaming	Orred-Harrison	850	10	1.50	64360	1.00
Old Black Joe	Foster				64359	1.00
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	6306	12	2.00	74433	1.50
I'll Take You Home Again, Kathleen	Thomas P. Westendorf				74425	1.50
Love's Old Sweet Song	Bingham-Molloy	6307	12	2.00	74321	1.50
Bohemian Girl—Heart Bow'd Down	Balfe				74407	1.50
Marching Through Georgia	Henry C. Work	849	10	1.50	64602	1.00
America (My Country, 'Tis of Thee)	Smith-Carey				64677	1.00
My Homeland	Burnet-Speaks	851	10	1.50	64719	1.00
Nancy Lee	Weatherly-Adams				64613	1.00
Nancy Lee	Weatherly-Adams	851	10	1.50	64613	1.00
My Homeland	Burnet-Speaks				64719	1.00
Old Black Joe	Foster	850	10	1.50	64359	1.00
In the Gloaming	Orred-Harrison				64360	1.00
Parsifal—Amfortas' Gebet (Amfortas' Prayer) <i>In German</i>	Wagner		12		74406	1.50
Some Day	Hugh Conway-Milton Wellings	6305	12	2.00	74452	1.50
Dream Faces (Sweet Dreamland Faces)	Hutchinson				74451	1.50
Some Day I'll Wander Back Again (with Male Quartet)	French-Huntley	852	10	1.50	64609	1.00
Take Me Back to Home and Mother	French-Huntley				64610	1.00
Take Me Back to Home and Mother	French-Huntley	852	10	1.50	64610	1.00
Some Day I'll Wander Back Again (with Male Quartet)	French-Huntley				64609	1.00
'Tis but a Little Faded Flower	Mrs. Howarth-Thomas	853	10	1.50	64707	1.00
Bedouin Love Song	Pinsuti				64279	1.00
Two Grenadiers, The	Schumann		12		74556	1.50
Walküre—Wotans Abschied, I Teil (Wotan's Farewell) <i>In German</i>	Wagner		10		64278	1.00

WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio in 1867, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and indomitable will power. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. The list of records below is fairly representative of the man. Great masterpieces of oratorio and opera are found side by side with the tender folk songs of the land of his Welsh ancestors, and with these are found the popular better-class ballads of our own day. Williams played upon his audiences with the touch of a master, stirring them with his fire, lulling them with his exquisite tenderness, and this mystical magnetic power is translated through his records so that it is preserved forever. He died May 24, 1918.



WILLIAMS

VICTOR RED SEAL RECORDS

		Double			Single	
		No.	Size	List price	No.	List price
THE WILLIAMS RECORDS (<i>Sung in English unless noted</i>)						
Absent (Poem by Catharine Glen)	Metcalf }	854	10	\$1.50	64109	\$1.00
Dream, A	J. C. Bartlett }				64078	1.00
Africana—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer }	6308	12	2.00	74148	1.50
Favorita—Spirit So Fair (Spirto gentil)	Donizetti }				74141	1.50
Ah, Love, But a Day	Browning-Protheroe }	855	10	1.50	64327	1.00
Four-Leaf Clover	Brownell }				64139	1.00
Alice, Where Art Thou?	Gurnsey-Ascher }	856	10	1.50	64271	1.00
Chiming Bells of Long Ago	Shattuck }				64634	1.00
All Through the Night (Welsh Air)	Harold Boulton }	6318	12	2.00	74100	1.50
My Ain Folk	Wilfrid Mills-Laura G. Lemon }				74409	1.50
Answer	Alfred Robyn }	6309	12	2.00	74205	1.50
Forgotten (Words anonymous)	Eugene Cowles }				74160	1.50
Auld Lang Syne (Old Scotch)	Robert Burns }	862	10	1.50	64105	1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air }				64210	1.00
Beautiful Isle of Somewhere	Pounds-Fearis }	865	10	1.50	64411	1.00
Ninety and Nine (Gospel Hymn)	E. C. Clapham-Ira D. Sankey }				64545	1.00
Because	Guy d'Hardelet }	871	10	1.50	64133	1.00
From the Land of the Sky-Blue Water	Eberhardt-Cadman }				64516	1.00
Beloved, It Is Morn	Hickey-Aylward }	6310	12	2.00	74404	1.50
Come Into the Garden, Maud	Balfe }				74109	1.50
Carmen—Flower Song (This Flower You Gave to Me)	Bizet }	6322	12	2.00	74122	1.50
Martha—Like a Dream (M'appari)	Flotow }				74128	1.50
Chiming Bells of Long Ago	Shattuck }	856	10	1.50	64634	1.00
Alice, Where Art Thou?	Gurnsey-Ascher }				64271	1.00
Come Into the Garden, Maud	Balfe }	6310	12	2.00	74109	1.50
Beloved, It Is Morn	Hickey-Aylward }				74404	1.50
Crossing the Bar (Poem by Tennyson)	C. Willeby }	6311	12	2.00	74119	1.50
Lost Chord, The	Proctor-Sullivan }				74453	1.50
Dream, A	J. C. Bartlett }	854	10	1.50	64078	1.00
Absent (Poem by Catharine Glen)	Metcalf }				64109	1.00
Dreaming of Home and Mother (with Mixed Chorus)	J. P. Ordway }	6321	12	2.00	74476	1.50
Song That Reached My Heart, The	Julian Jordan }				74571	1.50
Elijah—If With All Your Hearts	Mendelssohn }	6316	12	2.00	74088	1.50
Messiah—Recitative—Thy Rebuke (2) Aria—Behold and See	Handel }				74126	1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn }	868	10	1.50	64650	1.00
Queen of Sheba—Lend Me Your Aid—Part II	Gounod }				64096	1.00
Face to Face (Sacred Song)	Herbert Johnson }	6312	12	2.00	74477	1.50
Holy City	Weatherly-Adams }				74356	1.50
Favorita—Spirit So Fair (Spirto gentil)	Donizetti }	6308	12	2.00	74141	1.50
Africana—Oh, Paradise (L'Africana—O Paradiso)	Meyerbeer }				74148	1.50
Forgotten (Words anonymous)	Eugene Cowles }	6309	12	2.00	74160	1.50
Answer	Alfred Robyn }				74205	1.50
Four-Leaf Clover	Brownell }	855	10	1.50	64139	1.00
Ah, Love, But a Day	Browning-Protheroe }				64327	1.00
From the Land of the Sky-Blue Water	Eberhardt-Cadman }	871	10	1.50	64516	1.00
Because	Guy d'Hardelet }				64133	1.00
Good-Bye	Tosti }	6313	12	2.00	74550	1.50
Oh, Dry Those Tears	Teresa Del Riego }				74199	1.50
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton }	858	10	1.50	64199	1.00
Lass of Richmond Hill, The	McNally }				64100	1.00
Hark! Hark! the Lark (Piano acc.)	Shakespeare-Schubert }	869	10	1.50	64218	1.00
Serenade	Schubert }				64093	1.00
Holy City	Weatherly-Adams }	6312	12	2.00	74356	1.50
Face to Face (Sacred Song)	Herbert Johnson }				74477	1.50
Holy Night—Cantique de Noël (Cello obbligato)	Adolphe Adam }	859	10	1.50	64106	1.00
Lead, Kindly Light	Newman-Dykes }				64092	1.00
Judas Maccabaeus—Sound an Alarm	Handel }	6324	12	2.00	74131	1.50
Stabat Mater—Cujus animam In Latin	Rossini }				74093	1.50
Just a-Wearyin' for You	Stanton-Jacobs-Bond }	857	10	1.50	64389	1.00
Perfect Day, A (Cello obbligato by Bourdon)	Jacobs-Bond }				64306	1.00

VICTOR RED SEAL RECORDS

THE WILLIAMS RECORDS—Continued

		Double			Single	
		No.	Size	List price	No.	List price
Lass of Richmond Hill, The	McNally	858	10	\$1.50	64100	\$1.00
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton				64199	1.00
Lead, Kindly Light	Newman-Dykes	859	10	1.50	64092	1.00
Holy Night—Cantique de Noël (<i>Cello obbligato</i>)	Adolphe Adam				64106	1.00
Little Bit o' Honey, A	W. G. Wilson-Carrie Jacobs-Bond	860	10	1.50	64771	1.00
Sweet Miss Mary	W. H. Neidlinger				64080	1.00
Little Boy Blue (Poem by Eugene Field)	Nevin	861	10	1.50	64102	1.00
There Little Girl, Don't Cry	James Whitcomb Riley-Ward-Stephens				64711	1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	862	10	1.50	64210	1.00
Auld Lang Syne (Old Scotch)	Robert Burns				64105	1.00
Lohengrin—Lohengrin's Narrative	Wagner	6314	12	2.00	74130	1.50
Meistersinger—Prize Song (Preislied)	Wagner				74115	1.50
Lost Chord, The	Proctor-Sullivan	6311	12	2.00	74453	1.50
Crossing the Bar (Poem by Tennyson)	C. Willeby				74119	1.50
Martha—Like a Dream (M'appari)	Flotow	6322	12	2.00	74128	1.50
Carmen—Flower Song (This Flower You Gave to Me)	Bizet				74122	1.50
Mary of Argyle	Nelson	864	10	1.50	64088	1.00
Mother, My Dear	Nolen-Treharne				64765	1.00
May Morning, A	Weatherly-Denza	863	10	1.50	64158	1.00
Return of Spring	Schumann				64217	1.00
Meistersinger—Prize Song (Preislied)	Wagner	6314	12	2.00	74115	1.50
Lohengrin—Lohengrin's Narrative	Wagner				74130	1.50
Mentra Gwen (Venturesome Gwen) <i>In Welsh</i>	Old Welsh Song	867	10	1.50	64141	1.00
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond				64513	1.00
Messiah—Comfort Ye My People	Handel	6315	12	2.00	74190	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Handel				74189	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Handel	6315	12	2.00	74189	1.50
Messiah—Comfort Ye My People	Handel				74190	1.50
Messiah—Recitative—Thy Rebuke (2) Aria—Behold and See	Handel	6316	12	2.00	74126	1.50
Elijah—If With All Your Hearts	Mendelssohn				74088	1.50
Mollie Darling (with Male Chorus)	Will S. Hays	6317	12	2.00	74480	1.50
When You and I Were Young, Maggie (Male Chorus)	Johnson-Butterfield				74490	1.50
Mother, My Dear	Nolen-Treharne	864	10	1.50	64765	1.00
Mary of Argyle	Nelson				64088	1.00
My Ain Folk	Wilfrid Mills-Laura G. Lemon	6318	12	2.00	74409	1.50
All Through the Night (Welsh Air)	Harold Boulton				74100	1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	6319	12	2.00	74254	1.50
Spirit Flower, A	Stanton-Campbell-Tipton				74331	1.50
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	865	10	1.50	64545	1.00
Beautiful Isle of Somewhere	Pounds-Fearis				64411	1.00
Oh, Dry Those Tears	Teresa Del Riego	6313	12	2.00	74199	1.50
Good-Bye	Tosti				74550	1.50
O! Na Byddai'n Haf (Would It Were Summer Always) <i>In Welsh</i>	Davies		12		74181	1.50
Open the Gates of the Temple	Crosby-Knapp	6320	12	2.00	74198	1.50
Star of Bethlehem (Christmas Song)	Stephen Adams				74187	1.50
Perfect Day, A (<i>Cello obbligato by Bourdon</i>)	Jacobs-Bond	857	10	1.50	64306	1.00
Just a-Wearyin' for You	Stanton-Jacobs-Bond				64389	1.00
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond	867	10	1.50	64513	1.00
Mentra Gwen (Venturesome Gwen) <i>In Welsh</i>	Old Welsh Song				64141	1.00
Prodigal Son—How Many Hired Servants	Sullivan	6368	12	2.00	74127	1.50
Samson—Total Eclipse	Handel				74403	1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	868	10	1.50	64096	1.00
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn				64650	1.00
Return of Spring	Schumann	863	10	1.50	64217	1.00
May Morning, A	Weatherly-Denza				64158	1.00
Samson—Total Eclipse	Handel	6368	12	2.00	74403	1.50
Prodigal Son—How Many Hired Servants	Sullivan				74127	1.50
Sandman, The (with Pianoforte)	Pfirshing-Grant-Schaefer	866	10	1.50	64220	1.00
Wynken, Blyken and Nod (<i>Piano acc.</i>)	Field-Paissicello				64219	1.00

VICTOR RED SEAL RECORDS

THE WILLIAMS RECORDS—Continued

		Double			List			Single		
		No.	Size	price	No.	price		No.	price	
Serenade	Schubert	869	10	\$1.50				64093	\$1.00	
Hark, Hark the Lark (<i>Piano acc.</i>)	Shakespeare-Schubert							64218	1.00	
Song That Reached My Heart, The	Julian Jordon	6321	12	2.00				74571	1.50	
Dreaming of Home and Mother (with Mixed Chorus)	J. P. Ordway							74476	1.50	
Sorrows of Death (From "Hymn of Praise")	Mendelssohn	6323	12	2.00				74498	1.50	
St. Paul—Be Thou Faithful	Mendelssohn							74136	1.50	
Sound An Alarm (From "Judas Maccabaeus")	Handel	6324	12	2.00				74131	1.50	
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini							74093	1.50	
Spirit Flower, A	Stanton-Campbell-Tipton	6319	12	2.00				74331	1.50	
My Pretty Jane (The Bloom is on the Rye)	Bishop							74254	1.50	
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	6324	12	2.00				74093	1.50	
Judas Maccabaeus—Sound an Alarm	Handel							74131	1.50	
Star of Bethlehem (Christmas Song)	Stephen Adams	6320	12	2.00				74187	1.50	
Open the Gates of the Temple	Crosby-Knapp							74198	1.50	
St. Paul—Be Thou Faithful	Mendelssohn	6323	12	2.00				74136	1.50	
Sorrows of Death (From "Hymn of Praise")	Mendelssohn							74498	1.50	
Sweet Miss Mary	W. G. Wilson-Carrie Jacobs-Bond	860	10	1.50				64080	1.00	
Little Bit o' Honey, A	W. H. Neidlinger							64771	1.00	
There Little Girl, Don't Cry	James Whitcomb Riley-Ward-Stephens	861	10	1.50				64711	1.00	
Little Boy Blue (Poem by Eugene Field)	Nevin							64102	1.00	
When You and I Were Young, Maggie (Male Chorus)	Johnson-Butterfield	6317	12	2.00				74490	1.50	
Mollie Darling (with Male Chorus)	Will S. Hays							74480	1.50	
Wynken, Blynken and Nod (<i>Piano acc.</i>)	Field-Paissiello	866	10	1.50				64219	1.00	
Sandman, The (<i>with Pianoforte</i>)	Pfirshing-Grant-Schaefer							64220	1.00	
Yn iach i ti Gumri (Adieu to Dear Cambria) <i>In Welsh</i>	Old Welsh Song	870	10	1.50				64763	1.00	
Y Deryn Pur (The Dove) <i>In Welsh</i>	Old Welsh Song							64764	1.00	
Yn iach i ti Gumri (Adieu to Dear Cambria) <i>In Welsh</i>	Old Welsh Song	870	10	1.50				64764	1.00	

WITHERSPOON, HERBERT, Bass

The Victor Company is able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work with the Metropolitan Opera has become one of its finer traditions. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing. Mr. Witherspoon has made a number of records for the Victrola, every one of which has been contributed in masterly fashion. He made his opera debut in the United States, but soon extended his triumphs into Europe.

His records have covered a wide range of music; his cosmopolitan tastes, born of knowledge, have led many less experienced artists into unexpected roads of song and unexpected discoveries and achievements. He always, nevertheless, has been a stout champion of the English song, which he has interpreted with vigor and with spirit. His record list contains examples of his successes in this field, as well as in the less familiar domains of oratorio and opera.



THE WITHERSPOON RECORDS (*Sung in English*)

		Double			List			Single		
		No.	Size	price	No.	price		No.	price	
Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabaeus")	Handel	6330	12	\$2.00				74505	\$1.50	
Parsifal—Charfreitags-Zauber (Good Friday Spell) <i>In German</i>	Wagner							74144	1.50	
Bird and the Rose	Robert S. Hickens-Amy E. Horrocks	872	10	1.50				64751	1.00	
Just You	Miller-Burleigh							64535	1.00	
Elijah—It is Enough	Mendelssohn	6325	12	2.00				74082	1.50	
Hosanna (Easter Song)	Granier							74279	1.50	
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spillman	873	10	1.50				64108	1.00	
Old Oaken Bucket	Samuel Woodworth							64743	1.00	
Hosanna (Easter Song)	Granier	6325	12	2.00				74279	1.50	
Elijah—It is Enough	Mendelssohn							74082	1.50	
Just You	Miller-Burleigh	872	10	1.50				64535	1.00	
Bird and the Rose	Robert S. Hickens-Amy E. Horrocks							64751	1.00	

VICTOR RED SEAL RECORDS

THE WITHERSPOON RECORDS—Continued

			Double			Single		
			No.	Size	List price	No.	List price	
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)	Schubert	Wade	6329	12	\$2.00	74348	\$1.50	
Meet Me by Moonlight Alone (English Ballad)						74071	1.50	
Lost Chord, The	Sir Arthur Sullivan	Phoebe Carey-R. S. Ambrose	6328	12	2.00	74137	1.50	
One Sweetly Solemn Thought						74417	1.50	
Meet Me by Moonlight Alone (English Ballad)	Wade	Schubert	6329	12	2.00	74071	1.50	
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)						74348	1.50	
Messiah—The Trumpet Shall Sound	Handel	Handel	6326	12	2.00	74080	1.50	
Messiah—Why Do the Nations						74072	1.50	
Messiah—Why Do the Nations	Handel	Handel	6326	12	2.00	74072	1.50	
Messiah—The Trumpet Shall Sound						74080	1.50	
Old Oaken Bucket	Samuel Woodworth	Burns-Spillman	873	10	1.50	64743	1.00	
Flow Gently, Sweet Afton—"Afton Water"						64108	1.00	
One Sweetly Solemn Thought	Phoebe Carey-R. S. Ambrose	Sir Arthur Sullivan	6328	12	2.00	74417	1.50	
Lost Chord, The						74137	1.50	
Parsifal—Charfreitags-Zauber (Good Friday Spell) In German	Wagner	Handel	6330	12	2.00	74144	1.50	
Arm, Arm, Ye Brave (Recitative Aria from "Judas Maccabaeus")						74505	1.50	
Rolling Down to Rio	Kipling-German	Edwin Thomas-Stephen Adams	874	10	1.50	64151	1.00	
Warrior Bold, A						64528	1.00	
Warrior Bold, A	Edwin Thomas-Stephen Adams	Kipling-German	874	10	1.50	64528	1.00	
Rolling Down to Rio						64151	1.00	

Z

ZANELLI, RENATO, Baritone (*Tsah-nel-lee*)

Renato Zanelli is one of the youngest of the great operatic singers of the day. He comes from Valparaiso, Chile, where he quietly studied for a number of years with Maestro Querze, who for many years taught in Italy. His original intention was to practice law, but his interest in music was justified by the discovery that he possessed a baritone voice of extraordinary sweetness and power. He was offered an early operatic debut in the United States, but chose, rather, to continue his studies until he could appear as a finished dramatic singer. It is all the more remarkable, in this instance, from the persistent refusal of the artist to appear in the United States until he was satisfied that his training had been carried to a degree which would ensure his acceptability. He kept steadfastly in the background until all was ready, and he stepped into immediate action. His debut in the United States was made with the Metropolitan Opera Company of New York. Mr. Zanelli is not simply a great baritone of the future; he is an artist of the present, and an artist of enviable powers. His personal history is interesting from the fact that, like many men who came to greatness in the world of music, he studied against the desire of his family that he should become a musician. His father was a wealthy nitrate mine owner, of Italian blood, and his mother was a Chilean lady. It was the wish of his family that he should continue his father's interests, but his wish was to study music. He sang in Santiago and Valparaiso, then came to the United States.



ZANELLI

THE ZANELLI RECORDS (*Sung in Italian unless noted*)

			Double			Single		
			No.	Size	List price	No.	List price	
Ave Maria In Latin	Luigi Luzzi			12		74747	\$1.50	
Ay-Ay-Ay (Creole Song) In Spanish	Osman Perez-Freire	Jose Padilla	878	10	\$1.50	64951	1.00	
Relicario, El (The Charm) In Spanish						64954	1.00	
Chimes of Normandy—With Joy My Heart (Dans mes Voyages) In French	Floris-Nitke		879	10	1.50	66025	1.00	
Madrigal de Mai (Madrigal of May) In French						64972	1.00	
Los Ojos Negros (Black Eyes) In Spanish	Alvarez	Dole-di Chiara	880	10	1.50	64858	1.00	
Spagnuola, La (Spanish Dancer)						64834	1.00	
Madrigal de Mai (Madrigal of May) In French	Floris-Nitke	In French	879	10	1.50	64972	1.00	
Chimes of Normandy—With Joy My Heart (Dans mes Voyages)						66025	1.00	
Mamma (To the Memory of My Mother)	Arrighi-Gaftaldon	Stecchetti-Tosti	916	10	1.50	66167	1.00	
Sogno, Il (The Dream)						66055	1.00	
Marianina	N. Ferri	Leoncavallo	882	10	1.50	66013	1.00	
Zazà—Zazà, piccola zingara (Little Gypsy)						64907	1.00	

VICTOR RED SEAL RECORDS

THE ZANELLI RECORDS—Continued

		Double			Single		
		No.	Size	List price	No.	List price	
O Primavera (Spring Time)	Bonnetti-Tirindelli	877	10	\$1.50	64923	\$1.00	
Wally, La—T'amo ben io! (I Love You!)	Catalani				64922	1.00	
Pagliacci—Prologue, Part I (A Word)	Leoncavallo	881	10	1.50	64831	1.00	
Pagliacci—Prologue, Part II (So Then)	Leoncavallo				64832	1.00	
Relicario, El (The Charm) In Spanish	Jose Padilla	878	10	1.50	64954	1.00	
Ay-Ay-Ay (Creole Song) In Spanish	Osman Perez-Freire				64951	1.00	
Sogno, II (The Dream)	Stecchetti-Tosti	916	10	1.50	66055	1.00	
Mamma (To the Memory of My Mother)	Arrighi-Gaftaldon				66167	1.00	
Spagnuola, La (Spanish Dancer)	Dole-di Chiara	880	10	1.50	64834	1.00	
Los Ojos Negros (Black Eyes) In Spanish	Alvarez				64858	1.00	
Wally, La—T'amo ben io! (I Love You!)	Catalani	877	10	1.50	64922	1.00	
O Primavera (Spring Time)	Bonnetti-Tirindelli				64923	1.00	
Zazà—Zazà, piccola zingara (Little Gypsy)	Leoncavallo	882	10	1.50	64907	1.00	
Marianina	N. Ferri				66013	1.00	

ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck led to the making of some beautiful duet records by these famous Victor artists.

Some of these are avowedly of "popular" character, some represent the less-known but no less beautiful and far more intimate works of enduring and important composers. His own records invariably have a lyric quality which have made them the frank envy of lesser men. He has artistic temperament, intelligence and knowledge—those three interdependent essentials without which no man may dare lay claim to the title.



ZIMBALIST

THE ZIMBALIST RECORDS (Pianoforte by Chotzinoff, Balaban and Lambert)

		Double			Single		
		No.	Size	List price	No.	List price	
Broken Melody	Auguste van Biene	6331	12	\$2.00	74445	\$1.50	
Lark, The (L'Alouette) (Romance)	Glinka-Auer				74582	1.50	
Chant d'Automne (Song of Autumn)	Tschaikowsky	883	10	1.50	64577	1.00	
Larghetto	Handel				64335	1.00	
Chant de la Veslemoy (The Maiden's Song)	Halvorsen	884	10	1.50	64737	1.00	
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer				64736	1.00	
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer	884	10	1.50	64736	1.00	
Chant de la Veslemoy (The Maiden's Song)	Halvorsen				64737	1.00	
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	6332	12	2.00	74338	1.50	
Menuett in G (Beethoven) (2) Gavotte in D	Gossec				74444	1.50	
Deluge, The—Prelude (Op. 45) (Piano acc. F. Moore)	Saint-Saëns	886	10	1.50	64827	1.00	
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui				64261	1.00	
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	6333	12	2.00	74467	1.50	
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim				74303	1.50	
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	887	10	1.50	64455	1.00	
Humoresque	Tor Aulin				64241	1.00	
Humoresque	Tor Aulin	887	10	1.50	64241	1.00	
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist				64455	1.00	
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	6333	12	2.00	74303	1.50	
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo				74467	1.50	
Larghetto	Handel	883	10	1.50	64335	1.00	
Chant d'Automne (Song of Autumn)	Tschaikowsky				64577	1.00	
Lark, The (L'Alouette) (Romance)	Glinka-Auer	6331	12	2.00	74582	1.50	
Broken Melody	Auguste van Biene				74445	1.50	

VICTOR RED SEAL RECORDS

THE ZIMBALIST RECORDS—Continued

		Double			List price	Single		List price
		No.	Size			No.		
Légende (Opus 17) (<i>Piano acc. by E. Lutsky</i>)	Wieniawski	6369	12	\$2.00		74337		\$1.50
Sicilienne (2) Minuet from Suite in Old Style	Zimbalist					74280		1.50
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	885	10	1.50		64266		1.00
Song Without Words	Tschaikowsky					66119		1.00
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster	888	10	1.50		64638		1.00
Old Black Joe (with String Orchestra)	Foster					64640		1.00
Menuett in G (Beethoven) (2) Gavotte in D	Gossec	6332	12	2.00		74444		1.50
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin					74338		1.50
Old Black Joe (with String Orchestra)	Foster	888	10	1.50		64640		1.00
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster					64638		1.00
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	886	10	1.50		64261		1.00
Deluge, The—Prelude (Op. 45) (<i>Piano acc. F. Moore</i>)	Saint-Saëns					64827		1.00
Polish Dance (From "Drei Slavische Tänze")	Zimbalist	889	10	1.50		64562		1.00
Russian Dance	Zimbalist					64955		1.00
Russian Dance	Zimbalist	889	10	1.50		64955		1.00
Polish Dance (From "Drei Slavische Tänze")	Zimbalist					64562		1.00
Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890	10	1.50		66101		1.00
Serenade	Pierné					64936		1.00
Serenade	Pierné	890	10	1.50		64936		1.00
Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar					66101		1.00
Serenade (Op. 15, No. 1)	Moszkowski	891	10	1.50		64576		1.00
Serenata (Op. 40)	d'Ambrosio					64710		1.00
Serenata (Op. 40)	d'Ambrosio	891	10	1.50		64710		1.00
Serenade (Op. 15, No. 1)	Moszkowski					64576		1.00
Sicilienne (2) Minuet from Suite in Old Style	Zimbalist	6369	12	2.00		74280		1.50
Légende (Opus 17) (<i>Piano acc. by E. Lutsky</i>)	Wieniawski					74337		1.50
Song Without Words	Tschaikowsky	885	10	1.50		66119		1.00
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell					64266		1.00
Souvenir	Franz Drdla	892	10	1.50		64813		1.00
Spring Song (Song Without Words, No. 30)	Mendelssohn					66034		1.00
Spring Song (Song Without Words, No. 30)	Mendelssohn	892	10	1.50		66034		1.00
Souvenir	Franz Drdla					64813		1.00

ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I (<i>String quartet acc.</i>)	Bach	8040	12	2.50		76028		1.75
Concerto for Two Violins—Part II (<i>String quartet acc.</i>)	Bach					76029		1.75
Concerto for Two Violins—Part III (<i>String Quartet acc.</i>)	Bach	8041	12	2.50		76030		1.75
Andante Cantabile (Tschaikowsky) (with String Quartet)	Kreisler					74487		1.50

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